

# Purple and Gold

## Student Traces History Of Power

by Arthur Bressan

As one walks to school these days the full impact of the Lincoln Square project becomes increasingly more evident, especially to the upperclassmen for whom the change has indeed been drastic. The Armory, the brownstones, the small retail shops, all have vanished; only Power and two other schools remain standing.

When Power was founded in 1931, its original headquarters were located at 15 West 124th Street in a building that once had also housed All Hallows. The first principal, Rev. E. F. Ryall, soon found conditions in the school so over-crowded that it became necessary to seek a "new" building.

The building that was chosen was anything but new. Located at West 61st Street it had housed The Child and Nursery Clinic for over twenty years and with the Vanderbilt Clinic, which directly adjoined it, formed an important link in the hospital chain of the whole West Side. An interesting fact to note is that before the Power building started its "educational era" several of the Brothers now teaching here at the school, including our principal, were born in it.

In 1938, the school moved from its old site to its present location under the direction of Rev. Bros. Ryall, Callan and Penney, who took care of the necessary legal and financial obligations.

Improvements were of prime importance and this attitude culminated in the complete renovation of the school building and the sixth floor chapel under the direction of Rev. Bro. W. H. Hennessy.

During the intermittent years, fund raising drives were making ready the greatest physical change Power was to experience: the construction of the Gold Star Gymnasium.

The Gymnasium was to have cost 150,000 dollars, but upon re-estimating the expenditure the completion price was reset at one half million dollars; to this end did all the students and benefactors, for over ten years, devote many man-hours raising funds.

The "campus," which was five times its present size, would comprise the land on which the Gym was to be built. During construction it was necessary to demolish the old Physics Lab, which years before had housed the original hospital's morgue.

In 1952, the school had in its fund enough capital to complete the structure. Two years later, Francis Cardinal Spellman blessed and dedicated the Gym.

Although in more recent years the changes have been slight, there are some worthy of note. During 1959, through the efforts of the Fathers' and Mothers' Clubs, the Biology Lab was built and is continually being equipped more fully, and in the basement, two more rooms were constructed for the use of the Power Band.

In the very near future Power again will be hearing the pneumatic drills and explosive charges which will pave the way for such cultural and educational giants as The Metropolitan Opera House and The Fordham School of Law. This is not odd to Power for it has experienced many changes itself during its history.

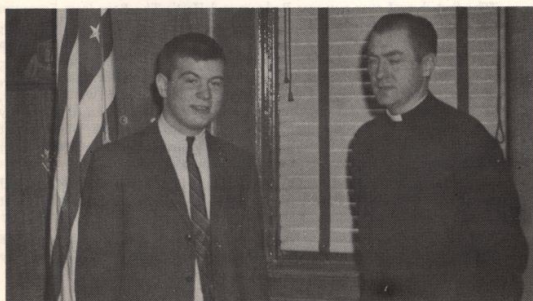
## Powerman Wins Double Honors

Francis Gannon, a senior at Power Memorial Academy, has recently been awarded two coveted scholastic honors.

It was announced on January 14th by Brother Killelea, principal of Power, that Frank had been chosen by qualified judges as among the best English students in the state and nation. Competing with five thousand students in the 1959-'60 Achievement Awards program of the National Council of Teachers of English, Frank survived a rigid testing and judging program to establish his excellence in English literary skills. Besides receiving a scroll of recognition, his name has been sent to all of the nation's colleges and universities with the recommendation that he be considered for an appropriate scholarship. The department of English at

Power Memorial was also commended for its excellent instructional program.

A second honor garnered by the young scholar was a first-place award in the American Legion Oratorical Contest. In the Manhattan finals, held in the Tudor Room of the Henry Hudson Hotel, Frank's delivery of an original eleven-minute speech on the United States Constitution secured for him the votes of a panel of judges composed of American Legion officials, school superintendents and court judges. Frank will next represent Manhattan in the city finals. If successful there, he will advance to the state tournament, with the possible opportunity of competing for a college scholarship in the national meet.



F. Gannon with Principal.

## National Merit Competition

All 1961 Power graduates will take the 1960-61 National Merit Scholarship competition, Brother H. M. Delaney, Guidance Director, announced. The National Merit Scholarship Qualifying Test will be given at 9 A.M., Tuesday, March 8, 1960.

The tests are given each year by the National Merit Scholarship Corporation as part of the nation's largest independent scholarship program. Last year 550,000 students competed in 14,500 schools for more than \$3.5 million worth of four-year scholarships.

Awards are granted on the basis of intellectual merit, but student financial needs determine the size of individual stipends, which are renewable each year without further testing.

The NMS exam, administered by Science Research Associates of Chicago, also is valuable to students for selecting their careers or planning their courses in high school and college, Brother Delaney observed. Thus, this test is a valuable instrument for use in guiding a student.

After the test, each participating student will receive an interpretive folder that reports individual test results for comparison with scores of high school students across the country. Thus, Brother said, students may learn their educational strengths and weaknesses — whether or not they plan to attend college.

In addition to the NMSC grants established in 1955 by the Ford Foundation and the Carnegie Corporation of New York, about 90 industrial corporations, foundations, and individuals give scholarships through NMSC.

## Senior Standings De Lorenzo No. 1

The standings of the graduating Class of 1960 has just been released by Brother H. M. Delaney, head of the Guidance Department.

This report is derived from the results of the mid and end term examination marks over a period of three and one-half years of studies at Power.

All colleges receive these averages and standings with a student's application and they are highly influential in the final acceptance or deferral of a prospective student by the college.

The following list includes the names of those boys who have maintained an average of at least 85% during their high school careers. They are rated in the top 5% of the senior class.

1. A. De Lorenzo	94.6
2. A. Pignataro	92.2
3. A. Bressan	91.2
4. G. Carlin	90.7
5. A. Winogradoff	88.4
6. F. Dundon	88.1
7. W. Alter	87.5
8. R. Pisani	86.2
9. J. Marsalis	85.4
10. V. Tesoriero	85.3

All these boys deserve commendation for their work, and they should be respected by their fellow students.

## Five Seniors Win State Scholarships

This week, the University of the State of New York announced the successful candidates in its statewide competition for four year scholarships given last October 14.

Arthur Bressan, George Carlin, Anthony De Lorenzo, Frank Dundon, and John Marsalis are the Power students who were among the recipients of the awards, which range from \$250 to \$700 per year for each of four years of college.

## Father And Son Dinner

The seventh annual Father and Son Dinner will be held on the evening of February 25, in the Grand Ballroom of the Hotel Commodore.

Mr. Leo Barry has given his time and effort towards the organization of the seating of the fathers and sons. The list of guest speakers will be scheduled by Mr. Harry Slater, President of the Fathers' Club.

As usual, this list will include outstanding personalities from the fields of sports, politics, and religion. Mr. Jack Donahue will be prevailed upon to give the gathering a sample of his inexhaustible witty anecdotes.

A capacity crowd of fathers and sons is expected to fill the Ballroom and they will enjoy the culmination of many months of hard work in this, the Fathers' Club's principal activity.

## Communion Breakfast

The Mothers Club finished its 1959 season with a most successful Communion Breakfast.

For the first time the breakfast was held in the month of December and Br. Carrol also made the excellent suggestion that it be made a family affair.

Although the morning of December 6 was cloudy and overcast, a record turnout of about 700 parents and sons overflowed the middle aisle of St. Paul's Church. The priest referred to the students there present as the future leaders of America.

Following the Mass, a breakfast of ham and eggs was served in the Main Ballroom of the Park Sheraton Hotel. The ballroom was filled to capacity and unfortunately it was necessary to turn away some families.

Mrs. Winifred Goonan, chairman of the affair, introduced the speakers. Included among this distinguished group were Bro. Killelea, Bro. Carrol, Bro. Reilly, the guest speaker, Mr. Harry Slater and Mrs. Alice Lyons, presidents of the two parents' clubs.

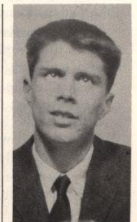
Bro. Reilly spoke to the appreciative audience on the subject of "quitting," applying it to all stations in life. He evoked much warm laughter with his sense of humor.

Inspired by the success of this breakfast, the Mothers' Club is looking for an even greater turnout for the next annual Communion Breakfast.

When asked what they thought were the major factors in their success, all five of the winners attributed much credit to the extra, after-school lectures which they received in their junior year and the special preparation given in senior year. The lectures ranged from such topics as literature, history, geography, to health, opera, art and economics.

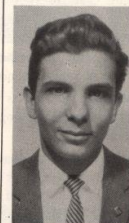


A. Bressan



G. Carlin

Nine other Powermen attained sufficiently high scores which put them on the alternate list. This list includes those who will acquire scholarship grants if present holders defer their particular awards. The alternates include: Edward Armas, William Daly, Paul Fussa, Frank Gannon, John Healy, Anthony Pignataro, Victor Tesoriero, Paul Leone and Robert Flynn. Frank



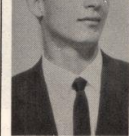
A. De Lorenzo



F. Dundon

Dundon also made the alternate list for an engineering, physics, chemistry and science scholarship, a special competition which is given on the day following the general examination.

The scholarship exam consists of a qualifying essay and one hundred and fifty aptitude questions in the morning session; the afternoon segment has an equal number of multiple-choice questions involving general information on an innumerable number of topics.



J. Marsalis

The faculty of Power and the staff of Purple and Gold extend their congratulations to all winners.



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Faculty Adviser, Bro. J. B. O'Connor

## Catholic Press Month

The Catholic Press is observing February as Catholic Press Month to all who have aided the press apostolate during the past year. It was a year which brought new and serious problems and at the same time many blessings.

Special thanks have been extended to the Holy Father, who from the beginning of his pontificate, has evidenced special interest in the press, both secular and religious, and has encouraged Catholic journalists to use this media of truth to elevate the minds and radiate virtue in souls.

The eyes and ears of the world have been turned toward this tower of truth, the Pope, who has enlightened and strengthened the wills of men. Pope John's admonitions have been accepted with reverence by peoples of all nations.

He has spoken to many men of the press reminding them of their duties towards the people and summed it up thusly: "a triple trust—responsibility, honesty and truth."

The Catholic Press's record in carrying out these duties in the past year has been resplendent. Through the question of population exposure the Catholic Press brought into the home of many, the Catholic teachings concerning this problem. Without this view, many Catholics would have begun believing birth control perfectly legitimate in view of the circumstances.

Another noteworthy example of a false presentation by the general press was its reaction to the Italian jurists, last December. His Holiness spoke of the "freedom of the Press in the Juridical Order." He condemned the evils of the irresponsible press and urged the jurors not to legalize licentiousness.

Some editors made headlines and wrote editorials concerning the Pope's limitations of Freedom of the Press. This untruth was immediately brought to the attention of the Catholic reading public before false assumptions became deep rooted.

The workers of the Catholic Press should be saluted by all for their fidelity to truth and loyalty to duty. Its work in the United States is vast and vital and it should receive the firm support of every Catholic.

## Alumni Association

Power's graduating Class of 1960 is presently striving to re-establish a non-defunct organization of the school—that of an Alumni Association. In the past, when it was an active body under the guidance of Bro. H. M. Delaney, many graduates were reunited with their classes, but time and non-support drove the organization into a state of non-existence.

The potential for such a body is unlimited. Reunions, an alumni annual, possible student scholarships are all hopes which can become realities if there is sufficient interest generated.

The faculty, many of them graduates of Power, have given their support to the movement. What is now needed is the help of several interested seniors who are willing to aid in the rejuvenation of an alumni body. Those interested, please see Brother Delaney for particulars and wait for announcements concerning this activity.



Mrs. Lyons addressing gathering at Communion Breakfast.

## In Your Opinion

by Chris Burgoyne

### Question:

Do you think it would benefit Power to have an active alumni association?

### Answers:



**Robert Ramos, Senior, 301.** I feel that an active alumni association would afford great benefits in Power, not only socially but materially. Knowing many graduates, I feel that I speak not only for myself but for them also.



**Thomas Leahey, Senior, 303.** I think an active alumni association would greatly benefit Power. It is a time when old classmates get together to discuss old times. An alumni association would spread the name of Power to the business world and to many walks of life, thus helping the future graduates in their field of endeavor.



**Thomas Matthews, Senior, 307.** I would like to have an active alumni because in about five or ten years from now I would like to come back and see how things are going with my old classmates.



**Richard Stella, Senior, 307.** Definitely yes, an active alumni would be beneficial to both Powerites and graduates. The alumni could help by advising students in the various fields of business, teaching, and also by supplying college guidance and occasional reunions would renew old friendships.



**Br. H. M. Delaney, Alumnus.** The answer is an obvious yes. The difficulty lies in how to make it possible. Before the Alumni Association can be re-activated means and ways must be found to reasonably assure its success as an active and beneficial association to the Academy. I suggest that a group of students organize themselves into a committee for the purpose of examining this situation and presenting their findings and resolutions to the school authorities.

Best Wishes  
to  
Brother J. B. O'Connor  
for a  
Speedy Recovery

## IT SEEMS TO ME...

by Frank Gannon

A young man prepped at the George School in Newton, Pa.; was a member of the Class of '50, Williams College; did graduate work on a scholarship grant under the tutelage of a Princeton professor. His hobby is working out mathematical puzzles and problems. Already the public mind in conventionally speculating—banker? stock-broker? insurance or accounting executive? But, you see, the young man is Stephen Sondheim, and there is very little conventional about him. He is, at twenty-nine, the Bright Young Man of the American musical theatre. A triple talent (author, composer, lyricist), he has contributed many scripts to TV (the *Topper* series, *The Last Word*), composed incidental music for N. Richard Nash's *Girls of Summer*, and has been lyrically represented on Broadway by the recent *West Side Story* and the current *Gypsy*.

Hoping to discover exactly what makes a song hit, I called on Mr. Sondheim at his home in Manhattan's East Eighties.

"If I knew the answer to that, I'd never have to worry about critics or box-offices—I'd just write a dozen or so and retire," he answered. "To predict whether a song will be a hit or not is like trying to predict the day the world will end. My rule for writing songs is simple: They must fit into the theatrical situation—as a matter of fact, I would reject a song that can be lifted from the show without some loss, however small, in meaning. The public wants a dramatic entity, not a story and music. The lyrics are also very important. You see, unlike other arts, a song exists in time; the audience can hear it only once—not like poetry or painting in which you can go back and reread or re-examine. If the lyrics become too involved and the audience misses just one line, the performers might just as well stop there—the rest of the song is lost to them. Lyrics must be absolutely clear; they mustn't require thought on the part of the listener. By the same token, however, I cringe whenever I hear songs that rhyme "time" with "mine" or the like. Rhyme is simply an artificial way of drawing attention to a word; if no attention is needed or desired, why rhyme? There must be a reason for rhyme; but neither rhyme nor reason are satisfying unless they fit the context and situation on stage. The best lyrics ever written were Du Bose Heyward's for *Porgy and Bess*."



Stephen Sondheim

While he was talking, it was hard not to notice the records all around the spacious living-room, some on shelves, some on the floor. "There are more than twenty-five hundred of them: about 60% modern classical—Bartok, Stravinsky, Copeland, Ravel. There are some operas, quite a few original cast albums, and the rest are assorted classical. I'm trying to catalog and assort them; if I don't, I'll have to move out; they seem to increase and multiply each time I turn my back."

As preface to my next question, I said that it is one most likely asked of every composer and lyricist that ever lived. Before I could even ask it, he answered, "Either one." The question? of course, "Which comes first, the words or the music?"

"It all depends," he said, "upon with whom you're working, the kind of song wanted, etc., etc. What I've done with both Leonard (Bernstein, composer of *Story*) and Jule (Styne, composer of *Gypsy*) is to first have innumerable story conferences. Out of these conferences comes an idea for a scene. With Leonard, we usually think of a title first; a title that sums up the message of the entire song within its context. Then we fit the song into the situation; you know, should it be sung before or after this or that happens. Then, of course, the song must be fitted to the character.

"But even this method is changeable. Leonard likes to work in a semi-darkened room (which, by the way, tends to put me to sleep), believing that this minimizes distractions. I happen to like distractions, and thrive on them. Leonard is very slow and painstaking; he writes and writes and writes, even though much is discarded. Jule, on the other hand, is a very fast worker, and wastes little time. *West Side Story* took two years to finish; *Gypsy* took about two months."

Some songs, such as the "A Boy Like That" duet from *Story* were done on the spot; he sat down and wrote the words, and Bernstein set them to music. "Gee, Officer Krupke," from the same show, was a tune which Bernstein had discarded from *Candide*. He suggested using it as a comedy relief in the Second Act—much as Shakespeare's drunken porter—and it turned out to be the unofficial hit of the show.

Today's theatre is, he feels, in much better shape than it's given credit for being. "Off Broadway is serving as a refuge for experimental theatre. As long as the fire of creative minds can spark the attention and interest of the theatregoer, we really have nothing to fear. The most important thing is that the writing be theatrical. The language of the theatre is really different from that of the novel; that's a lesson Henry James and many others never learned. And while someone like Kazan can almost draw water from a stone by his staging, the essential core must be there. A show like *The Miracle Worker* is very theatrical; as is *Gypsy*."

In the course of our conversation, I had discovered that Mr. Sondheim isn't too familiar with Gilbert and Sullivan, doesn't care too much for opera, and could survive without jazz. As the above are generally considered to be the parents of our modern musical theatre, I asked what had taken their place in his education.

"The first show I ever saw was Rodgers and Hart's *The Boys from Syracuse*. The first show that really affected me was *Oklahoma!*—a Rodgers and Hammerstein show, which, of course, was the real pioneer of the modern form. When I was at the George School, I had the opportunity to have a school show—written (words, music, book) at the age of fifteen—analyzed by Mr. Hammerstein, who lives very near the school. For four hours, we went over it word by word, line by line. I think that I learned more in those four hours than in all of my academic preparation. The distilling of all this great experience which I just drank in was responsible for my interest in the musical stage. Until that time, my attention had really been given to straight drama.

"When you consider it, both *West Side Story* and *Gypsy* are also unusual and pioneering. The one is essentially sociological, the other, I think, is the first musical ever to present characters of psychological depth.

"We wrote *West Side Story* to last. If you will consider it, there is very little that will date itself in the show. Arthur (Laurents, the author) and I were very

(Continued on page 3, column 2)



# Varsity Bowling Team Enters Playoffs

Last year Power's Varsity Bowling Team reached the semi-finals of the C.H.S.A.A. playoffs. This year's team has aspirations of going all the way.

This opinion was voiced by both the moderator, Br. McPartland, and the team captain, Joseph Caputo. This opinion, however, has been backed up with action as the team clinched the Divisional Championship with a 5-0 victory over Dubois. H. McColgan took high game with a 201 score. E. Longazel took high series with a 184 average.

The big gun throughout the year for the team has been J. Caputo with a 174 average, highest in the league.

R. Simms, M. Madden, E. Slikas and

# History and Current Affairs Club

Every Monday, Wednesday and Thursday, those Power students who possess an acute and sincere interest in history and current events assemble in room 408 to have an open discussion and debate on events which could not be covered in the history class.

Under the capable guidance of Mr. Grimmer, B.A. in History from Iona and studying for his Masters at Fordham Graduate School, the club has discussed the Khrushchev visit, Russian rocket to the moon, evolution, space age, presidential candidates and World War II. Films will be shown to the members on the two World Wars.

The officers of the club are: Peter O'Keefe, president; James Wheeler, vice president; John Lawler, treasurer; and Leonard Tetro, secretary.

The future agenda includes a narration on "What is the Communist Front?" by Mr. Killen; the possibility of Kennedy successfully running for the Presidency; and World War III.

# Poster Club

As one moves through the corridors of the school, he cannot fail to notice at least a few of the many posters which decorate the walls. Yet the average student has little knowledge of how these posters come into existence, or of the many purposes for which they are designed.

In the poster room, on the third floor, a small group of Powermen gather together to plan and design the various ideas and needs; and to provide the workmanship necessary to execute those plans.

The poster club, moderated by Brother J. C. Fellows, meets frequently during the course of the week. Its members may often spend lengthy, but interesting hours working to complete posters. The projects for which the members of the club give their talents and time vary over a wide area; however, their artistry is mainly concentrated on creating posters for dances. Thus, the work of the poster club, although not always readily apparent, plays a major role in the success of many of the school functions throughout the year.

# Career Clinics On Radio

The Guidance Department of Power Memorial has announced that a series of thirteen college career clinics for high school seniors and juniors is being offered by New York University and WCBS radio which commenced this past January 11.

These are recorded the Saturday prior to the scheduled broadcast which is on Monday evening at 10:05. The scene of the commentaries will be the Washington Square Campus of New York University.

Each clinic of the series concentrates on one profession or industry and presents three experts in these fields who answer questions asked by the high school pupils present. The specialists for each session include a spokesman for the particular industry, a personal executive, and a NYU faculty adviser.

The clinic includes such professions as teaching, medicine, advertising, law, journalism, retailing, finance, government service, creative arts, business administration, performing arts, science and engineering.

Since the Loeb Student Center Auditorium has a capacity of 800 people, attendance is limited to those pupils who possess a ticket of admission obtainable from Bro. H. M. Delaney.

Lenny Ross, WCBS executive and personality, is the moderator of these clinics.

It is hoped that Power students will take part in these broadcasts or at least listen to the program in which their particular field of interest lies.

J. Werba constitute the remainder of the team.

The team has yet to lose a single game and their outlook for a City championship is very promising. The playoffs begin early next month.

# Dance Committee

Most of you have gone to a dance at Power at one time or another. About eight times a year Power sponsors dances which are held in its gym.

The Dance Committee is composed of twenty members and its moderator, Brother J. C. Fellows. Every Monday before a dance, invitations and posters are taken to about twelve girls' schools by committee members. During the afternoon of the day on which the dance is held the Dance Committee convenes to hang crepe paper about the gym and to transform it into a majestic ballroom.

The entire Dance Committee, under the guidance of Brother Fellows and Brother Kennedy, work systematically in small groups, decorating the gym until 6:30 P.M. When its members return from home at about 8:00 they form shifts which sell tickets, check coats and sell refreshments. At the end of the dance the entire committee immediately sets to work to clean up the gym. Finally, after the gym has passed inspection everyone begins his homeward journey.

**POWER 'FIVE' KNOCKED OUT OF DIVISION I PLAYOFFS. LOSES 77-63 TO ST. HELENA.**

**TEAM LOOKING FORWARD TO SUCCESSFUL DEFENSE OF IONA CHAMPIONSHIP IN NEW ROCHELLE.**

## It Seems to Me

(Continued from page 2)

tempted to go around the city and get some first-hand knowledge of the gangs, but decided against it. We had no direct contact at all; as a matter of fact, the whole show is just poetic imagination fortified with reading the newspapers. We were simply writing about a universal problem: the natural rebellion of the adolescent being given unnatural vent. Even the lyrics, which some people were kind enough to say sounded utterly realistic, are utterly devoid of slang and vernacular, except for one or two instances, and depend more upon character association than upon literal realism. When you study it, you'll find that most of the characters are really singing poetry. Take, for instance, the song "Tonight," sung by one of the gang members to his new-found love:

Today the world was just an address,  
A place for me to live in,  
No better than all right,  
But here you are  
And what was just a world is a star  
Tonight!

Hardly gang jargon, and yet, the impression of realism was created and sustained, and largely accounted for the success of the show."

Mr. Sondheim's future plays are centered in a new musical comedy, due next season. It will be based on nine comedies of Plautus, the Roman playwright known as the Father of Comedy.

Inspired by talking with Mr. Sondheim, I immediately rushed home and penned a song—words and music— which I call "Let's Spoon while I Croon this Tune 'neath the Moon in June." I wonder if anything will come of it . . .

# SENIOR PERSONALITIES

by Louis Corsaro



Phill Flynn, redheaded terror of the Power Panthers, makes his way to class amid the crowded IND from the upper Bronx.

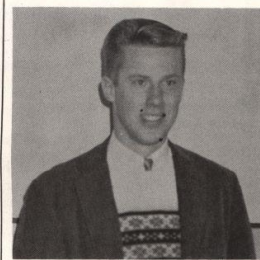
Representing the Academy on the court, at almost all of the basketball games played by Power, he excites the crowds with skillful actions and tough play.

In the classroom, his abilities are equally illustrated with his quick wit and clever genius.

With regard to basketball, Phill attributes his dexterity to the expert coaching and training of Mr. Jack Donahue. Furthermore, he feels that the success of Power's basketball team relies not only on the 'Big Five,' but on the combined effort of the players and

the student body.

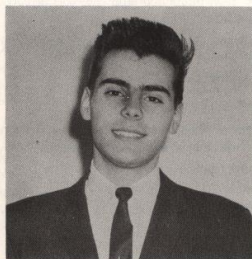
Chosen Class President for the third year in succession, Phill definitely has what it takes to make him one of the top personalities of the Senior Class.



Mike ardently patronizes the school dances and likes to cheer at the basketball games.

In the realm of activities, we find that Mike is an ex-track man. Unable to carry the burden of classwork, he was forced to resign. He has this to say about his experiences on the team: "Being on the track team built my school spirit tremendously. The members of the team were like brothers and I never enjoyed myself as much . . ."

An active participant in last year's Student Council, Mike relates that its existence caused many changes that benefited the student body. He also expressed his sentiments toward the fact that it has been dormant this year, and that he wishes it would soon regain the prestige it formerly held.



Mike Corriero, member of the Senior Scholarship Class, travels to class via the BMT.

Taking advantage of the social opportunities offered by the Academy,

Joe Benedetto, one of Power's illustrious track stars, travels to from his home in Jackson Heights, Queens.

Currently Captain of the track team and President of the Spike Shoe Club, Joe contributes to the Academy the color and excitement of a truly great sportsman. As a member of the Sodality, Joe expresses his devotion to our Blessed Lady.

When asked the ingredients of the team's success, he replied that it was a direct result of Mr. Mulligan's coaching plus the relentless hours of practice. Joe also added that the continued success of the team is dependent upon stronger representation of the present-day Freshman and Sophomore Classes.



We find that the most dominant trait of Joe's character is his interest in all phases of school life, which is so important to a real personality.



John Murphy puts in another two points for the Panthers.





# OUT OF THIS WORLD

by Vincent Diglio

Marine: Answering the telephone: "I don't know! Try calling the weather bureau."

Girl Friend: "Who was that, honey?"

Marine: "Some dumb sailor. Wanted to know if the coast was clear."

Was it malice, Alice, when you slipped me that Vitalia? . . . It's easy to meet expenses, they're all around . . . Confucius say "Who say I say all things they say I say?"

The club bore was boasting of his ability to distinguish between different beverages. Finally one of the listeners took a flask from his pocket and asked the connoisseur to taste it and tell what it was. The man tasted a mouthful and promptly spat it out. "Great Scott!" he cried. "That's gasoline!"

"I know," came the bland reply. "But what brand?"

A missionary traveling through the jungle met a lion. Flight was hopeless; he fell to his knees in anxious prayer. A few moments later he was greatly comforted to see the lion on his knees beside him.

"Dear brother," said the relieved missionary, "how delightful it is to join you in prayer when a moment ago I feared my life."

"Don't interrupt," said the lion, "I'm saying Grace."

It was dusk. The moon was on the horizon. The farm boy and the girl from the city were leaning on the pasture gate, watching a calf rub its mother's nose. Gee, said the farm boy, I'd like to be doing that now.

Go ahead, said the city girl, It's your cow.

A fine theologian named Fiddle Refused to accept his degree Said he, "It's enough to be Fiddle, Without being Fiddle, D.D."

The typographical error's A slippery thing and sly; You can hunt it 'till you're dizzy And it somehow will get by. 'Til the forms are off the presses, It's strange how still it keeps; It shrinks down in a corner And never stirs or peeps. That typographical error, Too small for human eyes, 'Til the ink is on the paper, Then it grows to mountain size. The boss he stares in horror, Then he grabs his gair and groans; The copywriter hangs his head Upon his hands and moans. The remainder of the issue May be clean as clean can be But the typographical error Is all you ever see.

### Col I

Nice night  
In June  
Stars shine  
Big moon  
In park  
On bench  
With girl  
In clinch  
Me say  
Me love  
She coo  
Like dove  
Me smart  
Me fast  
Never let  
Chance pass  
Get hitched  
Me say  
She say  
O.K.  
Wedding bells  
Ring, ring  
Honeymoon  
Everything

### Col II

Happy now  
Got wife  
Settle down  
Married life  
Another night  
In June  
Stars shine  
Big moon  
Ain't happy  
Any more  
Carry baby  
Walk floor  
Wife mad  
Her fuss  
Me mad  
Life one  
Big spat  
Nagging wife  
Hollering brat  
Me realize  
At last  
Me too  
Darn fast

### Chit-Chat . . .

. . . Anthony De Lorenzo has a good face for politics . . . The kind you would like to put on Mount Rushmore . . . John Stenson's girl friend is very popular; even Mr. Murphy talks about her . . . I hear John Doran is trying to get his sister a date for the Power prom. She's a good basketball player; her statistics are: she's 6'4" and she dunks . . . There will be a refund on GO GO GO GO cards later this week.

# Have You Ever Thought?



by John Murphy

Have you ever thought about the beauty of chastity? Before you dismiss the idea from your mind, dwell on it for a few moments. It's not a 'silly religious thought,' is it? In fact, it's something we should think about more often.

There are many people in the world today for whom purity is an attractive virtue in their quiet moments. They frequently receive Holy Communion and say their prayers and want most fervently to be chaste. But in the moment of temptation, purity loses its attractiveness and now evil appears glamorous.

In truth, vice is ugly. The sinner may have what he calls a rousing time the night before but he has a headache the next morning. Most people sense a bitter shameful feeling of dejection shortly after committing sin and this is particularly true of impurity.

If a sinful habit, especially impurity, takes hold of us, it becomes worse than a tyrant. It makes more and more demands on us. Our reason becomes a slave to mere physical instincts when it should be our master.

On the other hand no person will deny that chastity is beautiful. It has a beneficial influence on the whole character. The chaste character commands the involuntary respect of others. One might disagree with such a statement, yet, why is it then that few men want a wife who is not pure? From your own experience isn't the girl who has a high moral character especially respected? Don't you respect these girls more as friends and ladies than girls of questionable morals?

We should keep in mind that our bodies are temples of the Holy Ghost. God dwells in our souls, in the state of grace as in a living temple. It is one thing to think about purity and its beauty, but another to practice it. The habit of chastity includes the following basic ideas:

- 1) Cultivate other virtues and a general spirit of self-denial.
- 2) Avoid all unnecessary evil stimulants, including such items as thoughts, readings, speeches, shows, etc.
- 3) Keep a sensible attitude toward things that cannot reasonably be avoided.
- 4) Keep interested in something. You have heard this adage a million times, but it proves my point. 'An idle mind is the devil's workshop.'
- 5) Pray and receive the sacraments - regularly.

Remember! Chastity is a beautiful thing.

## Farewell Overture

The night of January 2, 1960 represented the end of an era at Power. In the Gold Star Gym the Band gave its last concert under the direction of Mr. A. L. Casseday for the Fathers' Club. This semester will be the last, of over thirteen, for Mr. Casseday at the school.

The meeting got underway with the President of the Fathers' Club giving a summary of Mr. Casseday's many achievements for Power's Music Department and finally a warm and hearty wish for his future endeavors. Mr. Casseday then thanked the fathers individually and as a whole for their support of the Band and Band Projects.

The musical program was diversified indeed, and included Paul Yoder's "Mantilla Overture," George Gershwin's "The Man I Love" and Sigmund Romberg's "Stout Hearted Men."

The meeting then adjourned and refreshments were served.

# RECORD REVIEW



by Frank Dundon

Hello, at last!

I almost didn't make it this year but now that the editors have finally recuperated from the exhausting mental strain of the recent examinations and are able to publish this "periodical" I will once again inform you of my top ten - which, as of now, have been re-written four times. They are:

1. "Beyond the Sea" by Bobby Darin.
  2. "Where or When" by Dion and The Belmonts.
  3. "You've Got What It Takes" by Mary Johnson.
  4. "Let It Be Me" by the Everly Brothers.
  5. "Go, Jimmy, Go!" by Jimmy Clanton.
  6. "Tracy's Theme" by Spencer Ross.
  7. "Running Bear" by Johnny Preston.
  8. "Harlem Nocturn" by the Viscounts.
  9. "Harbor Lights" by the Platters.
  10. "Let the Little Girl Dance" by Billy Bland.
- Some promising records are: "Handy Man" by Jimmy Jones, which will be number one in a very short time. "Theme from A Summer Place" by Percy Faith and his orchestra. "What in the World" by Jack Scott. "Magic Moments" by the Drifters. "This Is My Love" by the Passions.

"Gee, but I'd Give the World" by the Crests.

"Since You Left My World" by the Centurions.

"I Love the Way You Love" by Mary Johnson.

"Chattanooga Choo Choo" by Ernie Fields.

Note: Although this is a new year, the revival trend of the past one still remains to offer some very good versions of many old favorites. It is my hope, however, that this is not a result of a loss of creativeness, but is, instead merely a current fad.

In closing, here are a few recommendable Jazz and Classical albums:

- Jazz:  
"Byrd in the Wind" - Charlie Byrd (Offbeat OJ-3005).  
"Blowing the Blues Away" - Horace Silver Quintet and Trio (Blue Note 4017).
- Classical:  
"The Philadelphia Orchestra Plays Victor Herbert" - Eugene Ormandy (Columbia ML 5376).
- Selections:  
"Pan Americana," "American Fantasy," "Irish Rhapsody," and the Overtures to "Naughty Marietta" and "The Fortune Teller."  
C'est fini.



## MEET THE FACULTY

by Jeff Keating

For the past four years, Mr. Lynch has been teaching at Power. He earned his B.A. degree upon graduating from Iona. For a while he studied history at Hunter. Currently, Mr. Lynch is doing graduate work in psychology at St. John's University. Since his main interest is chess, he is the moderator of the chess club here at Power. He is married, has one child, and he and his family live in Suffolk County. English is the only subject which he teaches to the freshmen, while he has American History class with the juniors, and American History and World Backgrounds with the seniors.

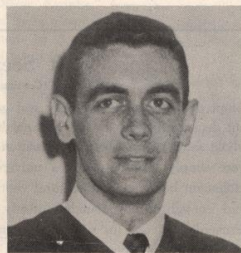


Mr. E. J. Lynch

Mr. Considine is an alumnus of Power, who presently resides in the Bronx. A graduate of Fordham with a Bachelor of Science degree, he is now studying for a M.A. in history at the same college. He is a veteran of the Air Force.

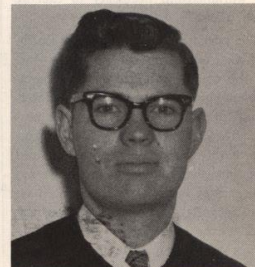
Mr. Considine teaches American History and bookkeeping to the juniors, and business law to the seniors. He is also the moderator of the typing club.

During his leisure time, Mr. Considine enjoys photographic work as a hobby.



Mr. Douglas Considine

Mr. Killeen graduated from St. John's University with a B.A. Presently, he is doing graduate work at Columbia in political science. During his first year here at Power, he is teaching World History to the sophomores. Classical music is what he enjoys listening to during his leisure time. "Television lowers our cultural standards," says Mr. Killeen who, although, admits that some of it is educational. It follows that from the graduate work he is doing that he enjoys reading political books. Mr. Killeen is also moderator of the debate club. He was once a great fan of the Dodgers, that is, until they went west.



Mr. D. Killeen