

# POWER

25th ANNIVERSARY YEAR

1956



# The **POWER** 1956

presents

A pictorial **LOOK** at  
present day **LIFE** in  
**Power Memorial Academy**  
with  
**historical commentaries**

Published by the Students of  
**POWER MEMORIAL ACADEMY**  
161 West 61st Street, New York 23, N. Y.

Under the direction of  
**THE CHRISTIAN BROTHERS OF IRELAND**

## Administration and Faculty . . . . . 16

Guarding our minds from error and helping us on the pathways to knowledge, fortitude and strength.



## Classes . . . . . 26

Keeping in tune with studies, the pupils vie with one another for top scholastic achievement.



## Activities . . . . . 82

Offering fun for the ambitious, and joy for the less active. Future hobbies for later years.



## Sports . . . . . 110

Coming forth from their hiding places, future greats for sports shine in their glory.



## Seniors . . . . . 132

Preparing, by wise choices in higher education, for their future life-work.



### OUR COVER

The Senior Diploma shares a place of honor on the cover of this yearbook with the symbols of utmost achievement in academic pursuits in Power Memorial, our School Crest. In itself, it embodies the origin, purpose means and end of this great school and the Brothers who staff it. From the center to the outer edge there are various designs with different and inspiring meanings. First, The Eternal Cross in the form given by its Celtic adherents, recalls Our Savior, Jesus Christ, and the little island which has sent the Christian Brothers of Ireland across many oceans to carry out their Divine Command. The cross is imbedded in a shield reminiscent of the Crusaders' shield, signifying that Christian Education is a battle and its teachers, the brave knights who enter it armed with the truth of Our Religion and Consoled by the thought that their reward "... eye hath not seen nor ear heard" surrounding the shield are three Latin words signifying the dedication of the Academy and the Christian Brothers of Ireland, the motive that must live in all we do—"Pro Christo Rege—For Christ the King". Separating the outer from the inner part of the emblems is a Chained circle, calling to mind eternity, with no beginning and no end. Completing the Crest is the name of our school and the date, 1931,—the year of its founding and the commencement of its effort to graduate educated Catholic gentlemen who will constantly seek Christian Perfection in the ranks of the Church Militant. It seems, therefore, only proper to link the diploma, symbol of four years of academic achievement with the School Crest, symbol of twenty-five years of successful moulding of youth in the order of grace. Together, their object is to produce "the supernatural man who thinks, judges and acts, constantly and consistently in accordance with right reason illuminated by the supernatural light of Christ's teachings.

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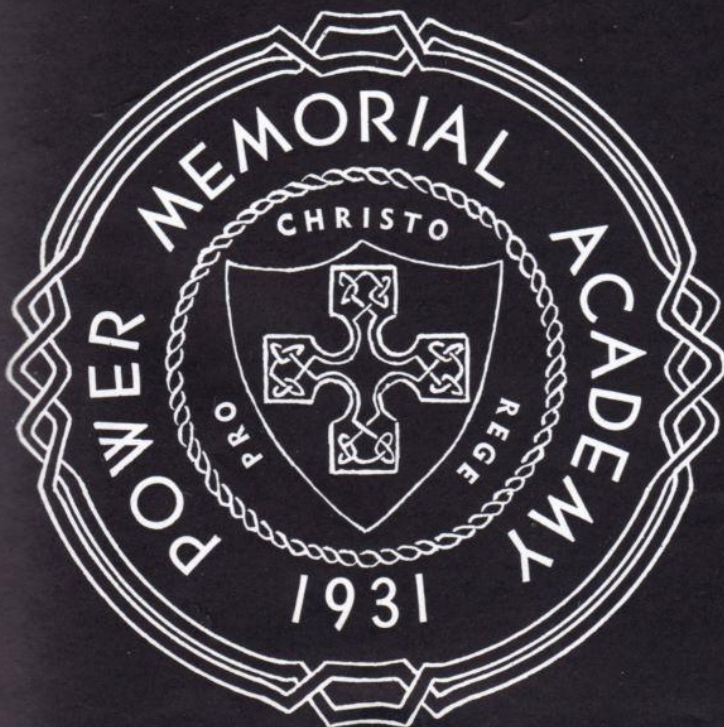
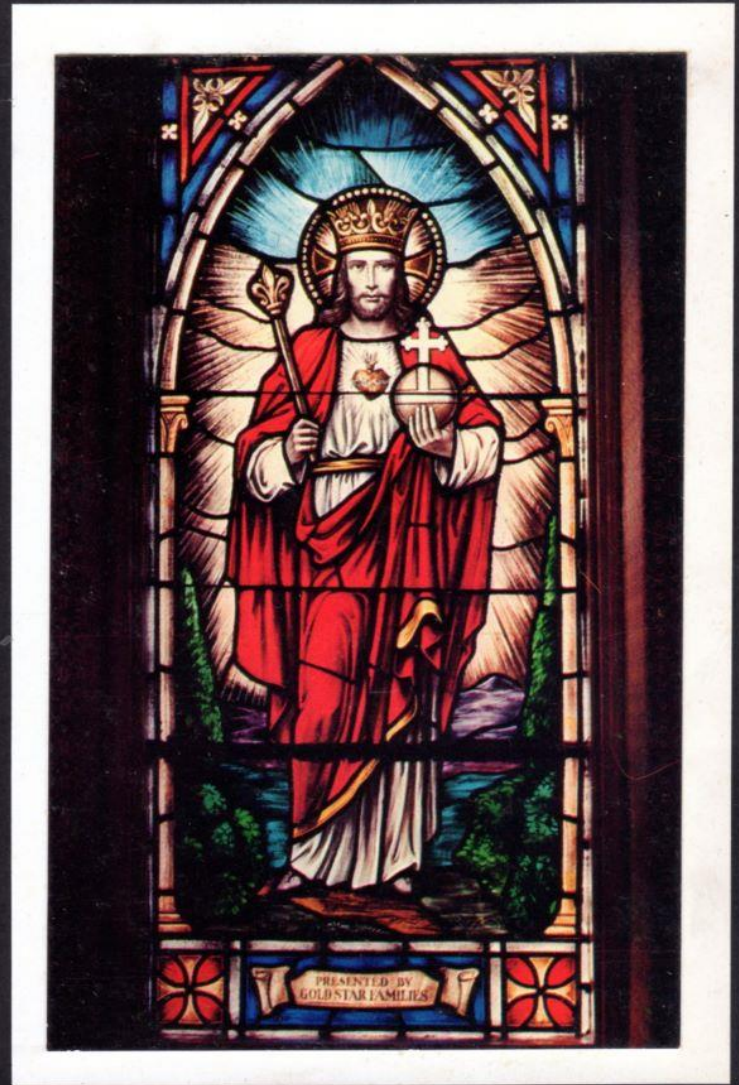
# CHRIST THE KING

On entering the chapel in Power Memorial Academy one is immediately impressed by the sight of Christ the King reproduced in glowing stained glass. The "Gold Star" parents donated this beautiful representation of the patron of Power, "Rex Christus," in memory of their sons, Power students, who gave their lives in defense of their country. It thus serves as a constant reminder to present day students to live "Pro Deo et Patria."

## PRAYER TO CHRIST THE KING OF ALL

O Christ Jesus, I acknowledge Thee as universal King. All that has been made has been created by thee. Exercise all Thy rights over me. I renew my baptismal vows, renouncing Satan and all his works and all his pomps, and I promise to live as becomes a good Christian. And above all, I pledge myself as far as in me lies, to make the rights of God and of Thy Church prevail.

Divine Heart of Jesus, I offer Thee my actions, little as they are worth that all hearts may do homage to Thy sacred Kingship, and that thus the reign of Thy Peace may be established throughout the world. Amen.



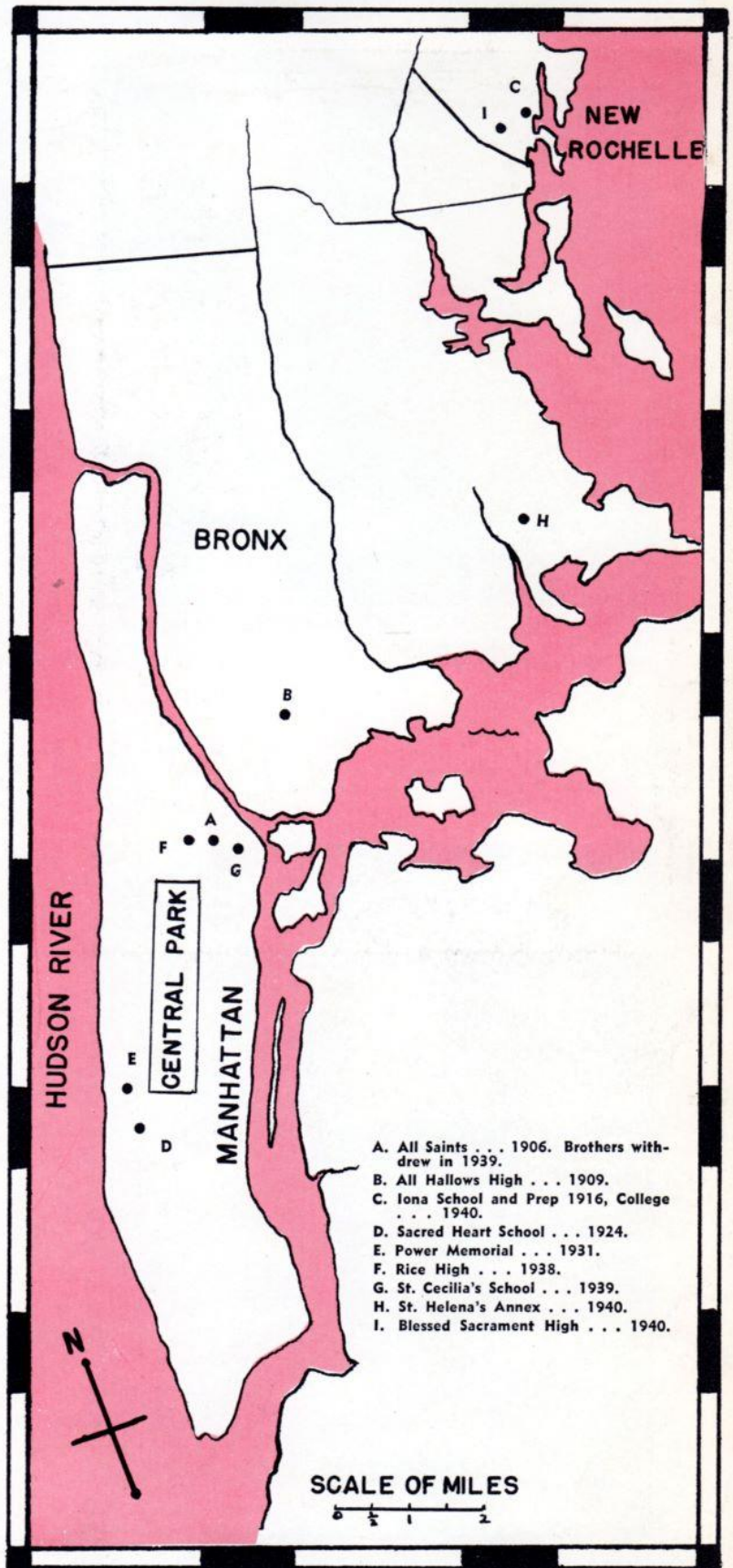
... OUR PATRON



## IN THE BEGINNING

"In the beginning was the Word, the Word was with God, and the Word was God. There came a man to bear witness to the light . . ." These sentences originate in the Last Gospel, the Gospel of St. John the Apostle, and was in reference to the coming of a prophet John the Baptist, who would be the communicant between God and man, preparing him for the coming of his Redeemer. Also may these words be paraphrased, they may be applied to coming of a man from a distant isle lying in a "emerald sea" to "bear witness" to Christ and His teachings. Across the vast expanse of the Atlantic, through the icy breath of the Channel to the port of New York, this man's ideals, his prayers, traveled.

There was, nor is there now, a great variance between the fields of Waterford and the meadows of Indiana, except for shamrocks growing wild against the radiant turquoise sky. Particularly in the confines of Manhattan island did Edmund Rice's constituents and followers feel at home. The refreshing aquatic breezes which came from the crests of the Irish Sea's waves lulled them to sleep on Ireland's friendly shores while the invigorating fragrances of the scenic Hudson River bathed their countenances upon arising in the glow of morning. Parallel was the physical and geometric structure of the nation and of the city. Also congruent were the friendly faces to be seen on the earthen roads of Ireland and the paved bustling sidewalks of Manhattan, beaming jovially at one another and heartily acknowledging acquaintances. The spiritual ties, the moral binding were similar, both believed in Christ, the divine Son of God and His bestowal of free will and liberty of mind to man. Closely were the two civilizations bound by custom, by ideals and — as strong as any of these — by the Christian Brothers of Ireland.



SCHOOLS CONDUCTED BY THE IRISH CHRISTIAN BROTHERS IN THE NEW YORK AREA.



REV. BRO. P. J. RYAN was the founder and first provincial of the Irish Christian Brothers here in the United States. Brother died in 1947 after having spent over sixty years in the service of Christ.



FOLLOWING IN THE FOOT-STEPS OF VENERABLE BROTHER EDMUND



IGNATIUS RICE, THE FOUNDER OF THE IRISH CHRISTIAN BROTHERS, SEVENTY-TWO YOUTHS DON THE LIVERY OF JESUS CHRIST.

## EARLY GROWTH

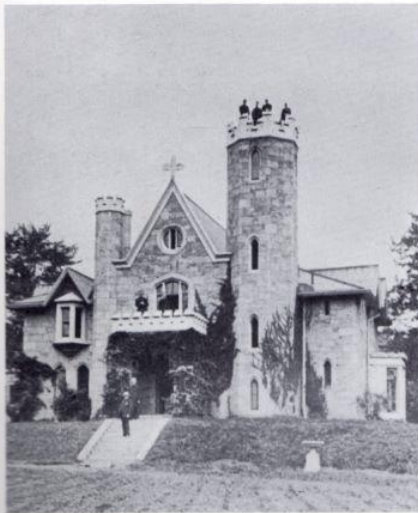
Their breasts torn asunder by oppression, scoffed, derided and defiled as they were at the beginning of the 19th Century, the descendants of St. Patrick, still encircled in their indomitable souls a fervent spirit consumed with love of Christ and His establishment on earth. These emotions simmered over the years until at the veritable zenith of their compulsion they burst into a blaze of God's glory and were manifested through the eloquence and Christian heart of one poor Waterford boy — Edmund Rice. From the humble beginning which nurtured him to the wealth he acquired in later life, both temporally and spiritually, this modern-day disciple of Christ carried with him an unquenchable desire to spread the gospel of our Saviour to the poor neglected youth of that "Emerald Isle." Up until that time domination by a foreign country and the pauperous conditions of the villages retarded formal education as well as the acceleration of Catholicity through "the land of kings." However, the deliverance of these serfs from the bondage of "Monarch Ignorance" and "Baron Athesim" was at hand, in the personage of one of those subjects — Edmund Rice, the man. There was a harvest to be reaped and much labor in the vineyard to be done before Edmund's eternal reward and rest was to be had. The streets of his native Waterford were the field, the place of His Master's cultivation and the crop was a precious one, that of young souls and minds.

Inspired with the greatest zeal possible in man and

## AND PAPAL APPROVAL IN 1820

endowed with almost divine patience and perseverance, Edmund Rice at the age of forty, established the New Street School, the first of many, which soon were spread from the acrid expanse of South Africa to the icy shores of Newfoundland. There at New Street, Waterford, were to be solved many of the educational problems which would face the successors of Ignatius and also was the format of instruction procedures outlined and actually employed in everyday classroom techniques. The response when the school was once established was overwhelming and exceeded the most aspiring wishes and desires of that holy man. Eighteen short years after this gigantic step forward came another marked advance in the educational and religious development of his infant society. Edmund Rice petitioned Pope Pius VII for his sanction to establish an order of Brothers devoted and dedicated to the teaching profession and spread of Christian doctrine to the outpost of the world. After due deliberation and much consideration of the accomplishments of this proposed organization during their two decades of existence, the Pontiff most willingly and eagerly granted Edmund's request. Thus was a new congregation initiated into the army of Christ and from that emblazoned date has served in the foremost ranks of that body, repelling and thwarting, by their Christ-like example, any attempts to captivate the young minds of Catholics who are becoming accustomed to the vices and vicissitudes of life, under God's loving care.

The burden of this great work cannot be placed upon one pair of shoulders, nor can all the credit be bestowed upon one man. Reverend Brother Rice always held the opinion that all mortal reward and concern should be borne by all. To the Herculean undertakings of Reverend Brother Eugene Finbarr Ryall, Superior of All Saints High School, and founder of our own Power Memorial Academy, and the efforts of saintly Brother Ryan, the first Superior of the primary foundation of the Christian Brothers of Ireland in America, is due a great deal of the credit for the faith and education of the youth of our great land during the past half century. Throughout their lifetime they exemplified the very principles that any Catholic educator should, while expressing the extraordinary zeal and charity that enabled them to become models in an order noted for its ability and optimism. It cannot be adequately expressed, the gratitude and sentiments of the multitudes of students under the loving and guiding care of the Brothers. There have been countless and conspicuous deeds done by individuals entrusted to their supervision and due to the excellent preparations given in their institutes of knowledge more and important things shall be accomplished by those instructed by them today. All the gold of the seven seas or all the jewels of creation's greatest empires are naught appreciated as much as a simple dictum, "Thanks, Brother."



SANTA MARIA NOVITIATE, opened in 1915, was the first house of formation opened by the Brothers in the U. S. Because of the great increase in vocations it was moved to larger quarters in West Park.

# Administration



## PROGRESS THROUGH 25 YEARS

Many time previously it has been said, and many more times henceforth it will be stated that the faculty is the backbone of any school system. How true these words are! The administration and the faculty of Power Memorial Academy has engineered, constructed and fashioned its principles and ideas, so as to make it the successful influence it is today.

Let us wander back through the years to the inception of the Academy and bear witness to the efforts, struggles and tribulations of its fostering administrators and watch Power flourish and expand into the educational colossus it is presently.

In 1931, in order to comply with the demands of an ever increasing high school enrollment, Reverend Brother E. F. Ryall sought and gained permission from the Superior-General of the Christian Brothers to organize a new institution. After receiving permission, he placed his new school under the guidance and inspiration of Christ the King—"Pro Christo Rege"—and dedicated it in memory of their great friend and benefactor, Msgr. Power. Brother Ryall assumed the office of the first principal of Power Memorial Academy at 124th Street. During his tenure Brother Ryall cared for his "founding" like a proud yet extremely prudent father, and instilled in it ideals which have thus far endured.

Brother G. F. Lawless next accepted the responsibilities of administrator, in 1937. Under his watchful guidance both the faculty and the student roster continued to flourish and expand by leaps and bounds. It is to Brother Lawless that we are indebted for having the necessary foresight to procure the property upon which our Academy now is located.

It is to the design, genius, and the brawn of Brother Vaughan that we Power students of today owe the condition of the magnificent building in which our school now resides.

Brother Hennessy was appointed principal in 1947. He immediately adopted a policy of centralization, making the office and surrounding territory the "hub" of activity throughout the school. The school was entirely redecorated, the chapel renovated, the Fathers' Club initiated and other existing organizations elaborated upon. Commenced at the beginning of Brother's term of office and terminated at the end was the Gold Star Gymnasium Fund, reaching in 1952 enough finances to complete the building. Through his undying faith in the students and their capabilities, Brother Hennessy established for all time the irreproachable character and quality of the Academy.

Four short years ago the present administration took office. Each year under the able and inspired direction of Brother Pakenham, the Academy flourishes and attains new aspects of ability on both the parts of the students and the faculty.

Each year P. M. A. becomes a better and more efficiently coordinated school, with the bright promise of many more laurels to be added to the garland already encircling its reputation since its beginning in 1931.





— ALL SAINTS SCHOOL, FIRST SCHOOL CONDUCTED BY THE BROTHERS IN AMERICA.



**REV. BRO. P. J. HENNESSY** was largely responsible for laying the groundwork for the arrival of the Brothers here in America.



**THE AMERICAN PIONEERS** Brothers P. J. Ryan, Superior; M. S. Curtis, J. G. Malloy and J. A. Kelly pose with the reception committee, Bro. P. J. Hennessy, Rt. Rev. Msgr. Power and Bro. J. T. Frisby.

# FIRST IN THE STATES — ALL SAINTS . . .

On a sunny morning in 1906, the White Star liner "Majestic," arrived in a busy New York harbor from Liverpool and deposited four lonely but eager gentlemen garbed in the habits of Christian Brothers of Ireland. Brother Joachim Ryan, followed by Brothers Sebastian Curtis, Ambrose Kelly, and Gilbert Molloy, led the way to a waiting carriage and Monsignor Power. Welcomed by Brothers Titus Frisby and Jerome Hennessy, guests of the Monsignor, they proceeded to go to a comfortable residence, prepared for the Brothers at 2081 Fifth Avenue. This site is one of historic significance in the educational record of the city of New York as well as that of the Christian Brothers.

It was to be in this, All Saints Parish, that the real test of the mettle that this religious community manifested was to be given. The single step that commenced the long journey along the road of education expansion and progress was in the generous offer of Brother Ryan to assume the arduous tasks of the Dean of Boys Department. In September of 1907 the Brothers began the school year by taking "under their wing," the graduating class. This, indeed, was to be a carefully scrutinized examination of the capabilities of these religious. All worked smoothly during the "reading and writing" months, but the final credits were the important matter which would be considered as to the worth of their instructors. Not only was this crisis passed with "flying colors" but also a dramatic presentation and a musical interlude were offered as entertainment and compensation for those who had "suffered" through the many classes with them. In fact so great was the accomplishment and so far surpassing the expectations and hopes of the "testers" that the pastor of All Saints petitioned the Cardinal for permission to establish a badly needed high school. His superior granted the request

almost immediately but with the emphatic and specific stipulation, that the Brothers be the sole educators. In fact not only one secondary was thus fostered in the community but three: All Hallows opened by Brother Ignatius Doorley; Rice High School, founded by Brother Finbarr Ryall; and our alma mater, Power Memorial Academy, whose trail was blazed by the same Brother Finbarr.

Not only was the establishment of educational centers of concern to the Brothers but also the foundation of a new province and a Novitiate. After the cornerstone of the Brothers first private elementary school was laid in New Rochelle, the present site of Iona College and High School, the work upon the great task of incorporating the United States into a religious province under the jurisdiction of the Christian Brothers, began. The timetable of these followers of Edmund Rice was a busy one and filled with activity, a sample of which went as follows: New Rochelle was the scene of the Brothers' first Novitiate, which was the center of their attention, their "pet project"; Brother Ryan's election to the highly esteemed office of first American Provincial; the foundation and propagation of the Brothers' Scholasticate; and the creation of 10, flourishing houses in the Archdiocese of New York, alone. As anyone may readily see the years of "early growth" and the Brothers' "manifest destiny" were bursting at the seams with things to be done, places to be had and accomplishments needed.

There is an old adage which adequately states the philosophy that: "Fools live in the future, doters in the past, but men in the present." The Brothers who first set foot on the God blessed soil of America, much as did Columbus, expected a great deal and gained much more. They learned from the past, they lived in the present and they molded the future.



**CLASS OF 1909** the forerunner of countless numbers of other such classes. This was the first graduating class of All Saints School after the Irish Christian Brothers began teaching in the United States.



**REV. BRO. D. I. DOORLEY** was the superior of All Hallows High School, the first high school of the Brothers in the U. S.





THE CHAPEL OF CHRIST THE KING which was recently redecorated through the untiring efforts of the Mothers' Club, is the focal point of the school life of all the pupils at Power.

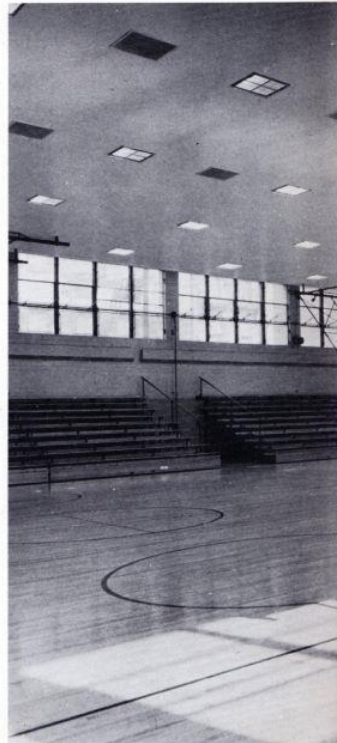
## INCREASED REGISTRATION DEMANDS MORE ROOM

### BUILDING PURCHASED ON WEST SIXTY-FIRST STREET

The school originally located second in line after All Hallows and Rice High School, at 124th Street, opened its doors for the first time on Monday, September 21, 1931. It was noted quite readily, by anyone residing in the parish of Monsignor Power, that these "strange new" members of the congregation, had a certain air about them, one of non-assumption but yet one that held a particular unmistakable spirit of confidence and thoroughness. "The Monsignor's Brothers," as they were fondly called, soon manifested their classroom prowess, to the extent that four short years after the first application for admission to the new high school was accepted and registered, the New York State Board of Regents proclaimed Power Memorial Academy to be entered into the ranks of those institutes of learning capable of passing the rigid specifications set as standard for any school of "excellence." Naturally the Brothers were joyful and elated to a great extent over this privilege and honor accorded them but in two winters they would be faced with a serious problem—"Where to move?" For by the time 1936 "rolled around" the portals of the now "old" school at 124th Street were being expanded by the onslaught of young men emerging from primary education and seeking "new horizons to conquer." Optimistically looking to a parochial high school, they came to the conclusion that Power Memorial being the most prominent and "progressive" in their vicinity, must be the one "upon which they would grace their talents." Thus with the enrollment increased to six hundred ten, it was imperative for the cradle that nurtured All Hallows to be vanquished for a site more suitable to the ever increasing



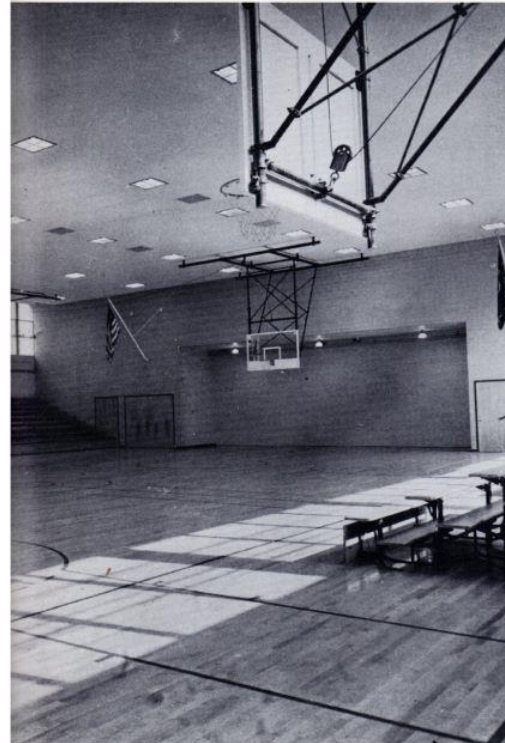
THE POWER BUILDING as it appeared in 1938 when purchased by the Irish Christian Brothers.



INTERIOR OF THE NEW GYM, DEPICTED IN ITS



THIS MODERN LIBRARY, located on the second floor of the school is the scene of much diligent research work and enjoyable pastime reading.



PANSIVENESS, IS THE SCENE OF MANY ATHLETIC CONTESTS.



FRANCIS CARDINAL SPELLMAN is shown blessing and dedicating the Gold Star Memorial Gymnasium in March of 1954.

attendance. Brushing a tear from their eyes the Brothers sought new lodgings for their "boys." As the last moving van wended its way down the street crowded with friends and well-wishers it is almost certain that 124th Street uttered a sigh of disheartenment, imperceptible as it may have been. For the loss of that group of houses was the gain of a new and thriving community, that of West 61st Street.

What significance does this have with a white charger, a mailed knight, and a fabulous, fabled realm? Actually the similarity is not centered about one individual "purveyor of charity" but three. The foremost trio in the battle line were: Rev. Bro. E. F. Ryall, Superior, Rev. Bro. F. B. Callan, and Rev. Bro. W. C. Penny. Neither were the vehicles of their transportation of singularity. Their chargers were shrouded in the wings of faith and trust that whatever is necessary to good action, God shall provide in His infinite wisdom, and certainly had not the Almighty smiled favorably upon their community, the attendance would not have been as abundant as it turned out to be nor would the previous schools have succeeded as they did. The benevolent kingdom of their origin is grace, where perseverance, love of God and of one's fellow man and a divine sense of justice, sit in judgment about the eloquent court of prayer.

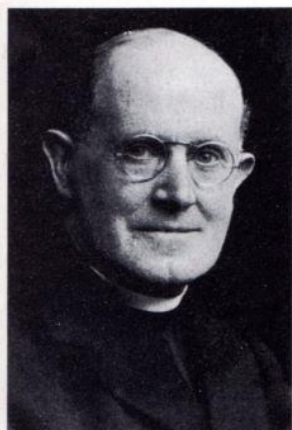
Power Memorial Academy's motto: "Pro Christo Rege" — "For Christ the King," has most positively been exemplified in every student who has ever devoutly breathed a prayer in the exquisite chapel or whispered an ejaculation to the greater honor and glory of God. It may be truly stated that we are unique among many. We are Americans. We are Catholics. We are the products of Christian Brothers School. Not only are we the heirs of Washington and Jefferson, their liberty and their ideals but we have the glowing incandescent legacy of Christ's teachings taught as they were meant by the Saviour to be imparted to the world.

# MEN OF VISION

There are five magnificent and imposing steps, etched out of the quarry of Christian fortitude and charity, which leads one to the present day pinnacle of Brothers' success in North America. These are the fervent, prayerful spirits of indomitable Brothers. Bro. Loftus, Bro. Ryan, Bro. Gleeson, Bro. Culhane and Bro. Kelly, the custodians of silver pen, whose ermine plume signifies their own spotless souls.

Brother Ryan, whose unquenchable desire to expand the teaching field of the Christian Brothers throughout the vast reaches of our great land, is the primary stone upon which the American province was built. Brother Ambrose Kelly, a close associate of that "gentle" man was one of the select capable few who made the venture of Msgr. Power in All Saints an extremely rewarding one. Brother Culhane, the "trail blazer" of Christian higher educational centers in the U. S., unselfishly gave of his life and time to further the Brothers success in the critical public eye of America, and in the capitals of Europe.

Brother Gleeson during his term as Provincial, the "golden age" of Christian Brothers development and educational propagation, paved the way, so to speak for the blossoming of a stronger and more wary Catholic youth, through his continued, untiring efforts in the field of secondary and higher level improvements. The present Provincial, Brother Loftus completes the series of eminent portraits at the gates of eternal wisdom and justice. With the many "helping hands" he has given the community and with his inimitable wit and ready kindness, the Christian Brothers are sure to flourish as they never have before. With the solitary, symbolic figures of these men, garbed in the shining raiment of modern vessels of election and armed with the silver plume of liberty, they bar the portals of Christ's young minds to any violators of their freedom, individuality or spiritual advancement and shall do so for all eternity, adding to their ranks, unwavering souls such as their own from the gushing tide of Christian humanity.



REV. BRO. P. J. CULHANE



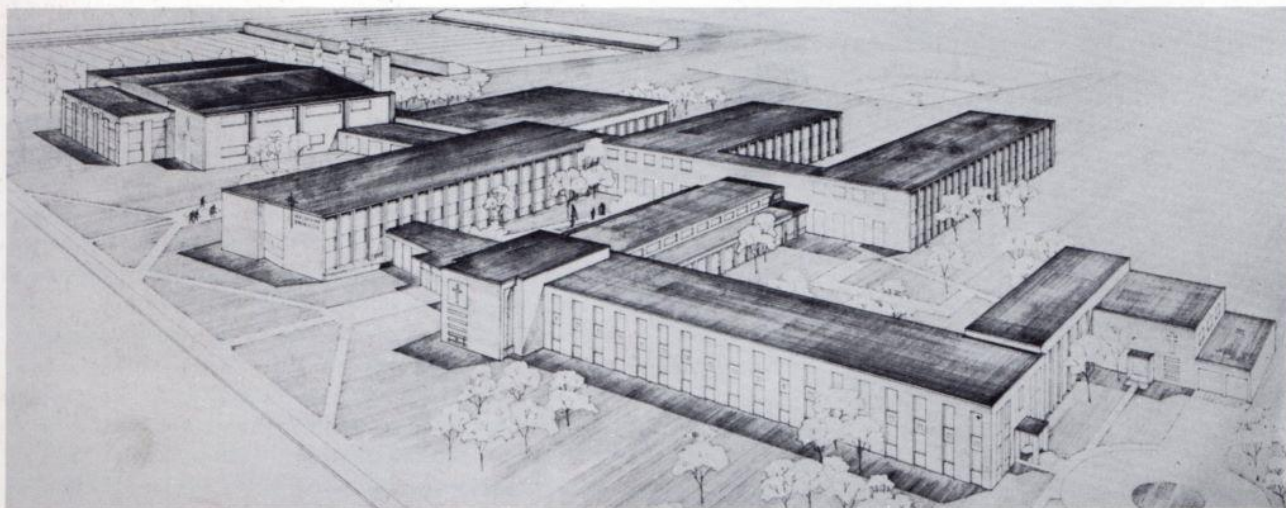
REV. BRO. J. A. KELLY



REV. BRO. P. A. GLEESON



REV. BRO. A. A. LOFTUS



**THE BROTHER RICE HIGH SCHOOL**, which will be completed and opened in September 1956, is the newest school to be conducted by the Christian Brothers. It is located in the suburbs of Chicago and will be both a technical and academic high school.



RIGHT REVEREND MONSIGNOR JAMES W. POWER, PASTOR OF ALL SAINTS IN 1906 WHEN THE BROTHERS ARRIVED HERE.

## DEDICATION

St. Peter is attributed with "keeping the gate of heaven open to all worthy visitors" and most certainly Monsignor James W. Power must be credited with the privilege of safeguarding the portals of supreme self dedication to the fulfillment of ideals and the fidelity of friendship. Without the inspiring words of this non-assuming humble man the Christian Brothers of Ireland most probably would not have graced our shores with their Christ-like presence and unlimited guidance.

The multitudes of teachers both religious and secular who have imparted and shared the blessed virtue of wisdom to their students throughout the many years of Christian Brothers history in the States can only be compared to the disciples of Christ in their faithfulness, holiness and extreme worth as men. It is to themselves as well as the good Monsignor that this yearbook is respectfully and appreciatively dedicated by their debtors.

# Administration



## PROGRESS THROUGH 25 YEARS

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## **Rev. Brother Alphonsus L. Pakenham**

**PRINCIPAL**

Rev. Brother Alphonsus L. Pakenham the guiding light and tower of strength upon whom rests the laborious and trying tasks of maintaining both the official and the academic status of the Academy, has in his past few years as principal set the hallmark of Power's quality high on the rosters of educational achievement. Celebrating his Golden Jubilee, last year, Brother Pakenham has had a greatly varied teaching career which has literally taken him to the "four corners of the world." Traveling from Cork, Ireland, which was the scene of his initiation into the ranks of the Christian Brothers, to the rock bound shores of that citadel of the Mediterranean, Gibraltar, where he spent seventeen years of his life, filled with both accomplishment and pride at the advance made in that country by the Congregation of which he is a member.

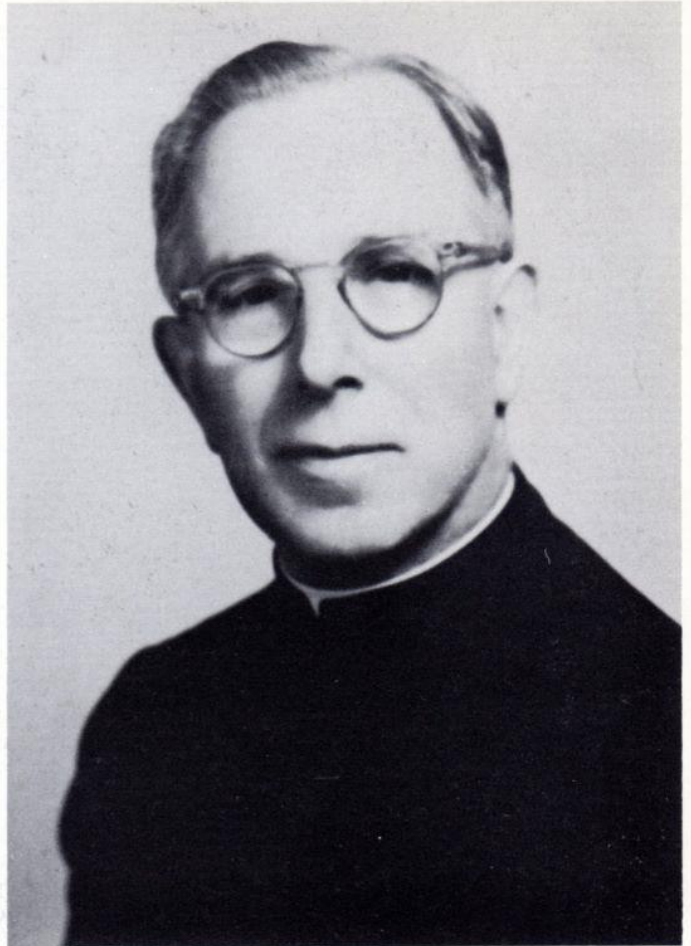
Distinctive in a lifetime of distinction is the well deserved honor of being founder of the Cardinal Newman College in Buenos Aires, Argentina. More than a few institutions are able to claim Brother Pakenham, as being their administrator over the past years. Most prominent among these are the Cardinal Newman College of Buenos Aires, Argentina, Iona Prep and of course our own Power Memorial. Not only has the fame of this man spread throughout the circles of the Brothers, but also amid the centers of learning out side that "little world". Numbering among these accomplishments is membership in the Association of Modern Language Teachers and the National Catholic Education Association. Brother Pakenham's affable personality, intellectual and adult approach to student-teacher relations is effective and inspiring.



## Rev. Bro. Gerard J. Power

Vice Principal

With the arrival of Brother Gerard Power at the Academy, the school has had the privilege of the many years of expert teaching techniques and leadership qualities, akin to this most inspiring Brother. Having taught at many of the foremost school in the States and abroad, Brother Power has a wide and varied outlook into our modern society. Accredited to his scholastic achievements are Masters degrees in Education and the Spanish language, both from the University of Washington. Due to his many varied talents, Brother Power now operates in the capacity of Vice Principal, a position he cheerfully and sincerely performs.



## Rev. Edward J. McDonald, C.S.P.

Chaplain

The wisdom, patience and profound concern for the spiritual needs of Powermen has already endeared Rev. Edward J. McDonald, C.S.P. to all the students who find Father is indispensable in solving their spiritual dilemmas. After studying in Washington at Saint Paul's College, Father was ordained to the Paulist Society as a priest on June 7, 1947. Having served as assistant in Utah, Texas, Illinois and Canada, and as a chaplain for the U.S.A.F. in Korea, Japan, and the Philippine Islands, Father McDonald came to the Church of Saint Paul the Apostle as a curate and now leads Power's cohorts in spiritual unity.





**Rev. Bro. Thomas V. Ryan**  
**School Bursar**

Located on the second floor of the academy, the bursar's office is the extremely important hub of the financial affairs of the school. These daily monetary problems and commitments are under the very able pilotship of Brother Thomas V. Ryan, school bursar. While Brother is laden with the daily pecuniary business that necessitates much time, he also maintains a full academic schedule. Religion and English, which he imparts to the juniors and seniors, comprise a major portion of his teaching roster. Coming from many and varied schools in Newfoundland, this is the ninth year that Power has enjoyed his distinguished service.

**Mr. Daniel A. Rood**  
**Registrar**

During the thirteen years Mr. Daniel A. Rood has been at Power he has served as both teacher and Registrar. In the classroom the subjects of French, Biology and Algebra have been enlivened by virtue of his genial personality. Having been granted his baccalaureate degree from the New York State Teachers College in Albany, he has taught in St. Cecilia's and Sacred Heart. More memories are enkindled in the hearts of alumni when they return to the Academy by the familiar figure of Mr. Rood than by anything else at Power. The future graduates hope he'll be on hand to greet them should they have occasion to return here.



**Mrs. Beatrice Davis**  
**Secretary**

The secretarial tasks of Power are important spokes in the academic and complex wheel that turns with precision the scholastic workings of the academy. As Bro. Pakenham's secretary, Mrs. Beatrice Davis handles this job with the utmost competence and poise. A graduate of Walton High School and the Bird School of Business, Mrs. Davis was employed by an electrical company before joining the staff of Power. With the administration of her secretarial duties and the added task of housewife and mother, Mrs. Davis enjoys her leisure time in relaxation or recreation in the field of bowling or in the Hi-Fi world of recorded music.

**Rev. Bro. Stephen C. Murphy**  
**Treasurer**

Brother Stephen C. Murphy, who has made the Academy the locale of his endeavors for the last six years, is at the present engaged in the instruction of Religion to first and second years. Brother holds a Bachelor's and a Master's Degree in Arts from St. Mary's College in Halifax. The main duty of Brother at Power is to accept the student's tuition. Perhaps the most widely traveled Brother, he has seen Ireland, his birthplace, and Canada and Newfoundland where he taught in all the Brother's institutions. Brother has deservedly received the admiration of all with whom he has been associated. May he spend many years here.





Faculty

*W. T. Bortman*



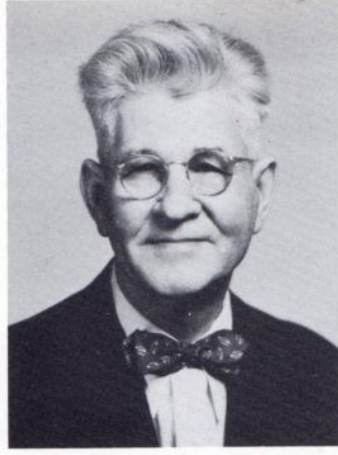
**MR. WILLIAM T. BORTMAN**

Assistant musical director of the school band. Has studied at the New York Institute of Musical Art. Has been at the Academy for six years.



**MR. EDMOND J. BURNS**

Algebra, Coach of Basketball and Baseball, Director of the Physical Training program at the Academy. He has been teaching here eleven years.



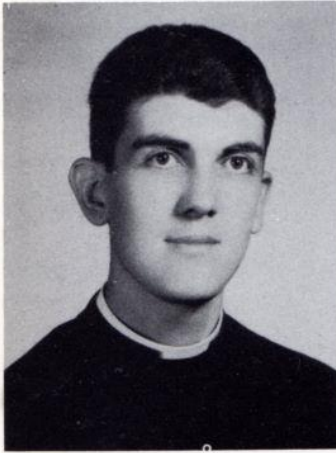
**MR. ALBERT L. CASSEDAY**

Musical director and instructor in the theory of music. Studied at the Baylor University's Institute of Musical Art. In seventh year at Power.



**BRO. CHARLES A. CONEFREY**

Religion, Latin, French, English, Moderator of the *Purple and Gold*. Bro. received his M.A. degree from St. John's. Second term in Power.



**BRO. PHILIP S. CONSIDINE**

Religion, Biology, General Science, Moderator of the Freshmen Bowling team and the Swimming team. Brother is an alumnus of Power Memorial.



**MR. GERALD J. DeBONA**

Biology, General Science, Social Studies. Received his B.S. from Iona and served in the navy before coming here. His first year at Power.



**BRO. HAROLD M. DELANEY**

Religion, Business Law, Business Math., Algebra, Band Moderator. Bro. holds an M.A. from Fordham. He is concluding his fifth year at Power.



**MR. ARMAND DeMATTEO**

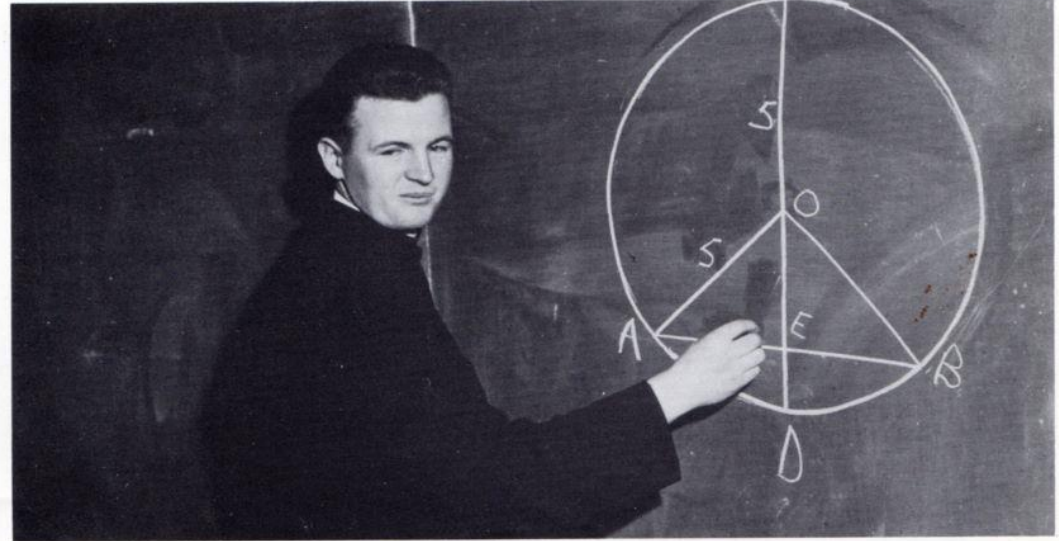
Spanish, World History, Typing, English. Mr. DeMatteo is a graduate of N.Y.U. and Fordham School of Education. His second year at Power.



**BRO. WILLIAM V. DENNEHY**

Religion, French, Algebra, Moderator of Glee Club and Poster Club. Taught previously in British Columbia. In his first year at Power Memorial.

*Glee Club is better than Band - W. Dennehy*



**THE RUDIMENTS OF GEOMETRY ARE PRECISELY INTERPRETED BY THE POWER TEACHING STAFF.**



THE QUIET HOURS AFTER CLASS ARE THE APPROPRIATE TIMES FOR SCHOLASTIC CONSULTATION.



**BRO. THOMAS F. FEERICK**

Religion, French, Latin, Geometry, Coach of Freshmen Basketball. Bro. is studying for his M.A. degree at St. John's. First year at Power.



**MR. LEO J. HACZYNSKI**

Biology, American History, General Science. A candidate for a Ph.D from Fordham. Mr. Haczynski is in his second year here at the Academy.



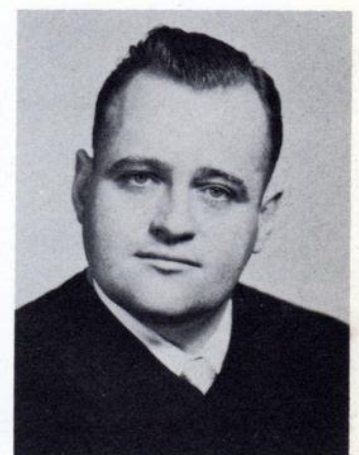
**BRO. MICHAEL A. HURLEY**

Religion, English. Previously taught in Ireland, California and at All Hallows in New York. This is his first year teaching at Power Memorial.



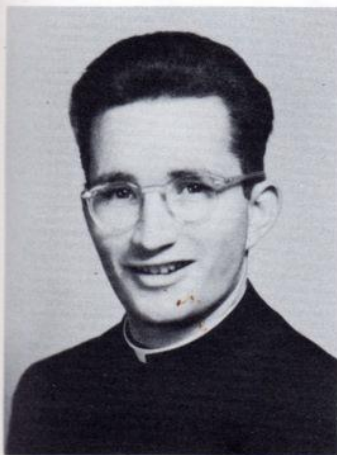
**MR. ROBERT KASS**

English, Latin, French, Librarian of the school. Graduate of Canisius. Previously taught in Buffalo. Mr. Kass has been at Power nine years.



**MR. HUBERT J. KEENAN**

American History, World History, English, Algebra. Mr. Keenan is a graduate of Iona College. He has just completed his third year here.



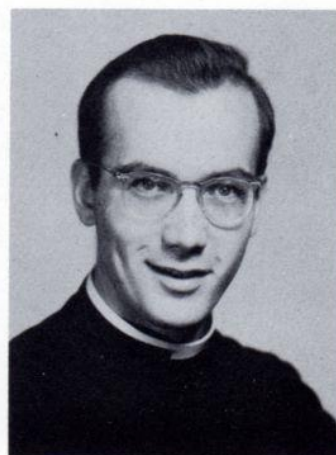
**BRO. EUGENE V. KELLY**

Religion, Physics, Trigonometry, Director of Athletics at the Academy. Studying for his M.A. at St. John's. In his sixth year here.



**MR. EUGENE J. KNUDSEN**

Algebra, English, Business Management. A graduate of St. Francis of Loretto, Pa. He is studying for his M.A. at Fordham. Second year here.



**BRO. WALTER A. LEADER**

Religion, Biology, General Science, Moderator of Catechetical Group and Sophomore Bowling. M.A. degree from Fordham. Third year at Power.



**MR. VICTOR L. LIGGIO**

American History, French, Latin, Moderator of J. V. Baseball. A graduate of Power. He holds a B.B.A. degree from Iona. At Power three years.



**MR. EUGENE J. LONGHI**

Spanish, English, Social Studies. After high school he attended Iona College and Fordham Graduate School. This is his second year at Power.



**BRO. ALPHONSUS M. McADAMS**

Religion, Algebra, Latin, Moderator of Varsity Basketball. Studying for his master's degree at Fordham. He is in his first year at the Academy.



**BRO. JOSEPH T. McLAUGHLIN**

Religion, Latin, French. Bro. is a graduate of Power. He previously taught in a mission school in South Africa. In his first year here.



**MR. WALTER J. MURPHY**

English, Social Studies, Biology, General Science. Before coming to Power he received his bachelor's degree from Iona. At Power two years.



**BRO. WALTER D. NEARY**

Religion, Geometry, Algebra, Trigonometry. Bro. is presently studying for his master's degree. Previously taught in Vancouver. Four years here.



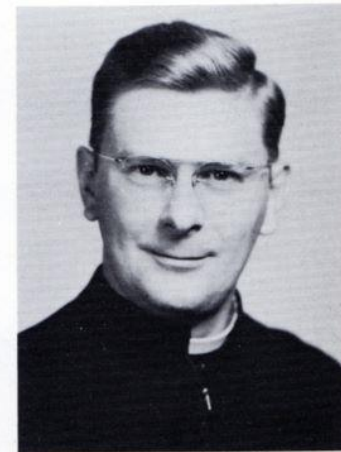
**MR. JAMES OBRATKA**

Director of the Glee Club. In his fourth year here. Mr. Obratka has the distinction of directing the famous, prize-winning school choir.



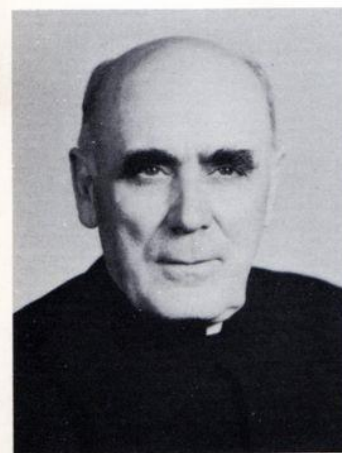
**BRO. JAMES B. O'CONNOR**

Religion, Business Law, English, Moderator of the Dance Committee. Formerly taught at the annex of Cardinal Hayes. In his second year here.



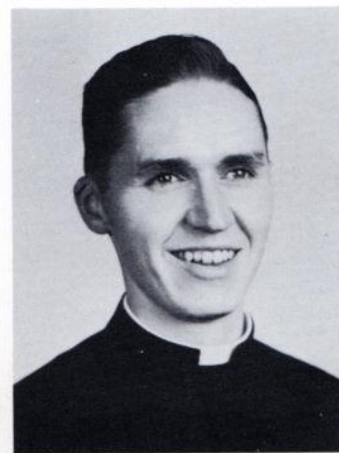
**BRO. FRANCIS I. OFFER**

Religion, Chemistry, Advanced and Intermediate Algebra, Counsellor to seniors. Studying for Ph.D. at the present time. In fifth year at Power.



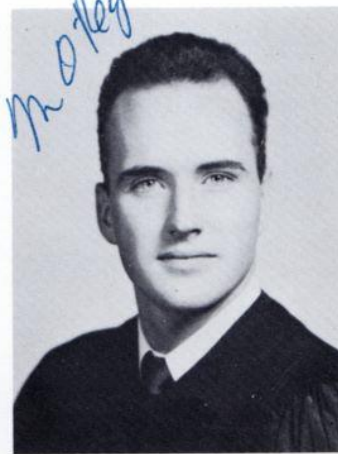
**BRO. MARTIN O. O'HEHIR**

Religion, English, Moderator of the Catechetical Group and all other Religious activities in the school. Brother has been at the Academy for six years.



**BRO. JOHN C. O'NEIL**

Religion, Latin, English, General Science, Moderator of the Track team. Previously taught at Iona Prep and Rice High School. First year here.



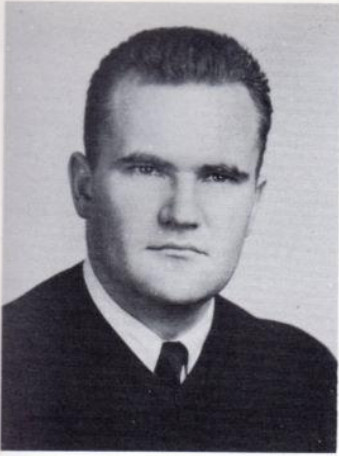
**MR. PATRICK J. O'REGAN**

Algebra, Geometry, Swimming Coach. A graduate from Maryknoll College. At present attending Fordham for an M.A. In his second year at Power.



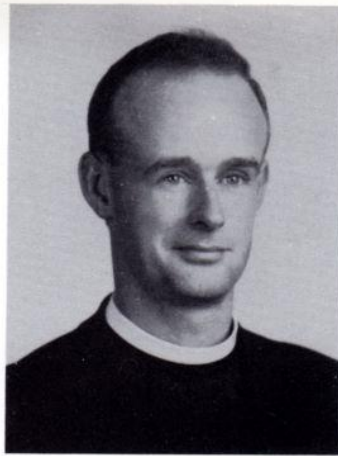
**BRO. JEREMIAH A. O'SULLIVAN**

Religion, French, English, Moderator of Senior and Freshman Debate. Holds an M.A. in English from St. John's. In his sixth year at Power Memorial.



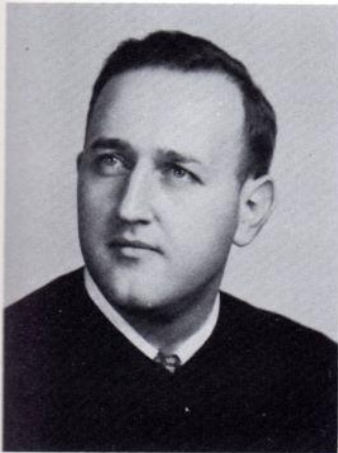
**MR. JAMES F. RICHARDSON**

English, Biology, General Science, Social Studies. A candidate for an M.A. from Georgetown. Mr. Richardson is in his first year at Power.



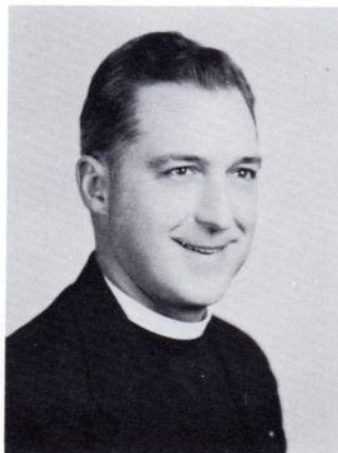
**BRO. THOMAS P. ROWLAND**

Religion, Latin, Spanish, Social Studies, Business Management. He has taught in British Columbia and California. His first year at the Academy.



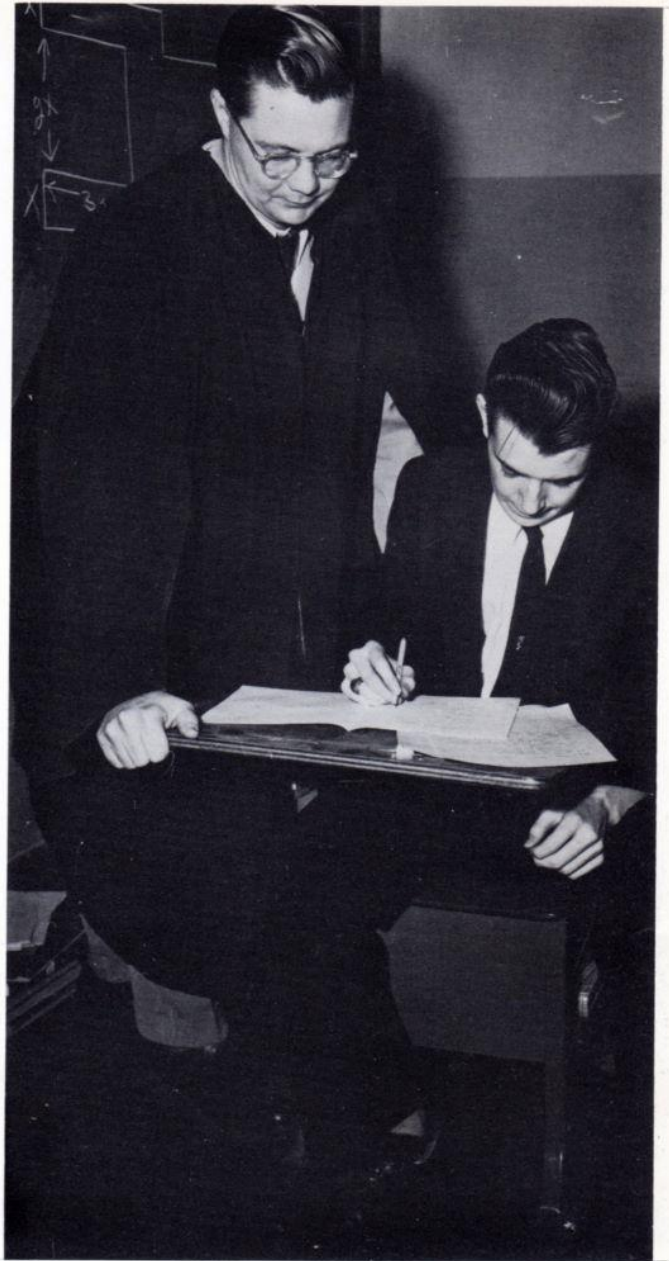
**MR. PHILIP N. SPINA**

Business Arithmetic, World History, Social Studies, Bookkeeping. At present Mr. Spina is studying for his M.A. degree. This is his first year at Power.



**BRO. PAUL J. SULLIVAN**

Religion, American History, French. Previously, he taught at Vancouver College in British Columbia, and at Iona College. Teaching here two years.

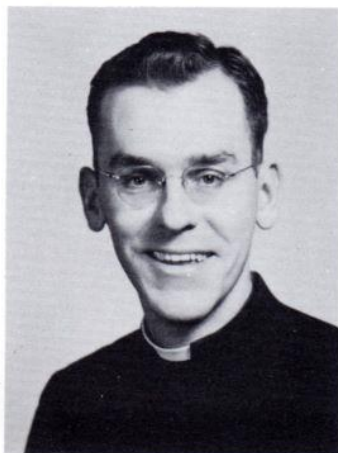


**A MOMENT WHEN GUIDANCE IS NEEDED.** This act is repeated daily as an adept faculty continues to mold the lives of Power's youth.



**MR. UGO N. TOPPO**

English, Economics. Attended Iona College at which he took part in many of its dramatic presentations. Mr. Toppo is at Power two years.



**BRO. HAROLD A. WEIGAND**

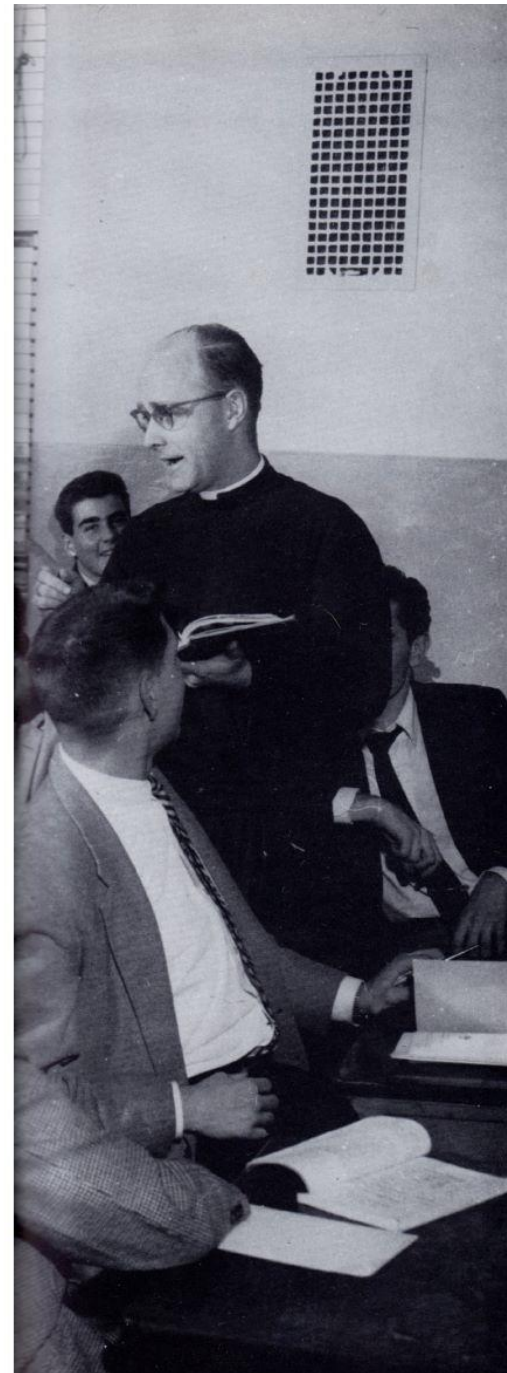
Religion, French, World History, Moderator of The Power and senior and varsity bowling teams. Studying for his M.A. Second year here.



**MR. JAMES J. ZECCOLA**

Latin, Algebra, Business Law, English, Moderator of Freshmen Bowling. Will receive his master's degree from Fordham. Two years here.

# Classes



## A POWER HOUSE OF LEARNING

As the years pass in review, Power has produced a class above average in all facets of scholastic endeavors. The basic unit of the class, the typical Powerman, has always excelled when the pressure of competition was upon him. The burning thirst for victory or accomplishment in all his academic desires, deeply embedded in him has been lavishly distributed among each and every Power student. Our school has had more than its share of honor students and sports stars, but the greater significance, the Powermen who may never win a trophy or award, those who form the backbone of the school, are filled with the spirituality, and loyalty and persistence, of proportions unequalled in many generations.

What makes this change which brings about the typical Power student? The answer lies with the class, the basic unit of the school, the society of boys that build the society of men. The classrooms of Power have seen many groups pass through year after year. It greets bright new faces, watches them progress in their studies, struggle with their problems, learn to respect others, and finally observe the formation of a class, united in action, spirit, purpose and accomplishments and distinguished as a group rather than a band of individuals. When June comes, no longer are they the same students who entered in September. They leave with an implacable band unit in them. As the selfishness of the individual gave way to the good of all, class spirit was formed and boys became men. From class pride evolves the traditional school spirit. Today, Powerites support their class, tomorrow they support their religion, community and government. Of all the traits of Powermen which make the quality of the class, some are more noticeable than others. The instances where Powerites, bolstered by the true application of Christ in education, have returned the trust placed in them, glow like diamonds, studded in the past of Power Memorial. Our students have appeared on radio and television programs pertaining to the interest of high school students, since the school's beginning. Power has long been recognized as the leading exponent of Catholic teen-age thought, and has been frequently called upon to express it. The deeply embedded trait of those who attend Power is their generosity as a class. They answer the call of the less fortunate either by donations to the mission collection or the annual tobacco drive for the aged men. Through these factors, the classes of Power display the authentic spirit and zeal, so much their Hallmarks, for the past twenty-five years.



# Activities



## SUPREME EFFORTS BRING ACCLAIM TO POWER

Whenever the name of Power is mentioned the fine standing in the academic world and the excellent athletic achievements of the Academy are recalled to one's mind. However, while these two are certainly salient, they are not the only fields in which Power men have known achievement. Over the quarter of a decade of the school's existence the enthusiasm for many extra-curricular activities has been tremendous.

The adjective tremendous is by no means an editorial exaggeration, for the number of activities in which the students have participated is something very short of phenomenal. The Purple and Gold, the school newspaper of Power, inaugurated with its beginning in 1933, a whole host of extra-curricular activities. The first yearbook was issued two years later in 1935. Then, after a four year lapse, the Power Glee Club came into existence in 1939. The organization is still functioning and doing so with such success that it has been the winner of several City Competitions. The year 1940 saw the inauguration of many activities the harmonica club, the stamp club, chemistry club and the League of the Sacred Heart. In the next year, 1941, the Irish club was formed as well as the dramatic club which performed at the social functions of the school. The Shutterbug's enthusiasm was given an outlet when the Kodak club was begun. The Power Band was assembled in 1941 and has consistently proved its worth as a melodious aggregation in stiff competition.

To further the religious fervor of the students, the Sodality of Our Lady was introduced to Power in 1944. This same year the school set up a Publicity Club, which had its main function in the task of keeping everyone well informed of the many school sports and activities. V. Fox represented Power in the finals of the Hearst Oratorical Contest; thus he brought distinction to himself and to the school.

During the year 1946, the first Power Retreats were organized. The enclosed retreat for seniors was preached by the Jesuits, and the school's retreat was conducted by the Paulists, at St. Paul's Church. The Dance Committee was formed in 1946 and has provided Power with the most successful dances in the City. It was in this year that the Purple and Gold first started to receive recognition as a first rate newspaper publication. Late in the forties the parents of the students organized formal meetings and planned various functions. In 1953, Power made a clean sweep of the debate contests at Iona College. Each year since, THE POWER has attained high honors in the Columbia Scholastic Press Association's Publication Awards. Also in 1951 and 1953, the National Scholastic Press Association gave Power's Yearbook the rating of ALL-AMERICAN. Power has always been first among all secondary schools by winning distinctions in what ever school activity the pupils were engaged.

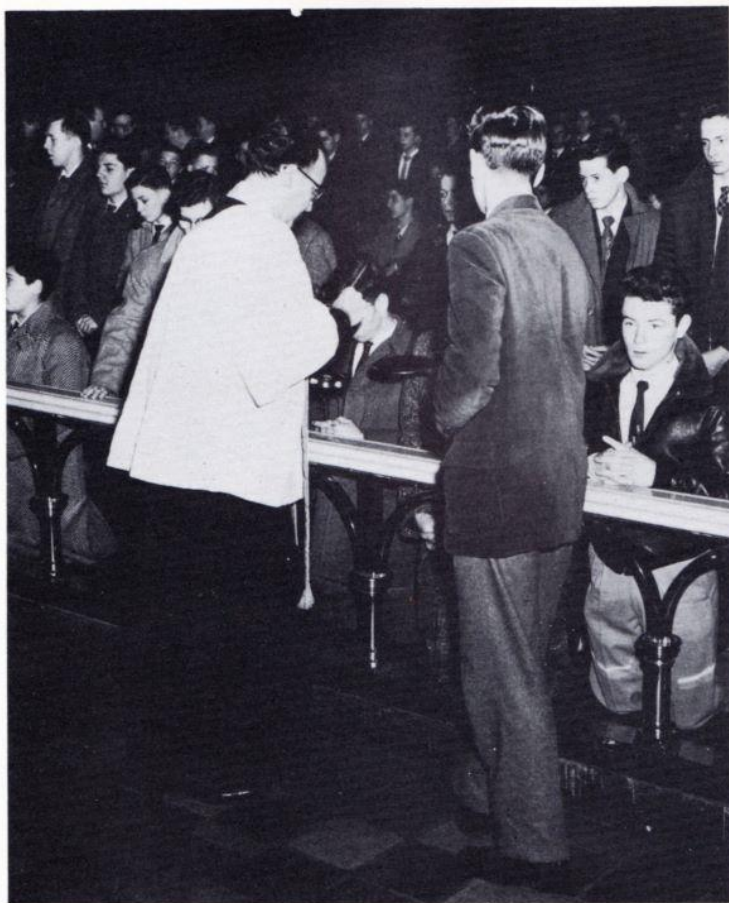
# RETREAT...

## Religious Rejuvenation

Through the weeded undergrowth of Monroe Retreat House to the star lined ceiling of the Paulist church, Power's advancing cohorts marched on the well trodden path of spiritual fortitude. Armored in steeled spiritualism bestowed upon them by the Fathers T. Reynolds and R. Walsh in the urban field of combat, and by Father English, S.J., in the wilds of upper New York State, these champions of Catholicity for three days alleviated themselves of their temporal concerns, which will serve them so well during the many struggles against temptation they will engage in over the coming year.

Seeping their minds and souls in the spiritual elixir of divine rejuvenation, these weary warriors were both satisfied in their desire to comprehend new lore and in receiving greater incentive of dedication to their eternal purpose. Before their eyes and ears were revealed all the pomps and snares of Satan, the Master of Plutonic Disaster, in his garb of sin and scandal. The triduum of lectures, masses and Christ's reception in the Eucharist embedded in the hearts of faithful Powermen the fervent and consuming ambition to be one for and one with Our Divine Lord and Master.

Completing the tournament of jousting with the Devil, the Power contingent, refreshed and re-enforced, once again embarked into the outer world to continue their fortuitous endeavours. Before doing so, however, they knelt in solemn Benediction before their Lord and Master, Jesus Christ.



IN A FERVENT STREAM POWERMEN RECEIVE THEIR LORD AND MASTER.



STRAINS OF THE "TANTUM ERGO" FLOW THROUGH GYM DURING BENEDICTION AS STUDENTS ADORE GOD ON ANNUAL RETREAT.



**UNDER HEAVEN'S BOUGH** these Power seniors gather to bow their heads in fervent prayer before Christ crucified, while on enclosed retreat at Monroe.



**THE PICTURE OF SOLEMNITY**, dedicated Powermen sincerely portray, as they attentively follow daily retreat mass at Church of St. Paul the Apostle.



**FATHER REYNOLDS DELIVERS A STIRRING EXHORTATION.**



**SELECT READING** for a discerning group is found manifest among the numerous pamphlets on the information rack in St. Paul's Church.



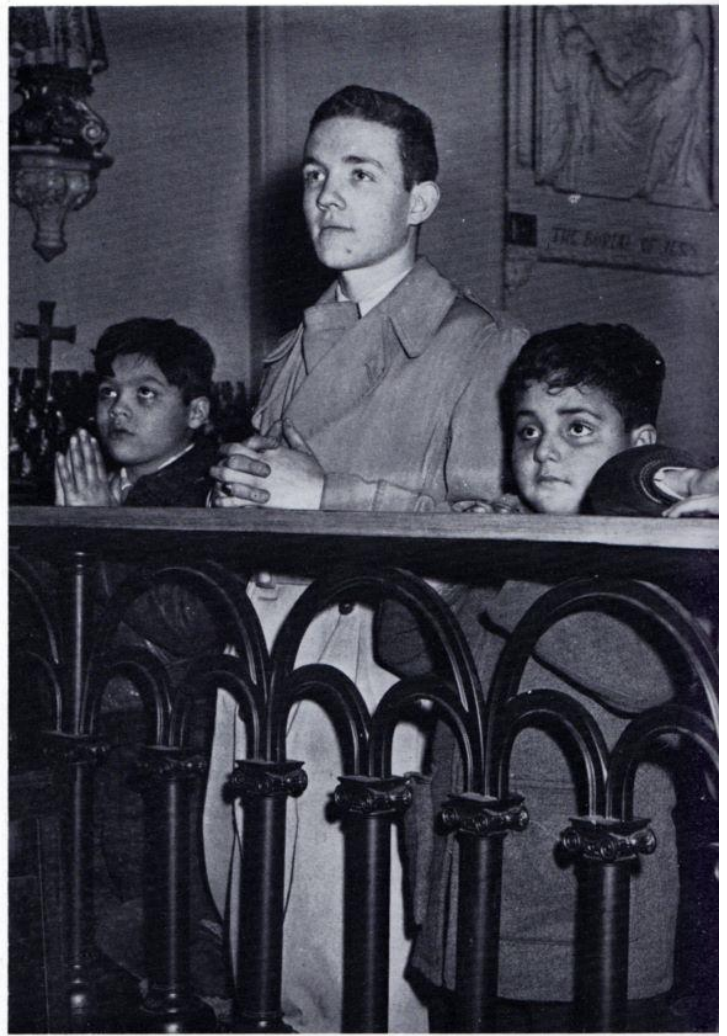
**RELEASE TIME GROUP** (left to right) 1st row: M. Hoynes, J. Joyce, J. Dempsey, W. Richmond, R. Cornell. 2nd row: J. Hayden, D. Mullaney, W. Herlihy, G. Doran. 3rd row: H. Rielly, C. Casale, S. Davern, E. Finnegan and R. Walther. Going to teach their release time classes.



**THE WORDS OF OUR LORD** as interpreted by Richard Walther at one of the sessions he taught at the Release Time classes.



**APOSTLES.** Front Row: J. Diaz, W. Selzer, C. Cunningham, D. Hol-leran, K. Harrington, J. Foley. Middle Row: J. Davis, T. Curr, P. Shanley, J. Strack. Back Row: F. Fiordalisi, M. Keating, V. Cullinan, and G. Kuhn. All true apostles of the Divine Teacher.



**BEFORE THEIR SAVIOUR ARE YOUNG PILGRIMS AND THEIR**

## STUDENT CATECHISTS

Youthful instructors of the Catholic Faith, forty in number, blazing the path of Christ, find fertile fields in three parishes of the Manhattan area during the released-time classes held on Thursdays. These student-catechists, young men of Power who generously and eagerly forego their leisure time each week, are capably supervised by five Brothers of the Academy. Brother O'Hehir, a veteran of fifty-two years in the work of religious instruction, handles the management of pedagogical affairs at St. Albert's. The combined skill of Brothers Rowland and Considine lightens the burden of the student-teachers at St. Benedict's. Boys of St. Matthew's are fortunate in having Brothers O'Neill and Leader to advise the Powerites who teach them. These five moderators mentioned coordinate the teaching efforts of the Powermen by aiding them to prepare their course outlines and by making suggestions which only time-tried teachers would know.

The greater percentage of the pupils instructed either have had no previous formal religious instruction or will not have the opportunity of later acquiring the same. Accompanying the Brothers each week to these centers of Christian doctrine, the boys of Power who give so freely of their time are truly filling up a gap in the work of the Church. They must, no doubt, be winning the favor of the great Teacher, Jesus Christ, who so loved the young that he admonished His own disciples when they attempted to deny Him the presence of children so dear to Him.



**SPIRITUAL LEADER, JOHN GANNON.**



**MODERATORS** of the Edmund Ignatius Rice Catechetical Group of Power are Brother Rowland, Brother Leader, Brother O'Hehir and Brother Considine (left to right) at meeting of minds.



**GIVING INSTRUCTION** to his youthful charges is efficient junior teacher Tony Fussa, class 605.

**INSTRUCTING THE IGNORANT,** Brother Rowland visits a group of young Release Timers. →



# THE MOTHERS' CLUB

Zealous, competent, and effective are three adjectives which, when speaking of the Mother's Club, are certainly not misleading. The Mothers of the Power students have always demonstrated a most concerned attitude toward their sons' welfare as well as the progress of the School.

To this end the Mothers united and formed the Mother's Club, which holds monthly meetings during which the ideas for the many social functions are exchanged. One needs only to glance about the school to see the many improvements which have become realities through the concerted effort of those mothers in the Club. Without the pecuniary rewards of the many drives and card parties the gymnasium would never have been erected.

What with this year being the Twenty-fifth Anniversary of the Academy, an even more zealous effort has been exerted to insure the success of this year's gatherings. The goal of this year's functions was the redecoration of the school's Chapel, which now, even more than before, is a great source of spiritual elevation.

Despite the innumerable affairs engaging such a mammoth portion of Brother Alphonsus Pakenham's time, he has always graciously placed himself at the disposal of the Club when they were in need of the counsel of a man so capable as he. The Herculean task of arranging for the reception for the parents of the new students, the Annual Communion Breakfast, and the climactic Card Party fell to the organization's capable officers, who are always on hand to contribute their help to Power.



**SPIRITUAL NOURISHMENT IS GIVEN TO THE MOTHERS' CLUB IN HOLY COMMUNION.**



**OFFICERS OF THE MOTHERS' CLUB** are Mesdames L. Tesoriero, E. Farrell, H. Smith, I. Toth, and P. Charbonneau. This organization is moderated by Brother Alphonsus L. Pakenham.



**A SPIRITUAL DISCOURSE** is given by Father McDonald during the Communion Breakfast.



**OFFICERS OF THE FATHERS' CLUB**, D. Flanagan, F. Farrell, J. Sheehy, H. Slater, and A. Charbonneau, surround Brother Pakenham at his desk. They are busy on plans to aid Power.



**DISCUSSING THE FINE POINTS** of the Father and Son Dinner with honored guests are C. Dunne, Dinner Chairman, "Tiger" Jones, Jack Butler, M. Lee, and Hon. James Delaney.

## THE FATHERS' CLUB

The Fathers' Club at Power has been rejuvenated during the past few years and has emerged as one of the most notable organizations in the school. Taking into consideration the fact that many of the students' fathers are engaged in occupations which permit little time for evening activity, the effectiveness of this enthusiastic body of men is highly creditable.

The Club is bound to the proposition that there should exist a stronger alliance between father and son and that this bond is greatly nourished through the functioning of a Fathers' Club. These gatherings of the Club held monthly, afford the students' fathers the opportunity of discussing with the faculty the progress and possible problems of their sons. However, all is not work, for several times each year a Father and Son Night is held. During the night an occasion is offered to hear an evening of entertainment, followed by some appetizing refreshments.

The culmination of the year's planning is realized in the annual feast, which is advertised under the title of "The Annual Father and Son Dinner." When this year's affair was concluded, the only ones who harbored any regrets were those fathers of Seniors, who had attended their fourth and final dinner. Guided by our principal, Brother Alphonsus L. Pakenham, and accelerated by the enthusiasm of the members, the Fathers' Club will long be maintained as one of the most influential and best attended school organization of Power.



**THE HEART OF THE MATTER** is directly stated by the Honorable James J. Delaney of Queens County, at the Father and Son Dinner, in February. This was the third such affair held by the Fathers' Club of the Academy and, as usual, it was another successful affair.



**SENIOR CONCERT BAND** (bottom row): R. Harding, G. Sorrentino, C. Rausch, F. Dettenrieder, J. Rigby, R. DiNuzzo, M. Focazio, R. Maglione. (2nd row): M. Moody, J. Delaney, D. Hyndman, P. Forgiione, D. Gallant, R. Cogliano, R. Cantwell. (3rd row): R. Gil, R. Dunne, V. Quinn, E. Martin, D. Capece, W. Meade, J. Green, J. DeGeorge. (4th row): J. King, H. Dale, V. Cullinan, R. Ferguson. (5th row): R. Venable, T. Mertens, J. Hauser, D. Swain, J. Pan, B. Kizis, J. Moody, E. McSweeney. (6th row): J. Skelton, P. Newman, D. Forbes. (7th row): E. Huyke, C. Valery, R. Thomson, J. Herrick, W. Selzer, J. Bruno. (8th row): W. O'Keefe, and M. McGetrick. This year the band has added quite a few new members to its enrollment,

## BAND BRINGS BOUQUETS



**BRO. H. M. DELANEY**  
Moderator



**MR. A. CASSEDAY**  
Director



**MR. J. BARTMAN**  
Assistant Director

The 1956 edition of the Power band followed the precedent set by Mr. Casseday and Mr. Bortman when they first took control of the conducting responsibilities, namely, hard work and continuous practice in order to make fine music. While the nucleus of the organization graduated last year, sufficient talent remained, augmented by enthusiastic new members, to maintain the Band in the highest caliber of high school musical organizations in the city.

While marching up Fifth Avenue on Saint Patrick's Day the Band kept up the steady beat which enabled the Power Seniors to capture the coveted Cardinal Spellman Trophy as the best marching contingent among the boys' high schools. For this annual event the Band played a medley of Irish tunes, which they most diligently prepared for many weeks. With the Band's syncopation and the qualified instruction of Brother Delaney, the school's official drillmaster, Power won the Cardinal Spellman Trophy twice out of the three years it was offered. Another occasion on which the Band showed forth magnificently was the Holy Name Parade held in late March. Our contingent led the marchers during this demonstration of Catholic Action and acted as the Honor Band at the Church where the services were conducted by Bishop Furlong. Besides participating in parades, the Band performed for the Mothers' and Fathers' Club as well as at the reception for the parents of the newly-arrived February Freshmen. The highlight of the musical season was the annual Spring Soiree where Bob Maglione on the clarinet and Tim Mertens on the baritone horn were the featured soloists.

The Band is also known for its ability to play well in sections. Such ensembles as the trombone and saxophone quartettes were entered in the Catholic High School Music Festival held in May in our own gymnasium. Every ensemble ever entered in this contest by the Power Band has heaped further glory upon our renown organization and this year was no exception.

Undoubtedly the unique feature of the Music Department is the Power Dance Band. All through the year, at all the Academy's dances, the Dance Band, under the capable direction of Bob Maglione provided that "hot and sweet" music, which makes every dance such a social success. They have been acclaimed the finest such organization to be found anywhere. The seniors responsible for the maintenance of our high musical standards are: J. Delaney and P. Hyndman, on sax; R. Gil, D. Capece, V. Quinn, and E. Martin on trumpet; R. Harding, on clarinet section; T. Mertens, on baritone horn; J. Hauser, trombone; H. Dale, alto horn; E. Huyke, tuba; W. Selzer, on drums and F. Dettenreider on flute. To these men go the good wishes of the aggregation they leave behind. May they have success in all their endeavors.



THE BAND AND GLEE CLUB COMBINE THEIR EFFORTS IN PRESENTING THEIR ANNUAL SPRING MUSICALE IN THE EARLY PART OF JUNE.





**TRUMPETS** (left to right): D. Capece, V. Quinn, R. Gil, R. Dunne, W. Meade, J. DeGeorge, J. Green, and E. Martin getting in tune.



**PERCUSSION SECTION** is composed of members (left to right) C. Valery, W. O'Keefe, J. Skelton, W. Selzer, and M. McGetrick.



**MR. CASSEDAY LEADS AND DIRECTS HIS BAND UP FIFTH AVENUE**



**ON ST. PATRICK'S DAY. MR. BORTMAN KEEPS THE BOYS IN STEP.**



**REACHING FOR THE HIGH NOTES** and playing beautiful music are our youthful trombonists D. Swain, J. Hauser, J. Pan and B. Kizis.



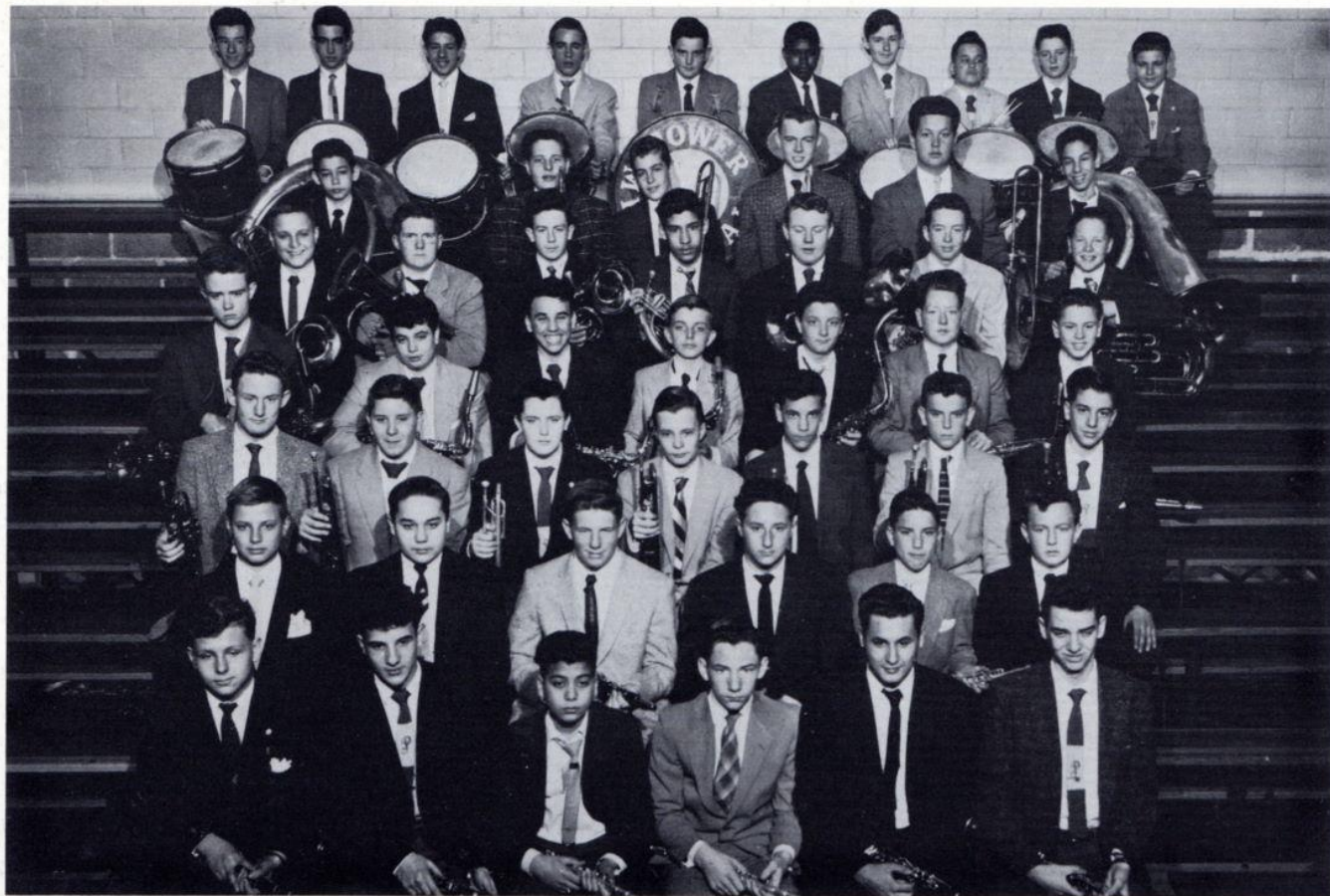
**WOODWINDS** (Kneeling): J. Rigby, F. Dettenrieder. (Standing): R. Cantwell, M. Moody, C. Rausch, G. Sorrentino, R. Maglione, M. Focazio, R. Harding, R. DiNuzzo. The makers of real sweet music.



**BASS** section consists of J. Bruno, T. Mertens, H. Dale, J. Moody, E. Huyke, J. King, V. Cullinan and R. Ferguson. They are the big noise.



**SAXOPHONES** (left to right): P. Forgione, R. Cogliano, P. Hyndman, R. Maglione, E. McSweeney, D. Gallant, J. Delalney, and R. Venable.



**JUNIOR BAND** (left to right): 1st row: C. Rausch, G. Sorrentino, E. Casas, J. McGuire, M. Focazio, R. DiNuzzo. 2nd row: J. Senkiewicz, J. Antinello, E. Radin, J. Panacciulli, R. Kane, R. Cantwell. 3rd row: J. Green, R. Dunne, W. Meade, H. Koshatzky, L. Sutherland, J. O'Lear, J. DeGeorge. 4th row: E. McSweeney, R. Cogliano, P. Forgione, D. Grabarz, J. Vogt, J. Vallance, R. Gordon. 5th row: D. Senkiewicz, W. Flaherty, J. King, R. Morales, R. Ferguson, J. Moody, P. Reddy. 6th row: H. Feliciano, J. Pan, B. Kizis, D. Swain, G. DelGrosso, J. Ardito. 7th row: M. McGetrick, M. Lynch, V. Durante, F. Nielsen, E. Winkelseth, C. Doute, J. Skelton, W. O'Keefe, J. Herrick, and last C. Valery.



**PLAYING SWEET AND LOW** are W. Meade, L. Sutherland, H. Koshatzky, J. DeGeorge, R. Dunne in front; J. O'Lear, J. Greene, standing.



**GETTING SOME POINTERS** from Mr. Bortman are C. Rausch, M. Focazio and R. DiNuzzo, all members of the senior and junior bands.



**THE STRAINS OF "ADESTE FIDELIS"** as sung by the Power Glee Club are heard above the rumble of trains at their Christmas Carol Concert in Grand Central Station this past Christmas. The Academy's Glee Club has entertained here for the last few years at the request of the railroad officials.

## WITH A SONG IN THEIR HEARTS

Their voices raised in perfect harmonious sound, the Glee Club represents one of the more cultural activities at the Academy. The well polished and perfectly coordinated results have made it the envy of many schools in the New York area. The proof of its worth is evidenced by its repeated successes in City-wide competition. The task of choosing the selections to be rendered by this aggregation is entrusted to the capable and prudent discretion of the Club's director, Mr. Obrotka and the moderator, Brother Dennehy. The Glee Club is divided into four groups: bass, baritone, first tenor, and second tenor. When all sing in concert a sound is produced which is unmatched for its harmony. The bass and baritone sections practice on Tuesdays. Thursday is the tenor group's day of rehearsal, and on Friday all practice. Usually these take place in the gym or cafeteria.

The aggregation's superlative performances are by far not due only to any great natural ability, but rather the results are achieved by many arduous hours of practice. Mr. Obrotka, one of the most qualified Glee Club Directors and one who has much experience in the Metropolitan area, asserts that this year's Glee Club at power is one which will not easily be equalled. The Moderator and Director arranged several engagements at which the Glee Club had opportunity to display its quality. Some of these engagements were: singing Christmas Carols at Grand Central Station, the reception for the Freshmen Mothers (both in the beginning and at the end of the year), and the greatly applauded and much anticipated opus which is produced each spring, the Spring Musicales, which ends the year of the Club.



**GLEE CLUB MEMBERS (l. to r.)** Front Row: M. Calandra, H. Johnson, C. Irwin, D. Didamoff, B. Ramirez, W. Crawford, M. Hanlon, J. Palmieri, G. Meissner, and T. Foley. Second Row: C. Castoro, V. Boyen, D. Gaffney, M. McGreavy, G. DeCook, J. McCormack, M. Schnakenberg, A. Morena, T. Reiman. Third Row: M. Hanley, R. Caffry, C. Ruzicka, J. Donovan, P. Alpuche, J. Haffey, M. Matusic, J. Reynolds. Fourth Row: J. Mahoney, G. Harrington, T. Fiume, A. Veneziano, J. Carr, and, on right, W. Conrad.



**GLEE CLUB MEMBERS (l. to r.)** Front Row: E. Goonan, A. Finley, A. Garganigo, C. Weinmann, A. Ryan, P. Migliore, K. Kivlehan, J. Chicavich, K. Byrnes, W. Burns, G. Reid, E. Keeler. Second Row: F. Feeling, W. O'Brien, W. Colreavy, R. Celi, P. Consolo, J. Andreala, A. Reyes, J. Murphy, D. Mullaney, R. McGrath, M. O'Shea, J. Flynn. Third Row: R. Joyce, E. Caulfield, J. Bautz, T. Connal, S. Aitken, A. Kelly, R. Bonvicin, R. Burton, W. Scott, N. Neuman, and last but surely not least, C. Klinker, our Charlie.



**SEGMENT OF GLEE CLUB** rehearsing for its annual Spring Musicale, under the management of Mr. Obratka, the Director of the Glee Club and Bro. Dennehy

## SPRING MUSICALE ENDS EFFORTS

This year's program included such selections as these perennial favorites: Belle Nuit, June Is Bustin' Out All Over, Battle Hymn of the Republic, Climbin' Up the Mountain, Is Yo' Gonna Blow Yo' Horn?, Worthy Is the Lamb That Was Slain and several others from their impressive repertoire. Martin Cassidy and James Flynn rendered solos, which earned them much acclaim from those present. The Musicale, which also featured the Power Band, is one more of the social functions held at Power which will be remembered for many years for the fine and cultured entertainment it provided those who attended. As the serene strains of the harmonious arrangements are heard fading into the background, we conclude the coverage of the '56 Glee Club and we anxiously await the first audible chords of the Power Memorial Glee Club of 1957.



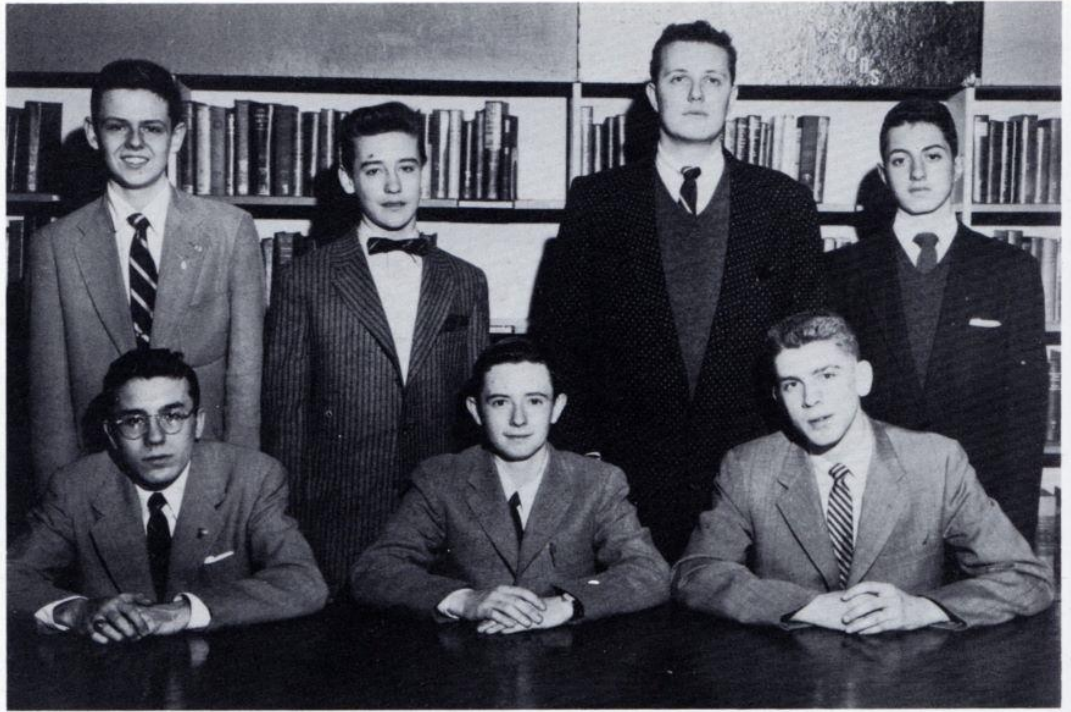
**MAKING A SELECTION** as to the next number to be sung by the Club are Bro. Dennehy and Mr. Obrotka.



**"TRY IT ONCE MORE."** Mr. Obrotka directs the Glee Club in one of their rehearsals. Amazing polyphonic strains are derived from this Club, famous in the New York area.



**BRO. J. A. O'SULLIVAN**  
Moderator of Debate  
and Oratory



**PICTURED IN THE LIBRARY** are members of the debate team: *seated (left to right):* M. Hermes, J. Foley, M. Keating. *Standing (left to right):* J. Strack, J. McMahon, W. Liebtag and F. Angelino. A Powpic photo.

## YOUNG ORATORS

The school year 1955-56 spotlighted William Liebtag, Michael Hermes, John Strack, James McMahon, Michael Keating, John Foley, Lawrence Kelly, and Francis Angelino in the field of oratory and debating.

Early in the year William Liebtag was given the opportunity to exhibit his loquacious persuasiveness through the medium of television. On this occasion the New York Times Youth Forum was the host, having as its topic, "The United Nations Charter."

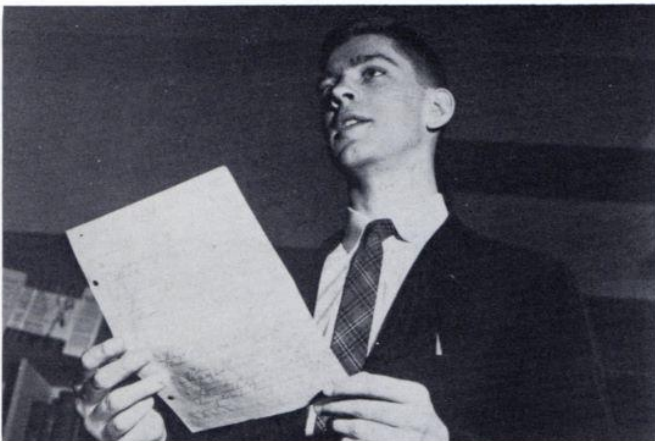
Michael Hermes, our Hearst Oratorical Contest entry of last year, received a medal from the American Legion for his oration on "The Constitution In Our Changing World." With a past history of awards, it was but natural that James McMahon should be a contender in this year's Hearst Ora-

torical Competition.

In his Manhattan division, James placed third, but did not qualify for the final event that was held in the Metropolitan Opera House. However, this experience has but whet Jim's appetite for next year's event.

In the field of debate, our affirmative team, William Liebtag and Michael Keating, are not convinced that the negative team, John Strack and James McMahon, are sincere in their position "That Governmental Subsidies Should Be Granted To High School Students." Outside events with other schools as thrown a new light on the problem, but as yet, neither team has caused governmental action to be taken. Lawrence Kelly and Francis Angelino have demonstrated their proficiency as "budding orators" in the Edmundian Forensic Contest.

The fields of oratory and debate have presented an opportunity for the students of Power to express themselves.



**EXPONDING HIS PARTICULAR THEORIES**, debater Michael Keating is seen by the Power photographer in all his persuasive eloquence.



**DEBATERS** M. Kelly and J. McMahon are caught by our wandering photographer as they put each other through the paces for a debate.



**BRO. W. V. DENNEHY**  
Poster Club Moderator

**POSTER CLUB MEMBERS** with moderator Bro. Dennehy: R. Sutherland, R. Colletti, H. Vasquez, L. Poupon, W. Flynn, and A. Embriano receive instructions in the art of poster design. All appear attentive to the advice.

## PALLETES & POSTERS

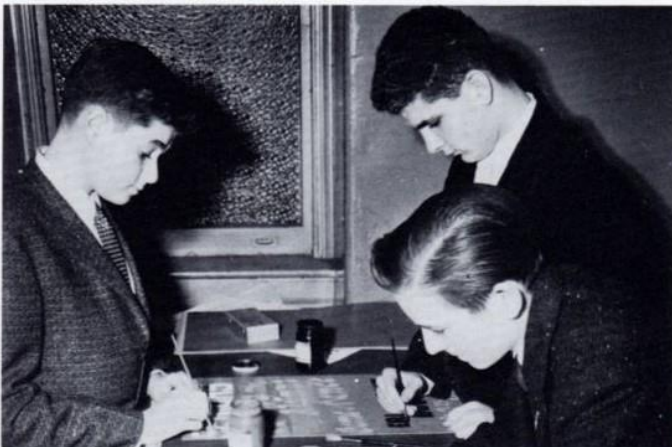
Begun in late September, the Poster Club was hampered early by the lack of proper facilities. The club's eight members were forced to produce their creative efforts in the cafeteria where hungry upperclassmen munched on their sandwiches and where frivolous freshmen compared notes on the day's events. Shortly after mid-year an abandoned lockerroom was transformed (by dint of much elbow grease) into a suitable poster room. Working on the axiom, "It pays to advertise," the Poster Club attempted to add impetus and attraction to all the school functions. By means of poster paper, paint and original ideas, the Club produced many ads for the Academy's curricular and extra-curricular activities including: the Yearbook, the many dances, the

glee club, basketball games, the card party and the alumni dance.

Particularly interesting and spectacular was the Poster Club's contribution to Vocation Week. Eight handsomely executed and original drawings were displayed throughout the school emphasizing the spiritual qualities of a vocation and the need for choosing the proper vocation.

The Poster Club has enabled a group of talented young men to exercise their natural abilities and has offered the opportunity of learning new, more effective ways of enriching themselves artistically. Among the members, perhaps the following have contributed the most: William Flynn, Louis Poupon, Felix Giovanazzi, Hector Vasquez and Leonard Zafonte.

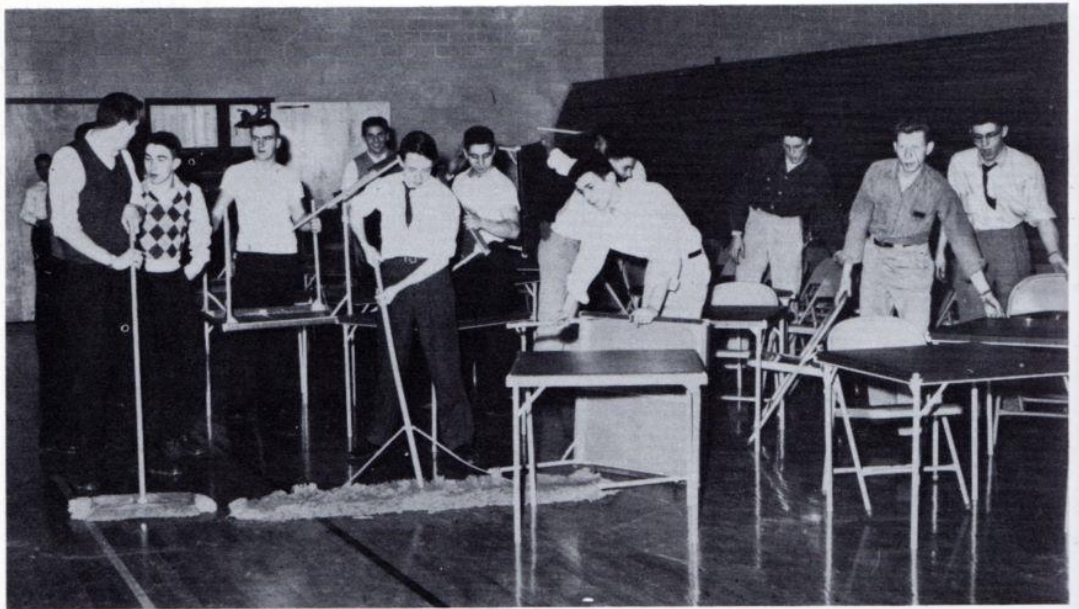
Composed entirely of sophs and freshmen the Poster Club intends to have its entire staff back to the palletes next year to keep all the events in the eyes of the pupils.



**A TRIO OF BUSY MEN:** L. Poupon, W. Flynn, and R. Sutherland get ready another poster for a coming social function of the school.



**THE ZENITH OF ZEAL** depicted by H. Vasquez, a staff member, is typical of all the members of the Poster Club as they prepare posters.



**OKAY FELLAS, LET'S GET TO WORK FOR A CHANGE.** Members of the dance committee are hard at work.

## BEHIND SCENES OF TOE & HEEL

Only the hardy may survive the rigors and torments imposed upon their study-worn bodies by the Spartan routine of Brother O'Connor's Dance Committee. Calloused from the tips of their fingers, from collecting the belabored ticket stubs, to the soles of their feet, from pacing the boards of the Gold Star Gymnasium, reeling to the syncopation of the Swing Band's beat, the long-suffering Dance Committee members are the unsung heroes of P.M.A. Whether it be the irksome task of calculating a difficult problem in the science of unloading folding chairs or the decorator instinct of conjuring

color combinations for crepe streamers, the ingenuity of Brother O'Connor's horde conquers all.

The individual himself must be a complex variety of engineer, artist, professional wrestler and trapeze actor, in order to subsist on the diet of hard work, fatigue and exasperating existence. All of these and more are the components, the trifles and the structures of Dance Committeemen, Power style. Hard are they pressed, hardy is their response, hardly do they fail. They are our "behind the scenes" workers.

*Best Wisher  
Bob Magliore*



**AFTER THE DANCE COMMITTEE'S DECORATIONS** have been put up the fun begins with lively music.



**MOVING TIME** as Richard Rossi makes himself useful.



**BRO. J. B. O'CONNOR**  
Moderator of Dance and Prom Committees

# A Night to Remember

Highlighting the social activities of the year was the eagerly anticipated and never-to-be-forgotten Power Senior Prom. On the glorious moon-lit evening of May the eighteenth more than one hundred and twenty couples, regally decked out in their formal attire, had the pleasure of participating in the most glorious and most successful prom ever to be held by the Academy. The compliments rendered by all who attended were deeply gratifying, especially to the members of the Prom Committee, whose diligent planning and long hours of hard work enabled the 1956 Prom to be such a striking and laudable success.

As the couples entered the Crystal Room of the luxurious Savoy Plaza Hotel on Fifth Avenue, they were presented with a Prom Program, compiled and prepared by Richard Nahman and William Liebtag and illustrated by Stephen Lynch. The guests were then escorted by an usher to their table. As the gathering danced to the heavenly music of Jimmy Lannin's incomparable orchestra, secured for the occasion by Richard Rossi and Michael Rooney, the charming young ladies were presented with a beautiful sterling silver chain and heart-shaped charm with the school crest of Power Memorial delicately etched in the center. This handsome piece of jewelry will long serve as a memento of the most memorable evening of their lives.

As the evening gradually progressed, the members of the faculty emerged from their private "Salon Bleu" to bid a cordial greeting to the Powerites and Powerettes.

The night gradually turned into morning and they romantically danced to the melodic tunes of the orchestra. As the clock struck twelve-thirty, the hungry young socialites gathered in the Gold Room to enjoy an indescribably delicious dinner. Also present, feasting on the delicacies were Brother O'Connor, under whose auspices the affair was arranged and without whose help its success would never have been attained; Brother Pakenham and a few distinguished guests. Throughout the entire meal the orchestra filled the room with its soothing medley of dinner music.

As the dinner drew to a close and the guests slowly departed, nothing remained but a most pleasant memory of a delightful evening. Also contributing much to the success of the prom were George Kuhn, Kent Weldon, Arthur Kelly and James Lee, under whose direction the invitations and arrangements were prepared and sent out.



**GETTING READY FOR THE BIG NIGHT**, Michael Rooney puts the finishing touches on his tuxedo, inspired by the photographic presence of his date.



**LIEBTAG SHAKES HANDS** with the banquet manager of the Savoy after signing the contract hiring the hotel's facilities for the prom.



**NAHMAN APPOINTS** the various assignments to the members of the Prom Committee (l. to r.): Rossi, Mooney, Lee, Liebtag, Kuhn, Kelly, and Weldon.



# APRIL IN PARIS

The Junior dance, first conceived as little more than a joke, had doubters literally "eating their words" on the night of April 21st. On that evening the Class of '57 sponsored the first Junior Twirl.

It was evident, upon entering the gymnasium, that this was far from an ordinary dance. One's first impression was of having been transported, by merely crossing the threshold, to France. Whereas the guests had formerly been occupants of New York, they were now part of the population of Páree. Certainly the Parisian decorations exuded a fragrance of the care-free gaiety so prominent in the French capital. The next impression was that the couples captured the friendly atmosphere by the arrangement of tables, occupied by semi-formally attired duets. The subdued hum of pleasant conversation pervaded the air.

The dance ending, the couples happily but tiredly departed, following the strains their feet had beaten rhythm to that night and filled with the emotions of pride in themselves and in social life of Power Memorial.



**UNDER THE DIRECTION** of Howard Egan, Arthur Fernandez puts the finishing touches on the poster held by Andrew Fetherston and James Langdale. Vincent Bellina is an interested spectator.



**CLASS OF '57 AND THEIR DATES ENJOY A PLEASANT EVENING AT THE FIRST JUNIOR TWIRL HELD AT POWER MEMORIAL ACADEMY.**



OUR PILOT, WILLIAM J. LIEBTAG, IS CAUGHT IN A RELAXING POSITION BEFITTING THE EDITOR-IN-CHIEF OF THE PURPLE AND GOLD.

## THE PURPLE AND GOLD

As you have been reading this annual, you have seen, vividly accounted, the pride and achievement of Power Memorial Academy through the last twenty-five years. Although the Academy has copped many coveted trophies in its short career, its main source of pride and honor has been its publications. You are now seeing the culmination of one main facet of the school's publications, the greatly innovated, spectacular Power '56. But the yearbook must share its laurels with its partner in the medium of the linotyped word, the Power newspaper, "Purple and Gold."

During the twenty-five years, the "Purple and Gold," which is published eight times a year by the students of the Academy, has proceeded to greater fame and this year it has reached its zenith in its presentation of news that is fresh and palatable for all tastes, in its production of amusing, captivating and auxiliary features and, through its editorials, the Catholic view and position to national and international events.

The "Purple and Gold" has achieved this wealth of popularity and success only through the efforts of a capable staff. Under the skillful direction of its editor-in-chief, William J. Liebttag, and through the planning and layout techniques of co-ordinating editors Michael Burke and Robert Fahey, the "Purple and Gold," through the year, has consistently given the reader a fast-paced and thoroughly readable periodical. This year, as two years ago, the P & G was under the highly skillful moderation of Brother C. A. Conefrey and the photography department was greatly enhanced by the adroit lens deftness of Brother H. A. Weigand and his competent staff. Many delightful innovations were inaugurated by the paper. Such novice columns as "Off the Record" and "What Our Reviewer Says" soon rose on the ladder of popularity and soon enjoyed the plaudits and laurels accorded to such regulars as "In Your Opinion" and "Whisperings."

Two of the most widely acclaimed additions to the award winning publication was the use of color in the special May alumni issue and the expansion of the paper to six pages in four of its eight issues. These and other evolutions could have occurred only with an extremely zealous editorial staff.



**SPORTS EDITOR** Joseph Davis runs through particular assignments with his staff: Bill Richmond, Robert McDermott, Daniel Heffernan and cub reporter Pat Cahill.



**CO-ORDINATING EDITOR** Mike Burke diligently proof reads the news stories of "Purple and Gold" news reporters (standing): A. Kenny, M. Hynes and J. Kepics.



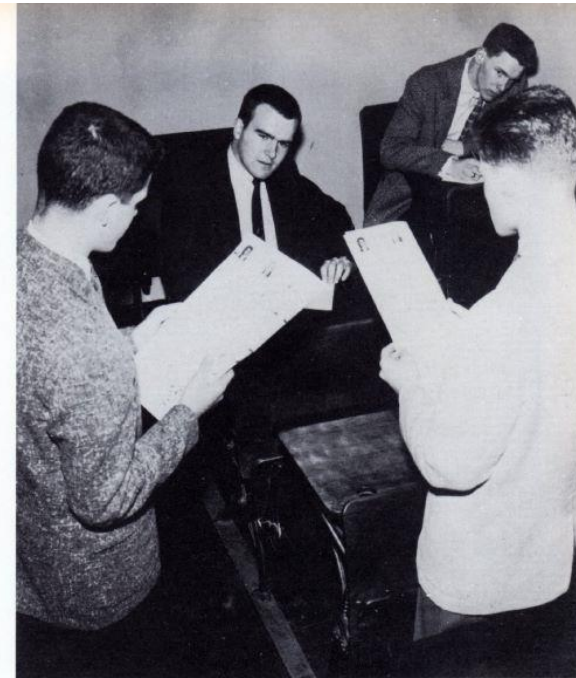
**THE PURPLE AND GOLD'S ART DIRECTOR**, Kevin Cadogan, discusses his cartoon with Moderator Brother C. A. Conefrey. Newspaper photog R. Kelly is looking on.



**ENGROSSED IN THE TASK** of mailing over five hundred copies of the "Purple and Gold" are members of the



circulation staff. (left to right): B. Shannon, Jeff Sheridan, Ed Quigley, Tom Sheppard and Bill Wallace.



**CHECKING THE REACTIONS** of Alumni editor Andrew Fetherston and feature writer Jim Hauser are "Off the Record" authors Thomas J. Regan and John J. McKeefe.



**POUNDING OUT THEIR REGULAR COLUMN** are writers T. Santora and V. Bellina. Checking work are Production Editor B. Seubert and Co-ordinating Editor Bob Fahey.

## A PRIZE WINNER

The "Purple and Gold," through the discerning ability of its editors and staff, has constantly encouraged school spirit, has aimed at enlivening the spiritual virtues of its readers and, in the past year, has attempted to enrich the literary capacities of the students of Power.

It was but fitting tribute to the hard working organization behind the presses that the "Purple and Gold" placed first in the annual Columbia University Scholastic Press Association contest.

For the past year much time and talent was allotted to keep the school publication on the high level it has always enjoyed. Since September, it has been the wish of every member of the staff for this task to be accomplished and the goal attained.



**INTERVIEWING POWER STUDENT** for their regular column, "In Your Opinion," are G. Kuhn and W. Barry.

# THE POWER '56

## KALEIDOSCOPIIC GEM

As you read this, you probably have noticed that the Power '56 is beyond all doubt an extremely superlative book. It is now time to go behind the spectacular and vividly appointed cover, the expertly co-ordinated layouts and the verbose literary texts to examine the talented staff and their hours of sacrifice that produced such an outstanding annual.

Since the first skeleton formulation in June of '55 to the book's completion, the task which it presented was of the greatest magnitude. Under the capable direction of Brother Weigand the book was commenced and terminated in the smoothest possible manner. The task which Brother had to face was greatly ameliorated by the adept co-ordinating prowess of the erudite board of Editors. Etienne Greaux's photographic adroitness made him the unanimous choice to fill the many duties that accompany the title of Editor-in-Chief. To assist Etienne in the voluminous amount of literature that accompanies the photography were Richard Nahman, the Business and Managing Editor; Robert Fahey, the Class Editor; William Liebtag, Feature Writer; Vincent J. LaBash, Caption Editor; Steven Lynch, Art Editor; Kent Weldon, Sports Editor; Bernard Seubert, Production Editor.

The editors and their assistants brought many and varied innovations to the award-winning annual. For the first time technicolor was used inside the book and the continuance of a solid color scheme was used throughout.

Also tribute must be paid to the time spent in research to make the 164-page issue a fitting tribute to Power's twenty-fifth anniversary and the fiftieth anniversary of the Irish Christian Brothers in the United States. This is your yearbook—a memento of P.M.A.



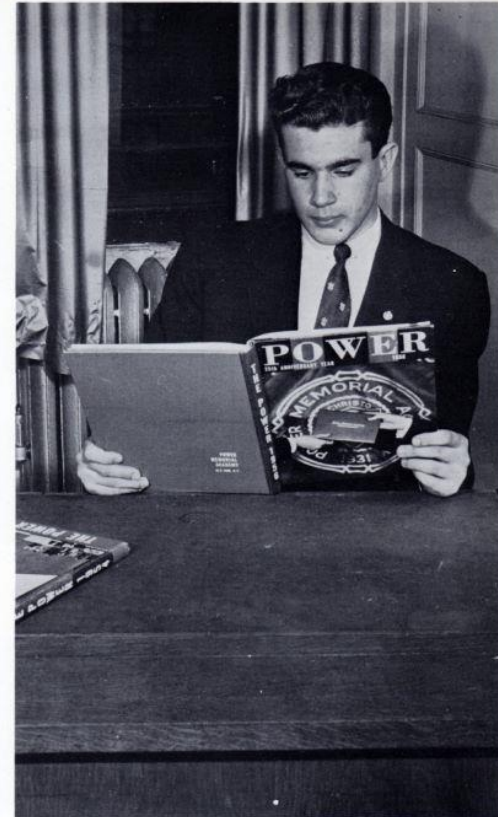
**THE BOARD OF EDITORS** meet to finish plans for the Power '56. (L. to R.): Vincent LaBash, Mike Burke, Kent Weldon, Richard



**THE BUSINESS STAFF** are involved in the yearbook's financial matters. (Left to Right): M. Sullivan, R. Zemaits and R. Nahman, Business Editor.



Nahman, Robert Fahey, Etienne Greaux, Stephen Lynch, Bernard Seubert, William Liebtag, Frank Angelino. Missing: M. Flanagan.



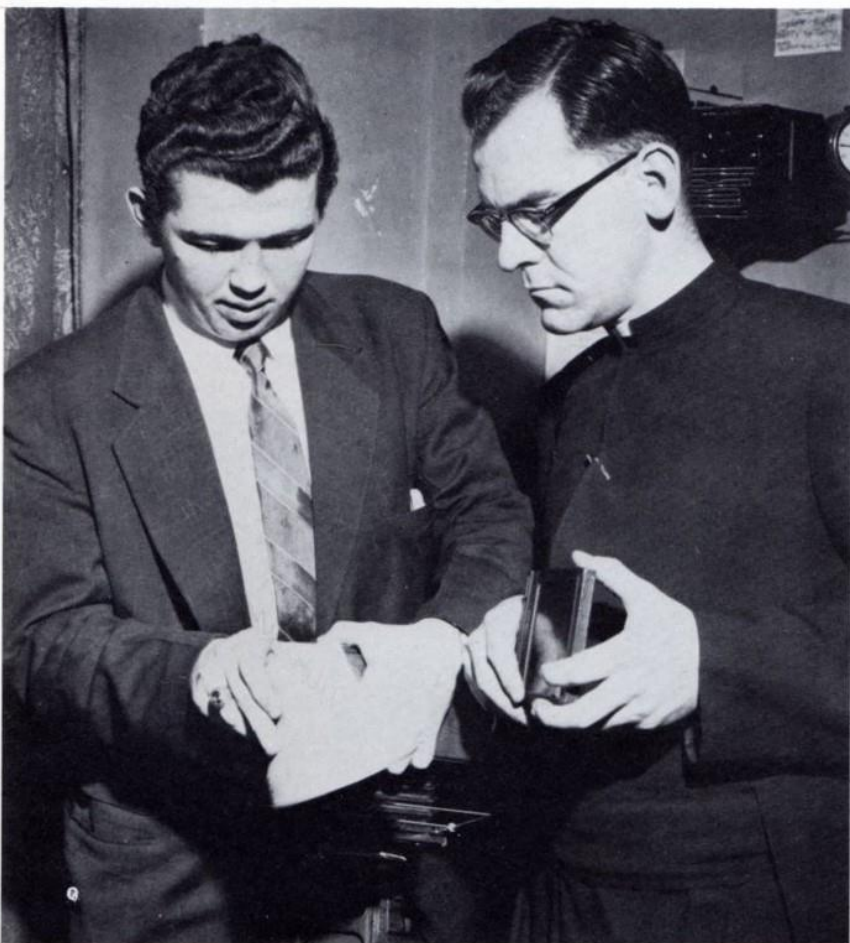
**EXAMINING THE FINISHED PRODUCT** is Etienne Greaux, our competent and efficient Editor-in-Chief, who directed the Power from start to finish.



**THE PRODUCTION STAFF OF THE POWER '56** (l. to r.): V. Rosseau, J. Bautz, R. Boeckler, L. Morales, P. Alpuche and P. Cahill work together.



**AN IMPORTANT MEMBER OF THE PHOTOGRAPHY STAFF, DARKROOM MANAGER ROBERT KELLY PLACES A PICTURE ON THE DRIER.**



**RECEIVING A HELPFUL HINT** as to the adjustment of a strobe from our moderator, Brother H. A. Weigand, is this year's photography editor of the yearbook, Martin Flanagan.



**HANGING WET NEGATIVES** of a recent basketball game we find a junior member of the staff, R. Farrell.

# WITH BOX & FLASH

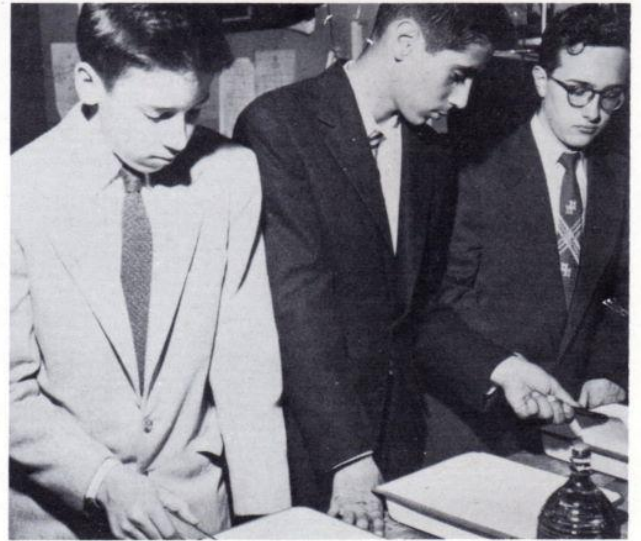
Fostered and propagated among the youthful "shutterbugs" of Power Memorial is one of the least publicized of all the school's many and varied activities, the Camera Club. Under the auspices of two of the star photographers of the Power '56, Steve Greaux, the Editor-in-Chief, and his sole consoler and head assistant, Marty Flanagan, this active little society flourishes and grows each successive year.

Comprised entirely of Freshmen and Sophomores, the Camera Club devotes itself to the feat of instructing these belabored students in the fine art and the fundamental points of reproduction with "box and flash." Once a week this association meets and discusses, experiments and graphically illustrates the procedures undertaken in correct lighting, proper focus, and developmental technique. This teaching, in a year or so, shall prove more than its worth in time spent. Years of practical photographic knowledge is condensed into a few months and only certain points of great import are stressed more than once.

Being supplied with practice cameras by Kodak Photographic Company, the students are using the finest and most modern equipment available to high schools. Their tutors, products of the expert guidance of Brother H. A. Weigand, Yearbook moderator, are accomplished masters in amateur photography as shall be their pupils, when given the time.



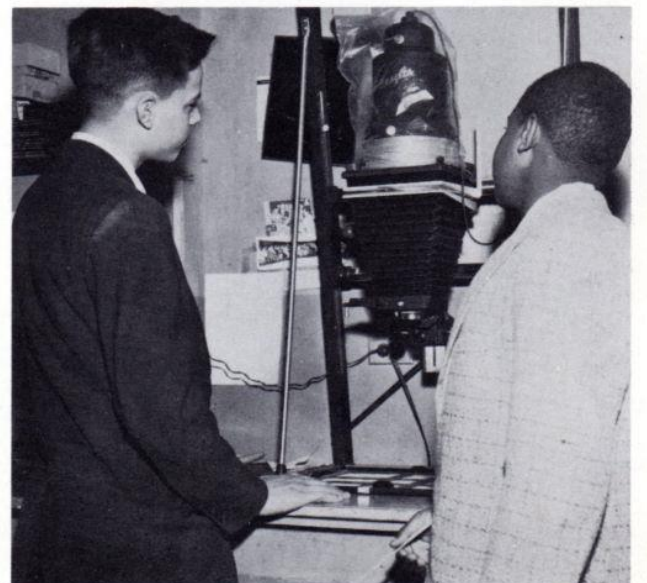
"I AM A CAMERA" says Jim K. Lee, star photographer of the Purple and Gold and Camera Club instructor, as he sights camera.



WE'LL SEE WHAT COMES UP is the reaction of Maloney, Macina and Bartell as they develop their first pictures in the dark room.

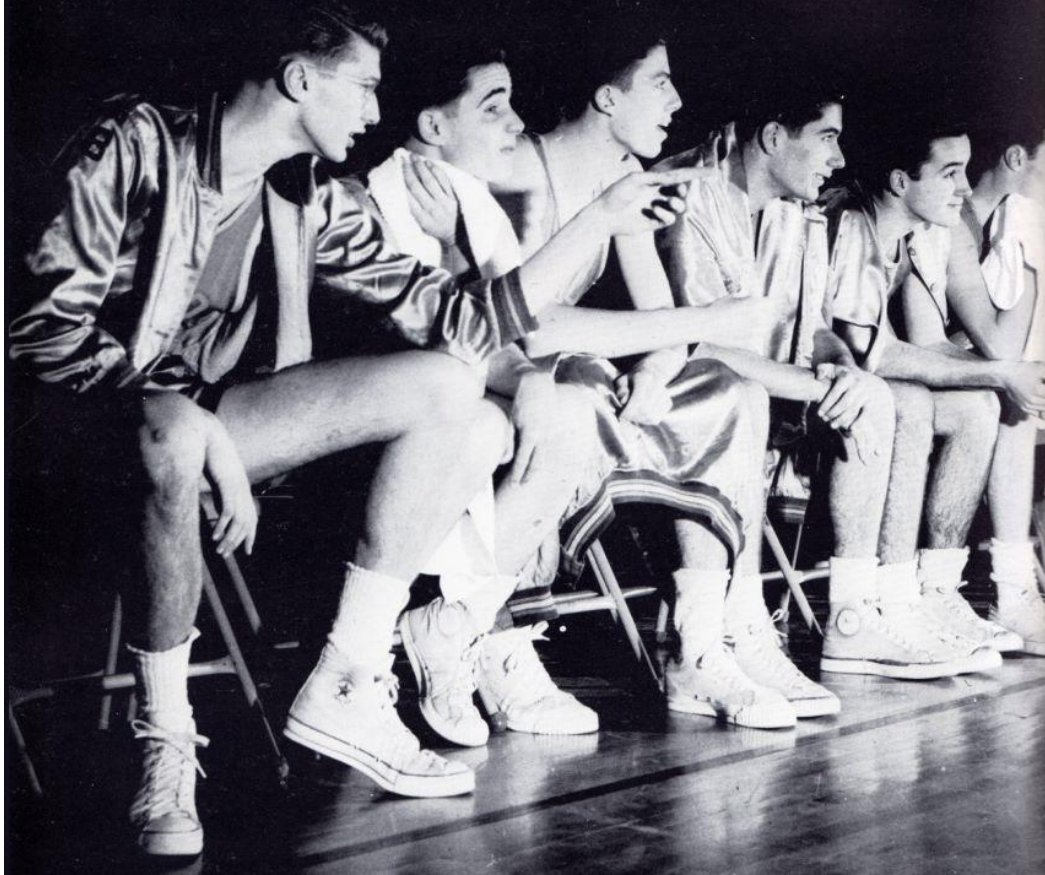


CURIOUS to find out the mechanics inside the "Little Black Box" are four Camera Club members: Miller, McCann, Skelton, Jeffrey.



THE INTRICACIES of the new enlarger are explained to Doute by a competent member of the photography staff of the school, Strack.

# Athletics



## POWER'S SPORTS STORY

On this twenty-fifth anniversary since the opening of Power Memorial, it is fitting to look in retrospect at the history of sports in the school. Doing this we find that even for a comparatively young school as ours we have established a name for ourselves in all sports in which we have participated. Of the athletic endeavors we have had, most still remain. Knowing this, let us look into the past for a more careful scrutinization of the records. A quarter of a century ago, Power started on a sports program which has had its triumphs both "trophy-wise" and "esteem-wise". But more important, even if nothing else had evolved from this sports program, was the chance for the citizenry of the school to participate in competitive sports for both enjoyment and the development of strong minds as well as strong bodies. The two most prominent sports in Power for the last twenty-five years have been basketball and baseball. Some of the most outstanding teams were the "fives" of 1937, 1941, 1942, 1944 and 1947. The year 1937 was important because in that year the team won three trophies—the first really strong basketball showing. In 1941, 1942 and 1947 Power won the Knights of Columbus tournament. This triple win enabled Power to gain permanent possession of the Hickey trophy for the first tri-tournament winning school. In 1947, the school won the Catholic high school city championship (C.H.-S.A.A.) Every year the crack of the bat and the sound of a baseball hitting a glove are the heralds of another baseball season. Power has produced teams of championship quality during the years 1936, 1939, 1943, 1944 and 1946. Mr. Edward Burns, who has coached the varsity baseball team is also the varsity basketball coach. It is through his efforts that we are able to point with pride at the records of these teams. Through the years track has been enjoyed by many winged-footed Powermen. A noticeable victory for the team was the winning of the cross-country C.H.S.A.A. events in the years 1950 and 1951. After the absence of one year, a track squad was formed again this year. Another sport started again this year was swimming. Although producing a C.H.S.A.A. championship team in 1952, the team was disbanded the following year. Now resumed again, the squad of Power aquamen assiduously practice this demanding activity. Football, started in 1942 under the coaching of Jack Lavelle was terminated in 1947 because of the lack of gridiron facilities. The sport which took the place of football was the kegler's delight, bowling. This activity which commenced four years ago is the most successful sport in the academy. This was manifested by the placing of three Power bowlers in the top five in all New York City—one of them being first. With this feeling of optimism our brief visit into the past of Power sports should reap new vistas in future athletic endeavors.

# Basketball





# VARSITY "5" SHOWS FINE TALENT



**BRO. E. V. KELLY**  
Athletic Director



**MR. E. BURNS**  
Athletic Coach



**BRO. A. M. McADAMS**  
Varsity Moderator



**BRO. T. F. FEERICK**  
J. V. Moderator

Although we cannot list vast numbers of awards to the 1956 Power Varsity, we can praise this team for the true spirit and genuine fervor with which they played every game. The year itself was at times extremely discouraging but the radiant Power drive and stamina shone through at every contest. The Power "five" not only displayed the intricate court work of the senior line but also brought into the limelight the very polished skills of the new junior members. Let us now go back and recap this highly promising year.

Following on the heels of an excellent season, the Power Varsity was constantly plagued with "old man set-back." Returning from last year's team were Kevin Murphy, Bob Benedetto, Joseph Sedor, John Tevlin and Frank Boyce. Other seniors on the varsity were John Nobrega, Joe Davis and Gerald Annese. Rising from junior year to their initial appearance on the varsity were Richard Boyd, John Taylor and Joseph Flood. Kevin Murphy compiled the most points during the year for the team which was due to his accurate set shots. John Nobrega played well all around and Bob Benedetto became noted for his driving lay-up shots. Contributing important points at critical moments was John Tevlin with his one hand set-shot. Frank Boyce and Joe Sedor both played well under the backboards and Boyce also had a fine two hand set shot.

Perhaps the most promising of the juniors is Richard Boyd who possesses an excellent jump shot and is also a good rebounder. John Taylor is another junior who can both drive and "set" well. Playing increasingly better at the termination of the season was Joseph Flood who should be a valuable asset to the school come next year.

As you have just read, the '56 Power Varsity possessed a heart full of true sportsmanship and eager aggressiveness. A fitting tribute should be bestowed on a team whose driving spirit and athletic skill, while not bringing many trophies, did enkindle in the hearts of their competitors a true recognition of their determined efforts and true school spirit.

There is also due a word of compliment to the Varsity coach, Mr. Edmund Burns, and his consistently high methods of extracting the best possible results from his team. Through his direction the Power Varsity has elevated the Academy's fine standards.



**IN A VALIANT ATTEMPT** to score against the hard fighting All Hallows squad, Kevin Murphy sends the ball sailing in a well aimed jump shot as Frank Boyce moves in to cover rebound.

← **CLOCKWISE**, starting a six o'clock: Joe Davis, Joe Flood, Frank Connolly, Robert Benedetto, Richard Boyd, John Taylor, John Nobrega, Jack Tevlin, Frank Boyce. Miss: Kev Murphy.

**BASKETBALL** CONTINUED



FIGHTING BOYD SCORES AGAINST ST. CECELIA'S.



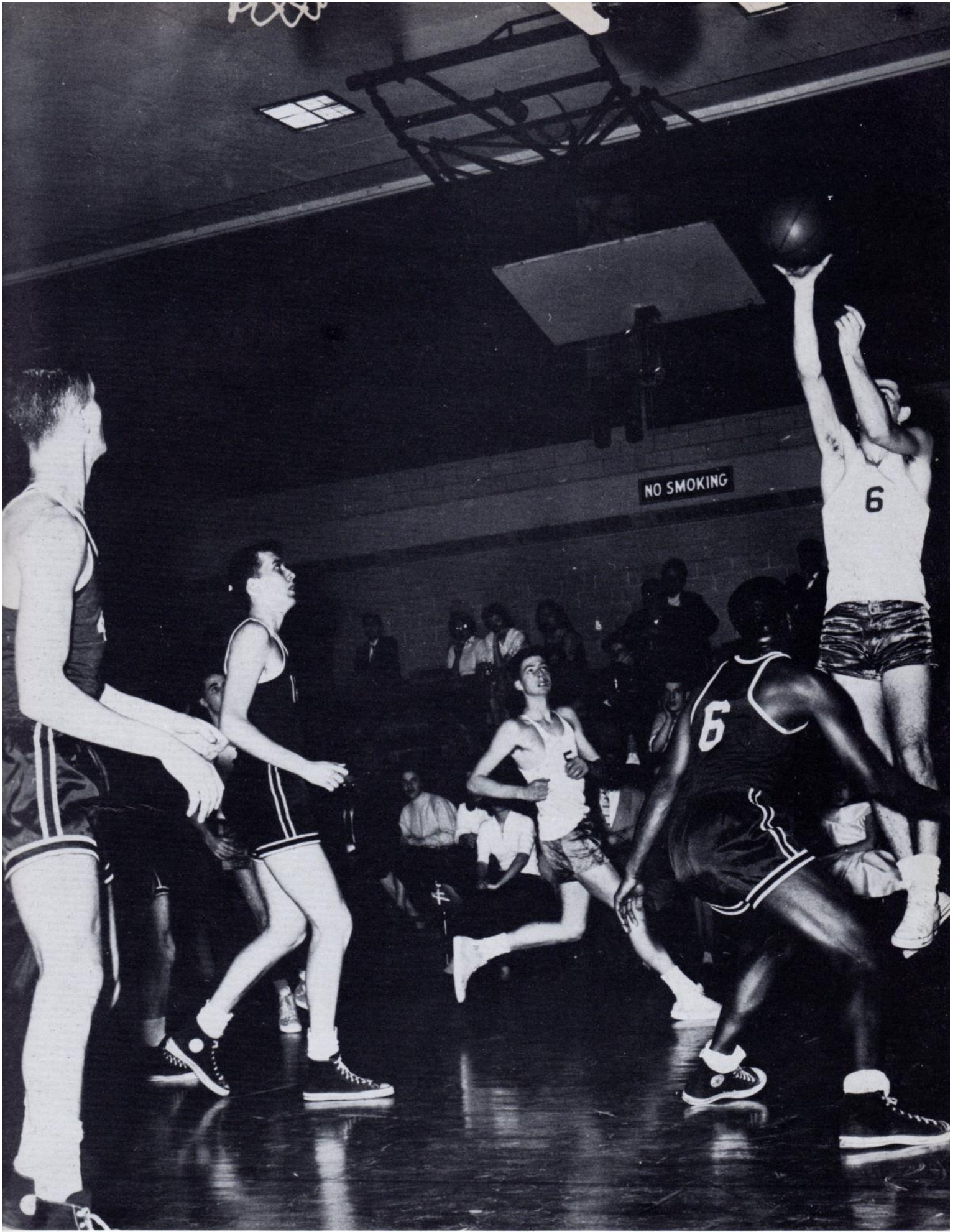
TAYLOR MAKES A FUTILE ATTEMPT TO SCORE.



LaSALLE TRIES TO STOP MURPHY'S LAY-UP ATTEMPT.



RICHARD BOYD PUTS IN A LAYUP AS HIS TEAM MEMBERS



J. NOBREGA AND J. FLOOD LOOK ON IN HIGH ADMIRATION OF HIS BEAUTIFUL FORM.

**BASKETBALL** CONTINUED



FIGHTING BOYD SCORES AGAINST ST. CECELIA'S.



TAYLOR MAKES A FUTILE ATTEMPT TO SCORE.



LaSALLE TRIES TO STOP MURPHY'S LAY-UP ATTEMPT.



RICHARD BOYD PUTS IN A LAYUP AS HIS TEAM MEMBERS



J. NOBREGA AND J. FLOOD LOOK ON IN HIGH ADMIRATION OF HIS BEAUTIFUL FORM.

# HUSTLE & DRIVE MAKE CHAMPS



**J. V. BASKETBALL** (back row): R. Caputo, R. Woop, T. McEvoy, P. Restaino, R. Meadows, F. Muller, H. Jeffrey, J. Cleary and D. McCarthy. (1st row): C. Castoro, J. Cleary, F. Dean, W. McCann, D. Coe and the last man down the line, R. Nelson.

This year Power had an extremely capable J. V. that finished the season with the title of "Manhattan Champs." In the Manhattan division they terminated the year with a 10-1 league record. The only teams to defeat them were Trinity and St. Ann's.

Dennis Coe and John Cleary were in the back court most of the time and both scored frequently and made many assists. Richie Meadows was the best rebounder and when he was hurt in January, Phil Restaino filled the job very well. Bob Woop added weight and hustle to the rebounding and provided an added scoring touch. Dennis McCarthy was the best shot and passer on the team. Jim Cleary was the all-utility man, playing back court or the corner with equal ability.

The J. V. won its championship with hustle, speed and the knowledge that the only way to win is by playing together. This outlook brought a a profitable year to the 1955-56 team and its coach.

### J. V. LEAGUE RECORD

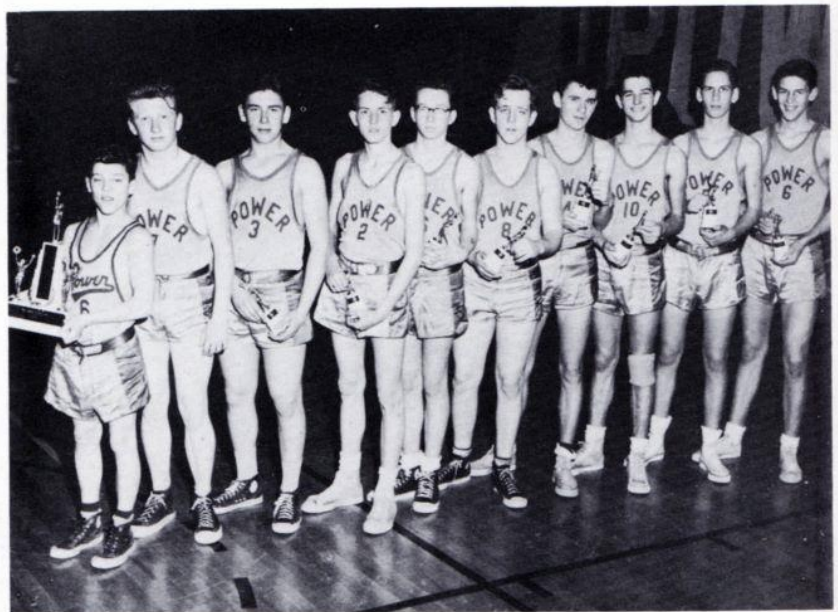
Power		Opp.
37	LaSalle .....	35
41	Regis .....	33
54	Xavier .....	37
36	St. Ann's.....	59
45	LaSalle .....	40
64	Regis .....	39
65	Xavier .....	42
55	St. Ann's.....	46
65	Rice .....	45
62	Rice .....	50
<b>Playoffs</b>		
55	St. Ann's.....	48

### THE FRESHMAN BASKETBALL RECORD

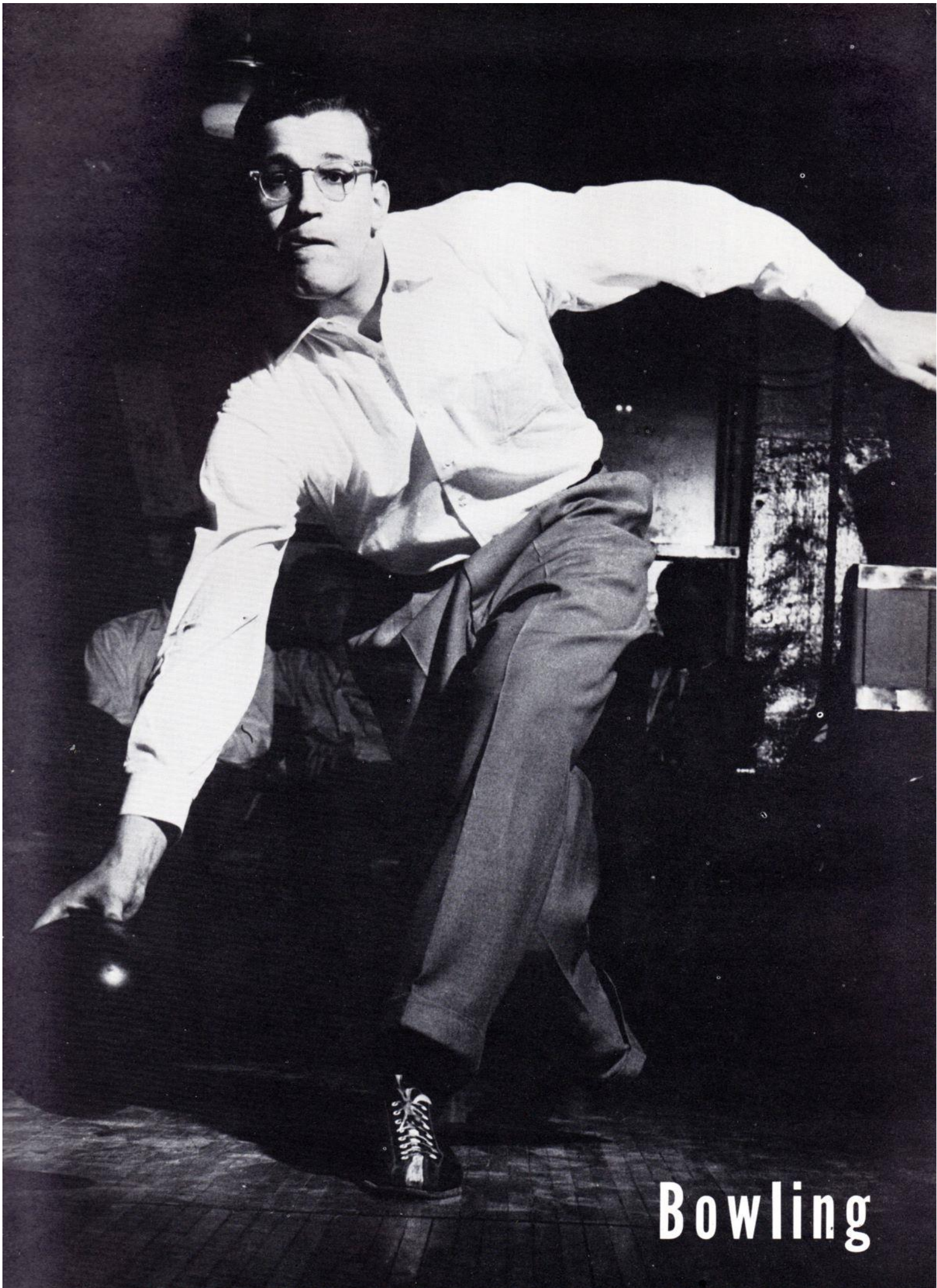
Power		Opp.
60	O. L. G. C.....	39
45	St. Ann's.....	47
62	Manhattan Prep.....	54
40	Tolentine .....	41
77	St. Francis Prep.....	64
80	Dubois .....	35
72	LaSalle .....	66
78	Rice .....	55
65	St. John's.....	43
63	Regis .....	42
48	Mt. St. Michael's.....	36
51	Manhattan Prep.....	49

## FROSH TEAM CITY WINNERS

One of the greatest of all Power freshman basketball teams was this year's edition. Coached by Brother Feerick, the team proved its great ability by winning the Freshman city-wide Catholic School League Tournament. The team's record was 23 wins and 3 defeats. The starting five consisted of Jim Lawlor, Frank Natale, Ed Burns, Tom Brennan and R. Jennings. Jim Lawlor possessed an exceptionally good shooting eye and was good on defensive plays. Frank Natale was a consistently good play-maker and passer while Ed Burns' greatest asset to the team was his excellent rebounding. Jennings and Brennan were both good shooters. The team was rounded off by Matassa, Moody, and Perno. Lawlor averaged seventeen points per game and Brennan, along with Ed Burns, averaged eight points. The team is expected to go on to greater heights in the next season.



**FROSH WINNERS** (from left to right): T. Matassa, F. O'Hara, F. Natale, J. Lawlor, J. Moody, M. Sinnott, T. Brennan, J. Perno, R. Jennings and, the last man, E. Burns.



**Bowling**

**VINCENT LA BASH****RICHARD FLAHERTY****ROBERT BOECKLER****CHARLES LA PADULA**

**VARSITY BOWLING TEAM** (left to right, 1st row): Vin LaBash, Bob Boeckler, Will Funcheon, George Doran. (second row, left to right): Kev Redican, "Chuckin'" Charles LaPadula, "Big" Sal Tragna, Richie Flaherty, Brian Toal. The team came in second in the C. H. S. A. A.

## TRIUMPHANT YEAR FOR SENIORS

For the second successive year, the resounding cry of "Set 'em up in the other alley" reverberated around the walls of the Circle Bowling Recreation Center, where the Power varsity holds their practice sessions. Also for the second successive year, Power copped second place honors in the C.H.S.A.A. Bowling League. Highest average for the team this year was Vinny La Bash with a 178, followed by "Chuckin'" Charlie La Padula who held on with a 167 to help spark the team to victory. Other capable members of the team were Richard Pull 156, Sal Tragna 155, Bob Boeckler 150, Richard Flaherty 149, Brian Toal 140, Willy Funcheon 160, George Doran 140 and Kevin Radican 135. The most exciting event for the varsity team was during the play-offs with Holy Trinity High School when they had tied us for second place honors. Although they lost to us by 3-2, they did give us a few fearful moments when it appeared that they would take victory from our grasp by only a few pins. After the victory, each member of the varsity was awarded a ten and one-half inch gold and ivory colored trophy as a symbol of his victory and his excellence in the field of bowling. Highlight of the year was the winning of the City Championship by Vinny LaBash, who received a trophy for himself and for the school, and Charlie La Padula who received third place honors in the same contest. This year's Junior-Senior Bowling League has for the most part told who next year's varsity members will be, for the scorekeepers have been kept busy with all the strikes and spares that were made during league play. The highlights for next year include George Doran, Michael Joyce, Brian Toal, J. Bierne, J. Vandén Houte, John Diaz and Kinso Yamashita.



**PLANNING FOR THEIR RESPECTIVE LEAGUE TEAMS** are the moderators of all the school's Bowling Leagues: Bro. Considine, Bro. Weigand, Br. Leader, and Mr. James Zeccola.



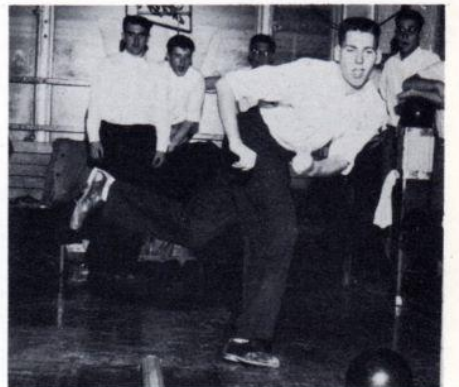
**JUNIOR AND SENIOR LEAGUE** are (l. to r.) J. V. Houte, J. Diaz, W. Richmond, J. Moglia. 2nd row: J. Dempsey, D. Burns, T. Vence, D. McKeever. 3rd row: F. Landers, R. Boeckeler, J. Illardo, R. Cornell. 4th row: C. LaPadula, G. Doran, M. Keating, M. Joyce. 5th row: M. Sheridan, P. Cahill, F. Fiordalisi, M. Hoynes. 6th row: R. Flaherty, J. McCarthy, M. Tubrey, R. Smith. 7th row: K. Dwyer, S. Sheehy, S. Tragna, B. Toal. All bowled 36 weeks.



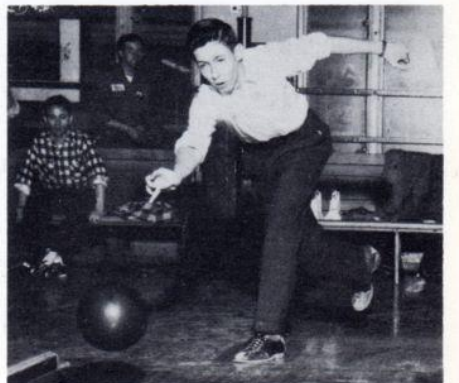
**KEVIN REDICAN**



**WILLIAM FUNCHEON**



**BRIAN TOAL**



**GEORGE DORAN**



# SOPHOMORES SHOW PROMISE

Over thirty bowlers turned out on October 1st for the formation of the Sophomore Bowling League. Eight teams were formed and interest was centered on winning the daily high score trophy. As the first round closed, the Alley Cats (J. Lennon, T. Leahy, B. Flannery, and J. Fitzpatrick) had outscored all their opponents and easily took first place.

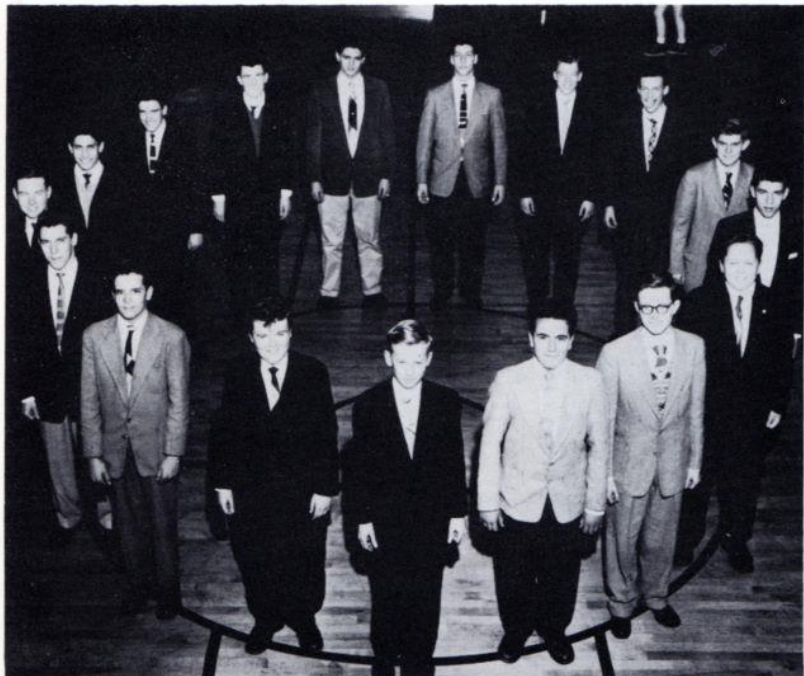
The teams were reshuffled for the second round which saw the Ten Pins cop a close victory from L. Duro's Strikers. The boys who accomplished this were J. Macaluso, E. Moro, L. LaRocco and R. Guilfoyle. However, they in turn were beaten by the first round winners in an exciting 3-2 contest. This victory for the Alley Cats was made possible primarily by the scores of 433 and 467 (three game series) by J. Lennon and T. Leahy, respectively.

In the individual events, J. Macaluso with a 139.1 average for the year, just two-tenths of a point higher than J. Lennon's, became the champion Sophomore bowler. The best series of the year (two games) was rolled by Anthony D'Antonio, "striking" 358. R. Bertodatti bowled the top game of the year, a 198 sparkler. In a tight competition for the "Most Improved Bowler" honors, E. Moro's 133, second round average, up from the 113 in the primary bout, winning out over his competitors.

All bowlers took part in the final event of the year which was a handicap tournament. The boys who improved most on their games and took top honors in the tourney were F. DeAngelis, E. Freudenberg, R. Riordan, P. Butler, R. Wiswall, and W. Wallace. All the boys who have participated this have distinguished themselves meritoriously in this new field of school sports.



**CONFUSED BOWLER WATCHES MR. ZECOLA AS HE**



**SOPHOMORE LEAGUE**, starting at six o'clock and going clockwise: R. Wiswall, K. Rafferty, W. Wallace, A. D'Antonio, T. Leahy, L. LaRocco, J. Lennon, J. King, L. Duro, J. Macaluso, R. Guilfoyle, R. Farrell, M. O'Sullivan, J. Lee, E. Freudenberg, B. Flannery, E. Muro. Missing are R. Bertodatti, A. Biancorosa and D. O'Donnell.



TRIES TO EXPLAIN THE METHOD OF SCORING.



**BOWLING LEAGUE.** F. Proper, R. Hodge, J. Burns, W. Kelly, E. Reilly, P. O'Connor, P. Smith, R. Ludwig, T. McCann, G. Geiger, J. Brown, K. Cuneo, D. Coates, J. McGinn, A. McTeak, A. Kelly, R. DeJesus, J. Burns, A. Weber, W. Burns, T. Olenick, J. Judge, J. Sheridan, R. Smith, J. Dean, E. Borg, A. Higgins, R. McGill, L. Lanzone, J. O'Connor, E. Bortman, W. Boyle. These made up the bulk of the frosh league.

## OUR NOVICE KEGLERS

The majority of the members of the freshman bowling leagues did little bowling prior to their arrival at Power. However, once the call went forth for frosh bowlers, the response was great. In fact, it was so great that the league had to be divided into two sections, one for Tuesday and the other on Thursday. Bro. Considine looked after the former while Mr. Zeccola coached and directed the latter.

Each league was composed of six teams with each team having from five to six members. Beginning late in September these leagues bowled regularly for 38 weeks. Although these youthfuls knew little or nothing of this sport, as time progressed they increased their knowledge and skill so that now a number of them can favorably compare with the better members of the senior league. Among those who have earned honors to rank with the best are R. Ludwig, P. O'Connor, R. DeJesus and J. Sheehan. These youthful keglers have managed to maintain an average of 130 or over for the whole season. With constant practice they are looking forward to improving these averages so that in a short time they will be able to take their place on the Varsity team of the school.

At the conclusion of the season the Spare Spoilers, coached by Mr. Zeccola, took top honors in the championship play-offs. This team managed to keep a good lead throughout the whole season and thus really earned the honor of champs.

Tribute must be paid here to Mr. George Oxx, proprietor of the Circle Bowling Recreation Alleys for his great help to the members of our league. His encouragement has given us the spirit to strive ever higher to become better bowlers. It has also made us more conscious of team spirit which is so important today.



THE POWER PHOTOGRAPHER SNAPS LAWRENCE RUTTER IN HIS AQUATIC MANEUVERS AS HE COMMENCES ANOTHER LAP OF THE RACE.

## THE MERMEN RETURN

When we look at the achievements of the swimming team during the past season, we should not only glance at the record but also consider the effort displayed by the coach, Mr. O'Regan, the moderator, Brother Considine, and the boys themselves. This was the first time in three years that Power has had a swimming team and most of the boys who tried out possessed little or no experience. Mr. O'Regan ignored this fact and with hard work and temporal sacrifice, along with the spirit and effort of the boys, managed to get the team into tip-top shape for the season.

The freshmen were the first to take part in an actual meet and although they lost by a narrow margin to St. Augustine's, they did much better than expected. One of the outstanding members of the freshman squad was Henry Fay who swam the individual relay. J. Radin and U. Trindle turned out to be the best freshmen in the freestyle events.

Turning to the varsity mermen, we find that the sole person who possessed experience was Jack Simpson. Jack was one of the main freestylers of the past season and the team will miss him next year. Another freestyler was J. Kelly who developed into a good distance man. Other outstanding members of the team were Larry Rutter and M. Costello. Bob Warren did equally well in the individual medley.

The past season promises outstanding results in the future years.



CHURNING UP A STORM of spume and spray are adept backstrokers Andrew Fetherston and Francis Walsh of the varsity.



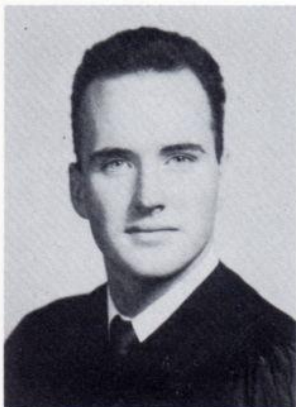
**VARSITY TEAM** *1st row:* F. Walsh, A. Fetherston, M. Flynn, J. Harte, M. Costello, K. Yamashita. *2nd row:* J. Simpson, J. Kelly, L. Rutter, C. Crescioni, E. Radin, and R. Warren. These are the future skin divers.



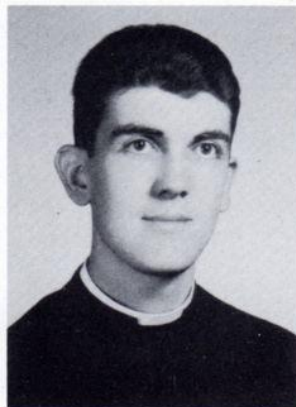
**PERFECTION** is the motto of Robert Warren as he completes another beautifully executed dive. Bob is the ace diver of Power.



**COMPLETING THE LAST LAP** of the relay is K. Yamashita, diving over E. Radin who maintained the team's lead during his part of the contest.



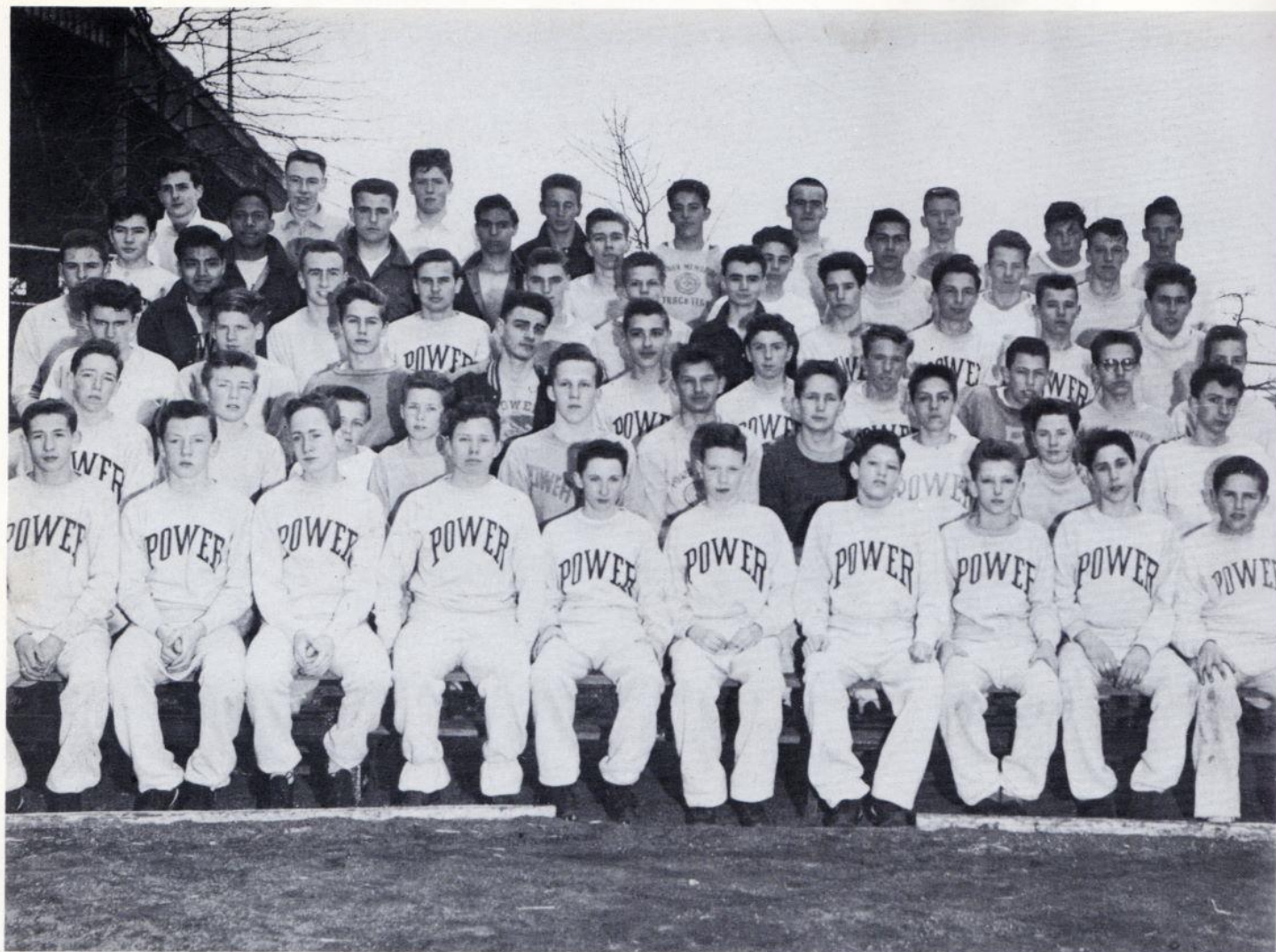
**MR. P. O'REGAN**  
Coach



**BRO. S. P. CONSIDINE**  
Moderator



**JUNIOR VARSITY TEAM** *l. to r.:* E. Cusker, J. Frinton, P. Cummings, E. Radin, H. Fay, E. Voska and W. Trondle. They hope to be stars in '57.



**TRACK TEAM** l. to r.), 1st row: R. Basel, P. Brennan, F. O'Shea, D. O'Connell, F. Swift, T. Kenny, F. Holman, J. McIntyre, J. Fitzpatrick, J. Kelly. 2nd row: J. White, J. Boyle, D. Moclair, T. Donaghy, M. Weir, J. Antonic, J. O'Shea, J. Fricault, P. Murphy, E. Garrett. 3rd row: T. Brennan, J. Mahoney, D. Cadogan, R. Joyce, R. Fragaszy, T. Burns, P. Moffitt, F. Ford, J. Nieves, P. Sanner. 4th row: R. Warren, K. Yamashita, E. Caulfield, O. Kowerko, J. Donovan, W. Enright, P. Butler, P. Cruise, G. Mastellon, W. Crawford, A. Ackilitis. 5th row: G. DeJesus, B. Toyloy, G. Hoffman, F. Zuccarello, C. Buckley, R. Hornyak, O. Preli, M. Towey, J. Guilfoyle. 6th row: J. O'Connell, J. Wahl, W. Tully, J. Cleary, R. Rayon, T. Regan, M. Cassidy, J. Morgan, R. Nelson. Absent: J. O'Halloran, P. Greer, C. Klinger, R. Lynch, J. Moody, J. Barrett, R. Aversano, A. Battiloro.

## TRACK . . . A FIELD DAY

This year was the first that Power participated in varsity track since 1954. A total of one hundred twenty-five boys tried out for the team and the final cuts saw sixty-five make it. Practice started March 1st in the Armory; the first outdoor practice was the last week of March. Our "League of Nations" mile relay team consisted of Kinzo Yamashita, Oleh Kowerko, Byron Toyloy and Eugene Caulfield who got off to an auspicious start. The novice mile-relay in the C.H.S.A.A. relay carnival was the first these boys ever competed as a team and the result was a first place. Their second outdoor meet resulted in a fourth place at the C.H.S.A.A. Manhattan meet. In this same meet, Bob Warren, our best shotputter, took fifth place and promises to be Power's first fifty-footer.

Standouts among the freshmen are: Tom Brennan, Pete Brennan, Mike Weir, Peter Moffitt, and Bill O'Connell. Power

was represented in the midget-junior division by the outstanding efforts of Joseph Nieves, Wayne Crawford, Tom Burns and Pat Greer.

The team will reach maturity next year and the showing they have already made gives indication of an extremely bright future for the Power track fortunes. The team is comprised, for the most part, of freshmen and sophomores with a few juniors showing the way. The spirit of the squad has led Brother O'Neill to set his sights high for the next two years. Since this marked Power's return to a full track program, Brother O'Neill has had to work both himself and his team diligently to earn the places they took in this year's C.H.S.A.A. competition. However, it is to be noted that this year's team will set a fine standard of work and achievement for future years at Power which will enable Brother to build up stronger teams.

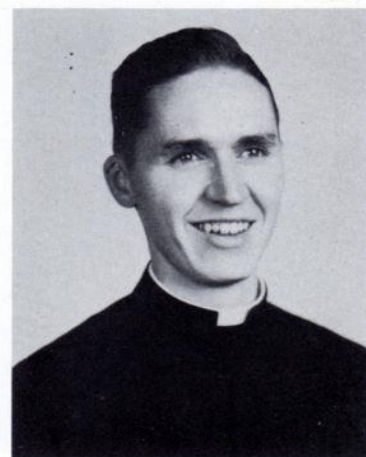
We are looking forward to seeing next year's team literally "run away" with the honors in city-wide competition and add in abundance new laurels to the overflowing Power trophy case.



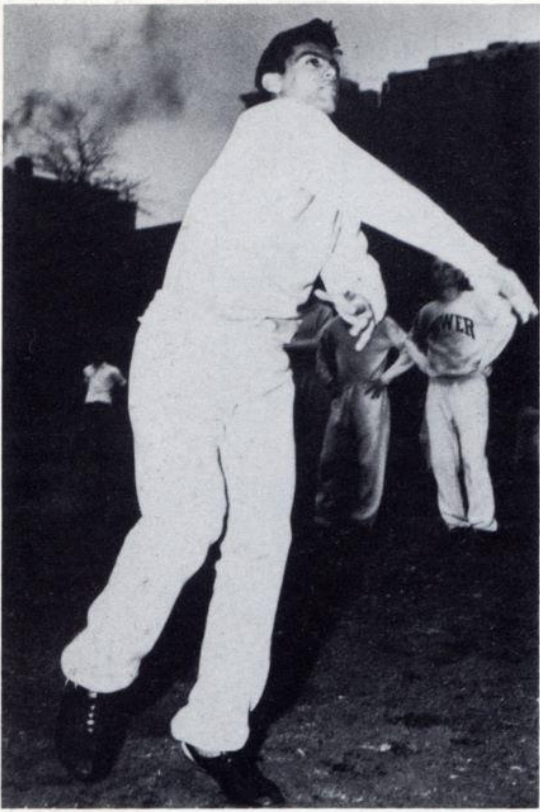
KEEPING IN SHAPE BY JOGGING AROUND THE TRACK ARE POWER'S TOP SPRINTERS CAULFIELD, TOYLOY, KOWERKO AND YAMASHITA.



THE BACKBONE of this year's fine track team are its managers. (Clock-wise starting at 6 o'clock): P. Duffey, J. Foley, D. Mullaney, E. Finnegan.



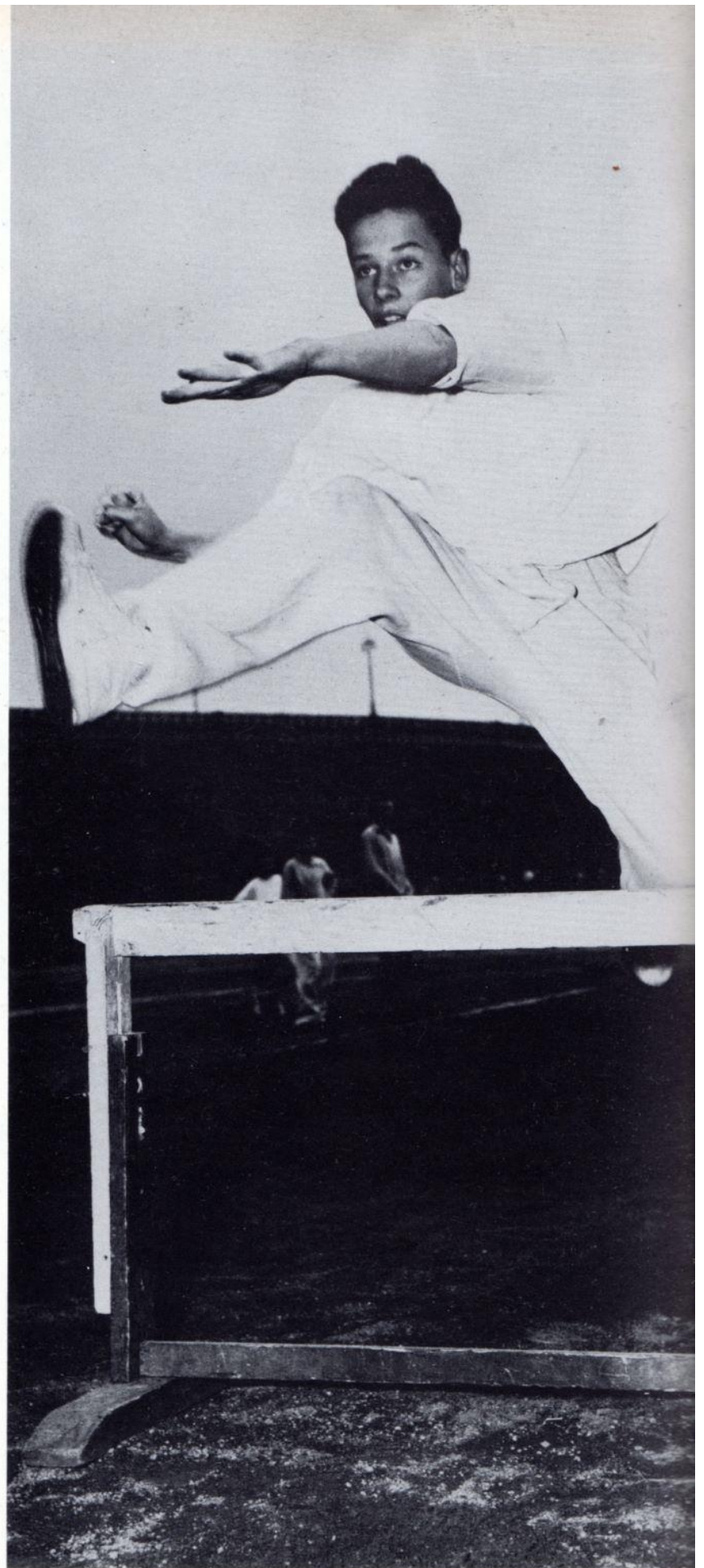
**BRO. J. C. O'NEIL**  
Track Coach and Moderator



**STANDING IN ADMIRATION** are Frank Zucarello's fellow teammates as he gives the discus a long hurl.



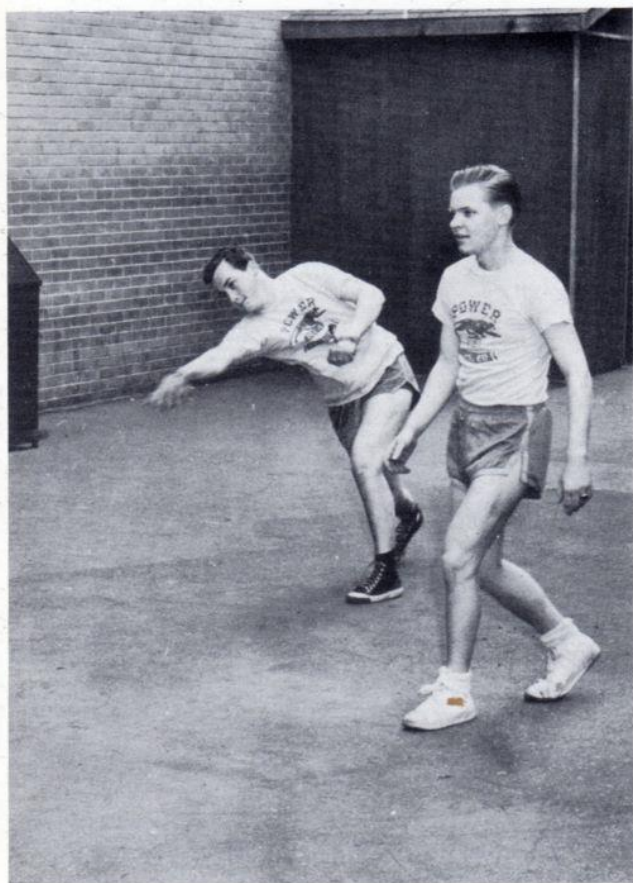
**GETTING READY** to give the twelve pound shot a long ride is Power Memorial's top field star Robert Warren.



**CLEARING A HURDLE DURING PRACTICE AT CENTRAL PARK** IS R. NELSON.



**HANDBALL SQUAD** Left to Right (Kneeling): David Didimamoff, Rodger Camlek, Robert Zamaitis, William Barrett, Patrick Cahill, Peter Foley. (Standing): Michael O'Mahoney, George Reid, Hugh Reilly, Paul Randell, Anthony Reyes, George Blackhall, Louis Marotta and Mr. Patrick O'Regan.



**WITH A VICIOUS SWING** Pat Cahill returns the serve to the chagrin of his opponent, Bob Zemaitis, during a practice session.

## ROCKETS OF THE COURT

The canyons of the handball courts vibrate with the thud of those black rocket-like missiles. From among these sporadic outbreaks of sound emerges the handball team of Power Memorial Academy. During the week, if not found practicing at 96th Street in Central Park, it is a good bet that some of the squad is scrimmaging in the court along side the Gymnasium.

The primary concern of the team is to develop among the members a keen perception and ability indicative of the sport. Secondary in the eyes of the handball players is to "cop" the C.H.S.A.A. handball trophy. During the year games will also be played with such teams as Cardinal Hayes and Bishop Loughlin. In his third year as a member of the squad is Bob Zemaitis. Pat Cahill is a two year member of the team and also J. Foley. Rounding out the team are: M. O'Mahoney, B. Barrett, G. Ried, D. Didee, H. Reilly, A. Reyes, R. Camlek, L. Marotta and R. Randell.

Constant practice is on the agenda under the capable direction of Mr. O'Regan, the coach. The season will end with the C.H.S.A.A. tournament, where stellar performances are expected.





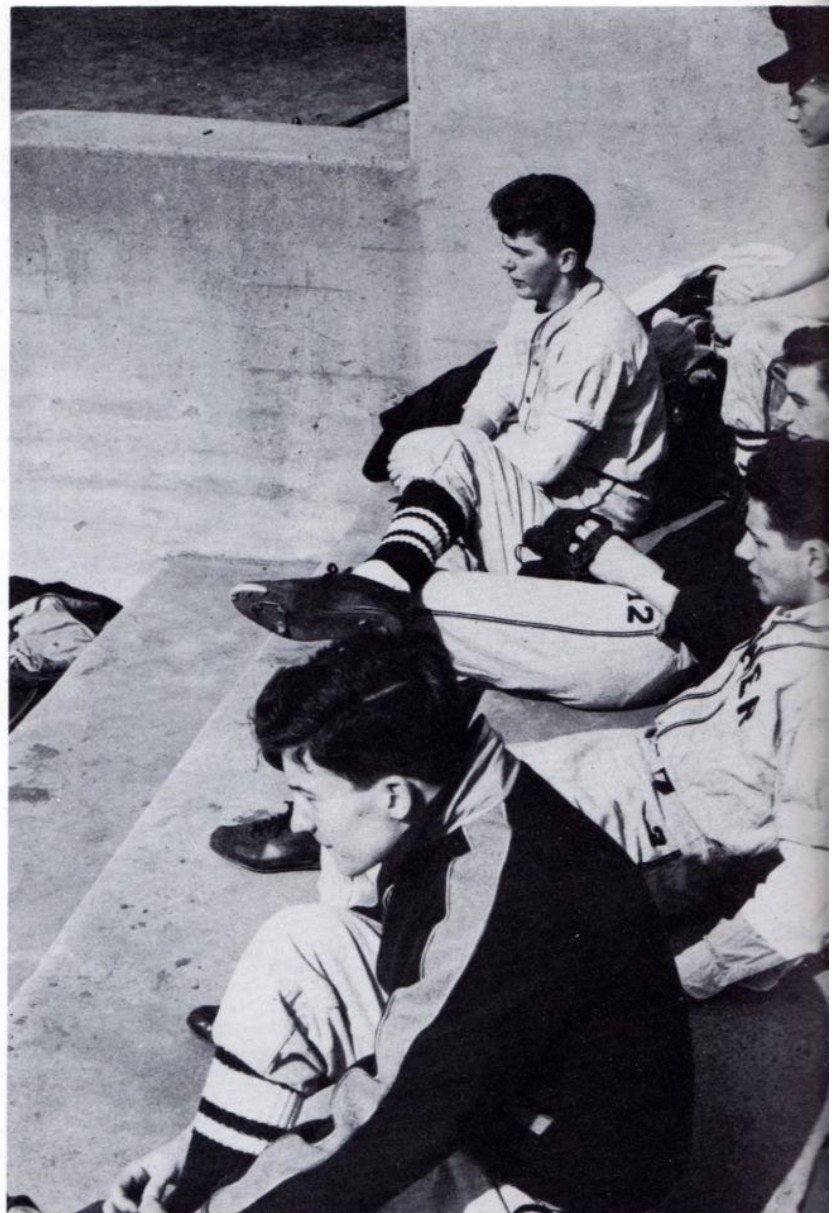
**VARSITY BASEBALL** (left to right): Mr. Burns, P. Del Vecchio, P. Alpuche, J. Flood, T. Sawyer, R. Treutleuin, N. Kreiss, L. Troisi, T. Orlando, J. Matassa, F. Conley, R. Wettick, J. Nobrega, R. Reddy, R. Rossi, R. Benedatto, K. Murphy, M. Burke; (kneeling): J. Moccia and D. McCarthy.

## BALLS AND STRIKES

A glowing sun spreads multi-colored lights upon the landscape as it steadily sinks to the firmament. A group of Powermen are leaving a field where they have just ended a baseball game. This is one of the many playing fields to which the players on the varsity baseball team travel. Today they have been victorious but after many practice sessions victory is a worthy prize. Of course there will be days of defeat, but victory and defeat will soon be forgotten while the memory of enjoyment of participating in the great sport of America, baseball, will linger on and most scores will soon fade from memory.

The team of 1956 has been a working unit for a year now, starting with fall tryouts. With the embryo of the squad to work with, Coach Burns quickly got down to earnest practice as soon as the dilatory winter weather permitted. From this nucleus came a starting nine. In the infield are found such players as Dennis McCarthy at second base, Richard Rossi at shortstop, and Joe Flood at first base. Bob Benedetto and John Norbega played shortstop and third base respectively but both were injured during the year.

Troisi, Murphy, Matassa and Burke alternate in the outfield. Foremost of the pitchers were Francis Connolly and Tom Orlando. Backing them up in the catcher's spot were Frank Muller and Ronnie Witteck. A few games into the season saw Dennis McCarthy become the leading hitter while Joe Flood played first base with a paucity of errors. With the good start that commenced the season came the net result of a winning season. It was a profitable year and Mr. Burns looks forward to an extremely successful 1957 baseball season.



**RELAXATION IS WELL ACCEPTED BY THESE WEARY VARSITY POWERMEN**



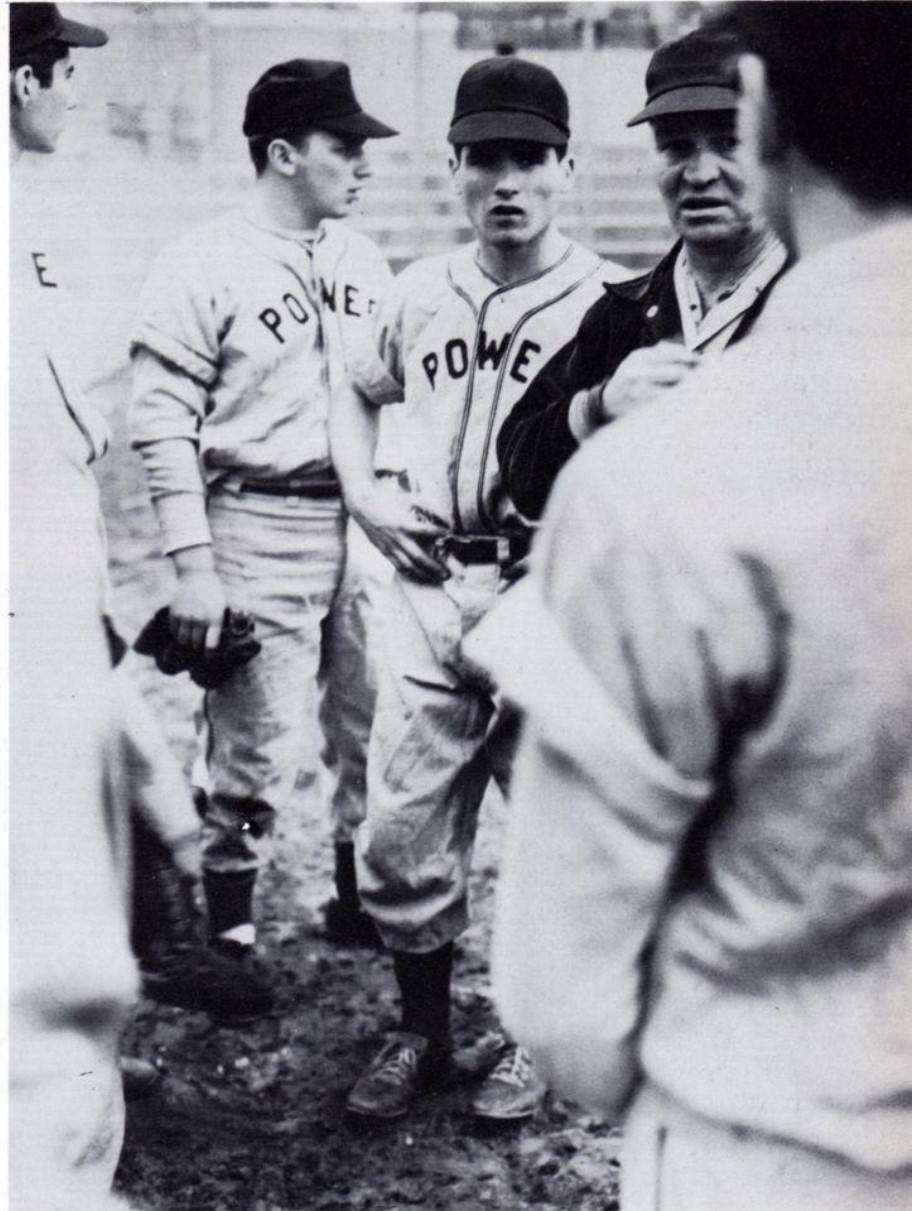
STEPPING LIGHTLY, BUT STILL OUT AT SECOND BASE.



LOOKING FOR THIS? IS THE QUESTION OF OUR STAR CATCHER.



DURING A TEDIOUS PRESEASON PRACTICE GAME.



"THIS IS HOW TO DO IT," SAYS COACH ED BURNS TO OUR STAR PITCHER.



IT'S ANOTHER PERFECT STRIKE FOR THOMAS ORLANDO AS ANOTHER BATTER BITES THE DUST AND RETURNS SADLY TO THE DUGOUT.



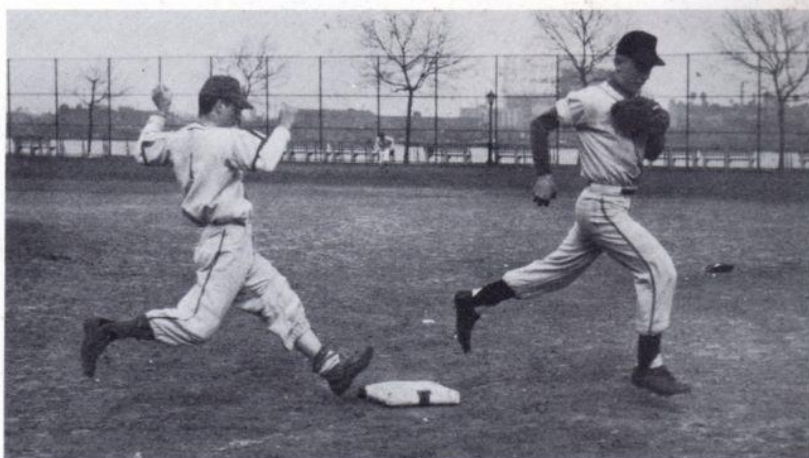
CONNECTION IS THE KEYNOTE WITH BOB BENEDETTO AS HE SENDS A LONG ONE INTO LEFT FIELD DURING PRACTICE.

# DIAMOND CUTTERS

Each year the baseball "nines" of Power's J.V. are notable in some way or another. This year it seems that the characteristic of the team is a very strong hitting as illustrated by three games in which they produced over ten runs. The outfield has great depth with players like Woop, Caruso, and Mangone. In the infield there is Bertodatti, at first base, Frankanbush at second, Taylor at short and Natale covers the third base 'sack'. Up to the middle of April the records of the pitchers were: Anczarki, three wins one loss; Kelly, two wins and no losses; Woop, one win and no losses. Behind the plate is the team captain, Kepics. The "Big Guns" in the hitting section are Bertodatti, Natale, and Magone, with batting averages of .500, .400 and .450 respectively. Mr. Liggio the capable coach of the Junior Varsity, regards the '56 team as the finest yet and hopes to prove this.



**JUNIOR VARSITY BASEBALL**, (left to right) front row: J. Kelly, J. Kepics, J. Lawlor, F. Natale. Back Row: E. Cohily, R. Woop, D. Coe, A. Mangone, R. Anczarki, R. Bertodatti, F. Frankanbush, J. Kelly, J. Caruso, J. Macaluso and Mr. V. Liggio, Coach and Moderator of the team.



**RICHARD BERTODATTI TOUCHES FIRST AND COMPLETES THE FINAL OUT.**

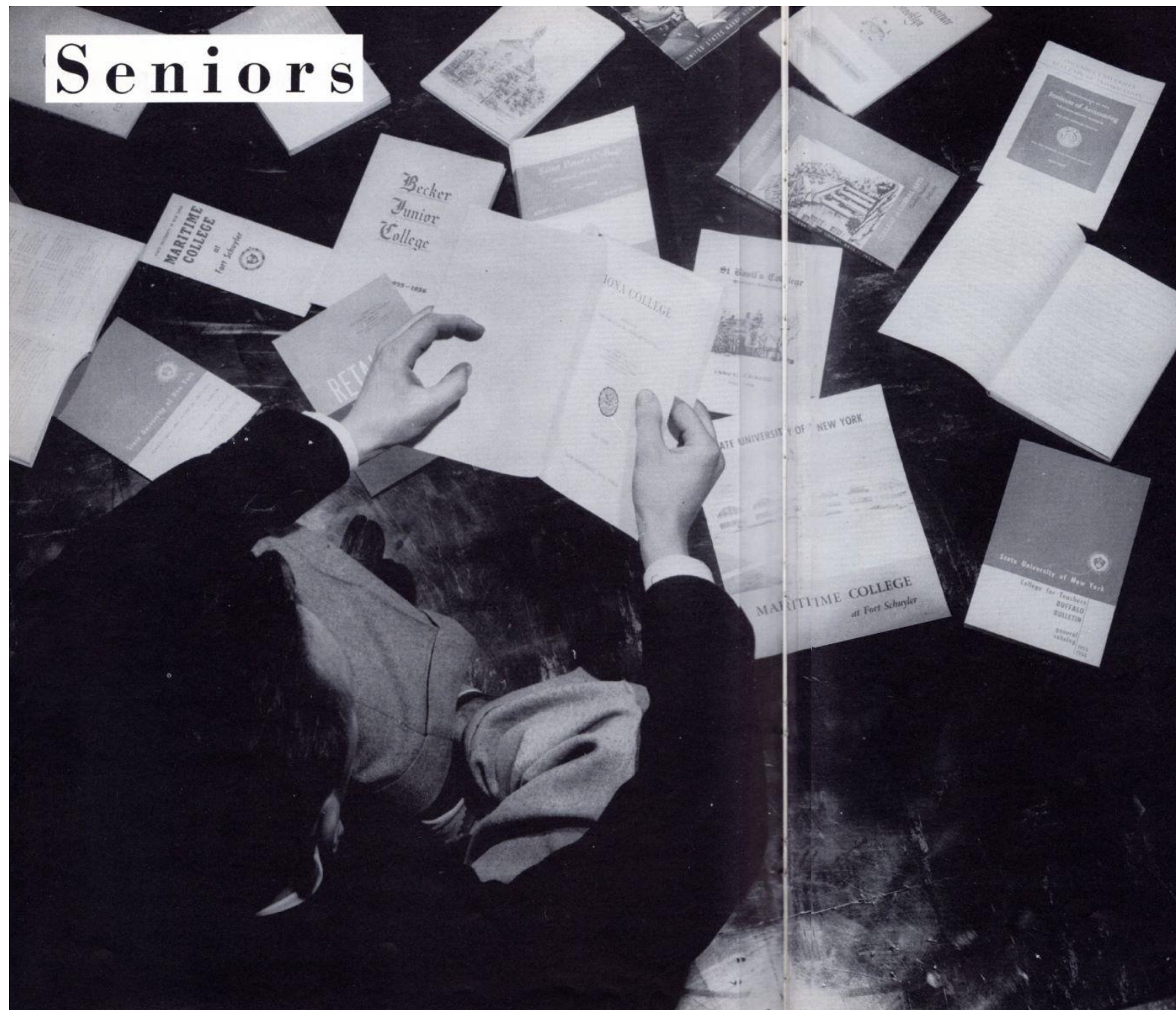


**MR. VICTOR LIGGIO**  
Moderator and Coach of the  
J.V. Baseball Team



**DUCKING A WILD PITCH IS DENIS COE WHO NARROWLY ESCAPES BEING INJURED**

# Seniors



## MEMORIES ARE MADE OF THIS

A song's moody refrain: "Memories are made of this," may be very easily adapted and seen to fit appropos to the graduating student of any high school throughout the land, but more deeply is it felt as the halls of Power Memorial Academy's sixth and seventh floors once more empty their corridors of old friends and receive new members to their elite senior corps. The school means much more than just a building, created effectually for an institution of education, it is even more than a mode of living, under the guidance and counsel of the good Brothers. This edifice is more likened to a love, a spirit, a being, deeply engraved into the soul of the student, never to be eradicated, by the ravages of time, sin or artifacts.

This affection is neither easily gained nor once had is it lightly treasured. It is the sole compilation, emotion-wise, that is attained and retained once the seclusion and security of high school is forsaken for the pursuits of the great expansive adult world before them or the sanctity of the enshrined halls of a college or university. With this outlook upon the enjoyments, companionships and freedom of high school days, a senior also gains a maturity that would be lacking him for many years if it were not for this sincere dedication on his part.

Some may conjecture that the greater majority of high school students have little or no regard for the institution of learning that keeps them "tied to books and pens" and "deprives them of any pleasures to be had outside the walls of the 'confinement'." Disproven this may easily be, at the night of graduation, the tears and bowed heads are witness, not for faked or "Heep" humility, but the eloquent testimony of young hearts leaving good friends and young emotions gaining the maturity, that all things must pass for mortal man.

That night of all, surrounded by relatives and acquaintances, the highlights of a life-time in four years is once more made manifest, and the laughter, deeds and comradeship come to mind, in a clarient burst, never before or never after again as real and acute. The homeworks, tests, the days-before cramming, seem not so stern, or not so arduous or not so much trouble as they once did. To trade one day, back again once more in the gym during a concert, or for a dance after a game hard won, a Power senior would gladly barter his worldly possessions. Once more to taste a lunch hastily eaten between periods lest a Brother see and admonish or to even trudge tiredly to the press room after a long day of school and know that beyond that grey door lies another four hours of labor, a Power senior would gladly trade that scrap of paper tightly clutched in sweating palm, his diploma.

Alas, all these are in the past, and must be thought of in relation to reality of today. The only remnant is that creased parchment, of those days gone by. Those fond, untenable, hours of companionship, and joy and laughter, gone forever into the great mist of eternity. The future is ours, the past is now bound in the Power book of memories.

# LETTERS TO THE EDITORS

Congratulations to the student body and the faculty of Power Memorial Academy on their Silver Jubilee. May the spirit and dedication of their motto — "Pro Christo Rege" — permeate the hearts and souls of its children as it did the very beings of its saintly founders.

REV. BRO. A. A. LOFTUS  
PROVINCIAL

Power students seemed to have a rugged affection for their teachers and their school. Sincerity marked the Power lads when I was associated with them, in that, one always knew where one stood with them, be it friendly or on the "outs."

REV. BRO. F. A. DEADY  
PROVINCIAL BURSAR

My happy memories of Power Memorial may be summarized as follows: The enthusiasm of the principal, faculty and students; the devoted services of the Paulist Fathers; the "do or die" spirit of the Basketball teams; the gloriously-cultured Power Band; the dignity of the school assemblies; the number of students who make a daily visit to the Brothers' Chapel; the friendly relations between teachers and taught; the camaraderie of the annual boat ride; the services of the students in the teaching of the "release time" classes; a vast number of men who avail themselves of the opportunity for weekly confession at the school; the splendid decorum manifested at the annual high retreat, etc. Definitely, POWER IS A GREAT SCHOOL.

REV. BRO. PATRICK A. GLEESON  
PRINCIPAL, IONA PREP

My association with Power Memorial Academy will always remain a highlight in my career as a Christian Brother. The friendly and personal atmosphere which pervaded academic and social activities, a tribute to the students and the faculty, resulted in an enviable scholastic achievement and engendered numerous vocations to the priesthood and the religious life. "Power" has been singularly blessed, and its proud record bears testimony to the zeal and vision of its beloved Founder, Rev. Bro. E. F. Ryall.

REV. BRO. JAMES H. VAUGHAN  
DEAN, IONA COLLEGE

It is not remarkable that I look back with pleasure on my days at Power and feel a tinge of pride in its success. The day will dawn, please God, when Golden Jubilee celebrations will take place. May all who are now pupils or who may one day be pupils fervently tender the spirit which has grown up in the first twenty-five years or so that long after school days are over there will remain a niche in every Old Boy's heart which will remain a shrine of memory for Power Memorial Academy and the Irish Christian Brothers.

REV. BRO. W. A. HENNESSEY

In its first twenty-five years serving the interests of Christ in New York City as a Catholic High School, Power Memorial has achieved impressive results, graduating more than three thousand students who are today in the Priesthood, Religious Orders, and in all walks of life.

To have had even a humble share in this achievement will always be for me a treasured memory, recalling the friendship and cooperation of those whom it was my pleasure to know, and my privilege to instruct.

REV. BRO. W. T. PERRY

It is impossible to describe in a few words the greatness that is Power Memorial Academy and the God-fearing Brothers who founded it and have given it its place in the sun for the past twenty-five years. I hope in some small way that I have contributed to this greatness during thirteen of these years. Few realize the affection that glows in the heart of anyone who has ever been a member of the Power faculty for its traditions, its students, and its past. I am glad that I have been a small part of it and that, in this present era, I have helped to keep God in our classrooms.

MR. DANIEL ROOD, REGISTRAR

Having been a student of the old Power and a teacher in the new Power Memorial, I naturally have deep impressions resulting from these associations. Foremost in my mind stands the recollection of the many and fine religious vocations that have had their source in Power. Then the almost spectacular material development which has kept pace with the spiritual and patriotic growth in the student body.

REV. BRO. J. C. O'NEILL  
PRINCIPAL, ST. JOSEPH'S JUNIORATE

# HIGH SPOTS OF 1955-56



LOQUACIOUS is the word for Bill Liebtag as he eloquently expresses his views on "Revision of the U. N. Charter" at the New York Times Forum.



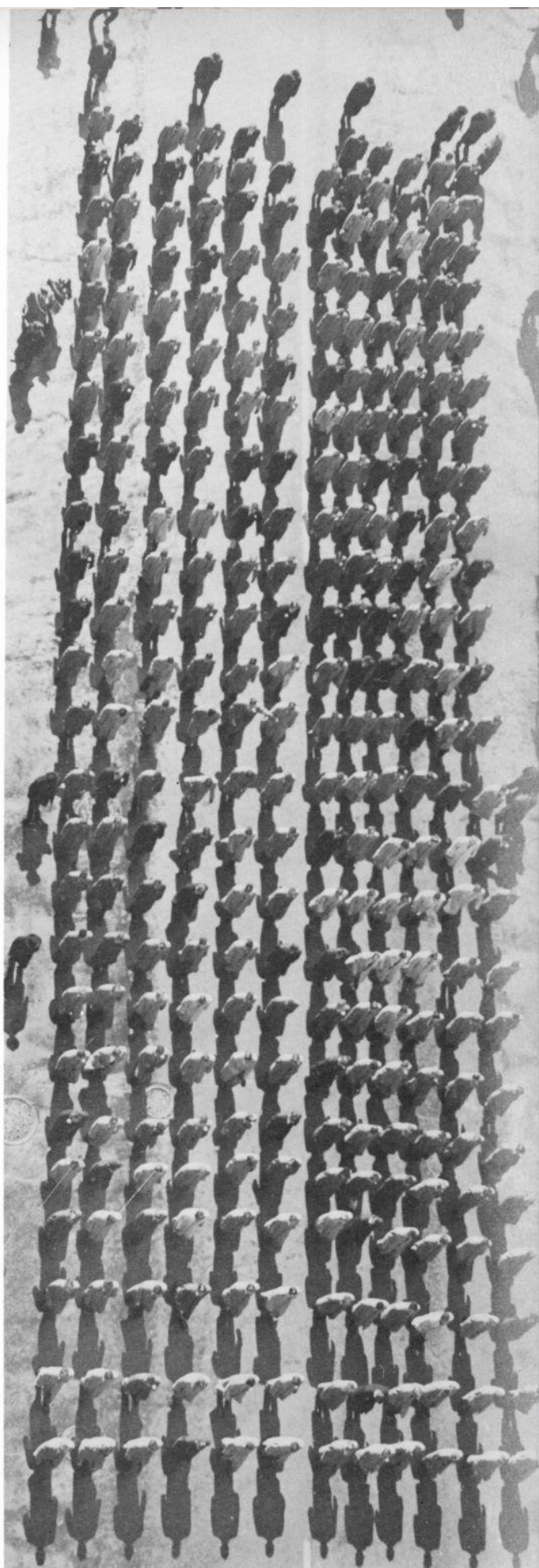
NO, IT'S NOT THE DRAFT BOARD, just Brother Offer and Brother O'Neill distributing general excellence awards to the more brilliant Power students.



**RECEIVING THE MARCHING TROPHY** from Cardinal Spellman and officers of the 69th Regiment are Franklin J. Boyce and Patrick J. Gillespie.



**POWER'S ALUMNI RETURNS** to challenge for the dozenth consecutive year the reign of the Panther's varsity basketball team, in a game on our court.



**ST. PATRICK'S DAY MARCHERS** show their stuff as they parade up Fifth Avenue to the delight of the crowds reviewing the school.



## SHINING SERVICE OF GOLDEN YEARS

Another link has been forged into the golden chain of I.C.B. history. Extending across the broad foaming Atlantic Ocean from the verdant shores of the Celtic isle to the wide piers of New York harbor, stretch these bonds of sanctified union. Originating in the hedge rows of Ireland and ending in the sprawling expanse of the Midwest, the great steps of a century-and-a-half lies embedded in the aureate metal, for all eternity to bear witness to. From the Brothers Ryan and Ryall to the newly consecrated Novices, Christian Brothers' tradition has been etched in murals upon the facades of this ornamentation until it has developed from the simple to the sublime of art and dedication.

The most brilliantly polished and reflective of these architects are the fifty whose story portrays the struggles and toils and tribulations of Christian Brother pioneers in the New World. The bared perspiring arms of Brothers Culhane, Gleeson, Loftus, have added deep and rich luster, acquired only by the "sweat of one's brow." These have long been cast from the mold of life.

In contrast to others yet to receive the completing touches from the mortar of love, the five score young postulants and teaching brothers, the half hundred parish and missionary priests, whose alma mater is our own, offering their lives and works to God on the silver tray of their spotless souls. Their deeds one day, too, shall cast in the gilded urn and placed arm in arm, link in link, with their saintly predecessors.

In the crucible of the Divine Sculptor lies the seething, subtle, raw element of Christ in humanity, expectant of its creation and shaping into a mirror of celestial reflection of charity, truth and humility in Our Lord. These too shall have their opportunity to prove their mettle and fortitude against the decaying force of Satanic rust. And they too shall succeed, for whether it be New Street School or a school on a new street, a link promising to be greater than its ancestors shall always be about to cast, continuing to infinity, surrounding the celestial throne of the omnipotent and all holy Trine God.



**POWER  
MEMORIAL  
ACADEMY**

**NEW YORK, N. Y.**

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