

**Say
The
Word**

Purple and Gold

LOVE

Vol. XXIV No. 1

POWER MEMORIAL ACADEMY, NEW YORK, N. Y.

October 19, 1970

Coach of the Year

By Raul Sebazco

The Power Panthers were no miracle in themselves, their precision and graceful maneuvers weren't overnight happenings but were the culmination of the intelligent coaching of Mr. Kuhnert who, with his natural ability to lead, organized and brought the Panthers to be the number one team in the country and the first team ever in high school basketball history to emerge with three All Americans.

Mr. Kuhnert graduated from Manhattan college where he played freshman basketball "I never was an outstanding basketball player" Mr. Kuhnert recalls "but I never lost my interest in the game."

Mr. Kuhnert became a student of the game instead, learning its science and strategy of offense, defense, set ups, block and counter moves. In an interview over the phone I asked Mr. Kuhnert if he had any specific strategy against his opponents on the court. "No, I don't actually have any specific strategy against a team but what I try to do and feel is more important is to have my team mentally prepared against their opponent so they can set up their own pattern of offense and defense".

Mr. Kuhnert's next step after graduating from college in 1962 was to apply to Power to teach math, at that time John Donohue was the head coach at Power when Lew Alcindor was a freshman. In the first year of Mr. Kuhnert's stay in Power he just taught math and wasn't involved in basketball because Donohue already had enough assistants. Lew Alcindor and Mr. Kuhnert arrived at Power at the same time and Mr. Kuhnert taught Alcindor Algebra in freshman year, a subject that Alcindor easily absorbed and received excellent marks in. "Lew was a very gifted boy, not only was he an excellent player on the court but also an exceptional student in the classroom" recalls Mr. Kuhnert.

The next year Mr. Kuhnert became John Donohue's assistant coach and helped train the team which won

for Power in 63, 64, and 65 three consecutive City Championships thrusting the school into basketball prominence and athletic recognition. I asked Mr. Kuhnert if he had to insert a different style of playing for his new team when he became head coach after the Alcindor team left "Of course, there had to be a change, all the big men left and a totally different style of playing had to be incorporated, so I had to change the team's manner of playing or it would have meant complete failure" Mr. Kuhnert inserted a cautious style of play and successfully used it against his opponents to climb all the way to the City Champ playoffs and scare LaSalle for the City crown, an extraordinary feat which stumped many coaches who complete left Power out of the competitive race for the 66 champs after Alcindor's graduation.

Two years passed by where the Panthers got nowhere, in 67 they were eliminated in the first round of the playoffs and in 68 again they were eliminated in the first round. Frank Cortes was the outstanding player of that year scoring 30 pts successively in five consecutive games but which did not bring the Panthers far away enough to overcome the injuries which eliminated two of the first five starters. In the following year Mr. Kuhnert saw hope in three potential stars Elmore, Searcy and Trimble to give Power another crack at the City Crown. One more time chance took its toll and Power lost.

Mr. Kuhnert frustrated as he was, saw to it that the following year was not to be lost. The team members went to summer training camps and complete preparation was the ultimate rule against any teams in all games. Power in that following year ended up with a 22-and 0 record, triumphed over three giant teams Bishop McCort, Mainsfield and Boy's High and beating Molloy to win the CHSAA Crown and named No. 1 in U.S. I asked Mr. Kuhnert if he had expected such a great achievement from his team "We looked

good and we felt good but the thing was to prove it, I had a good feeling we were going to go far but the most important thing was that the guys were feeling that way."

Mr. Kuhnert was nominated High School Coach of the Year for his splendid show of character toward his players and toward opposing teams. I asked Mr. Kuhnert what kind of player deserves praise. "The player who tries to the best of his ability and tries for his team, not for himself alone"; an example of this can be Leonard Elmore who instead of capturing the balls and hastily scoring passed his rebounds to the faster Searcy and Trimble. I also asked Mr. Kuhnert if he had a type of philosophy on sports. "I believe that in any sport whether basketball or whatever, in order to win one must enjoy the game; sports are organized to be played, once you take out the enjoyment in a game by overpressurizing the player the game then becomes a distasteful job to be performed. Winning finds its self in the enjoyment of playing."

Although Power won the City Championship it lost a very superior coach to Freehold High School. Mr. Kuhnert regrettably left Power after seven years of teaching, the distance and travel was very difficult as when he left the school late due to practice. This interfered tremendously in his family life. I asked him how his Freehold team was doing. "Freehold's team is not another Power Panthers but Freehold is a good team relative to its competitive area and it can go pretty far." I also asked Mr. Kuhnert what he thought of the 71 Panthers under the new head coach Mr. Malone. "This year's Panthers have a very good chance of being successful. There are two players that can affect the Panthers decisively in their games, Henry Walther and T. Weadock and with the excellent experienced coaching of Mr. Malone the Panthers will be a very strong team on the court."

Mr. Kuhnert left an amazing record of 87 wins and 17 losses over a period of five years, captured second division title for four years, second in the city

Power Marches On

Down in Power's basement, amid all the pipes and wires which constitute the environment in that part of the building, you may find the Power bandroom. It is there that the band develops and refines the sounds of individual numbers that will become the substance of the next concert. The work is hard and the sacrifices many but the reward of a good performance makes it all seem worth while.

Unlike sports, a musical team does not have its individual heroes who make or brake a performance. Every member must play his part correctly or the concert is a flop. The pressure is on everyone to do a good job. Just like athletes at Power, band members put in long hours after school with very good results. In the past, the band has almost been completely overshadowed by the successes of the school teams.

Under the patient direction of Mr. Gene Morra, the Power band has established itself as being among the top high school concert bands in the city. In the last issue of the paper there was an article on the Saint Patrick's Day parade. The entire article was devoted to how well the seniors marched. The band was merely said to be marching also. This year there were no seniors marching, only the band.

In order to praise the band all one has to do is to look at the past record. Both the Concert and Marching bands have added numerous trophies to the Power collection.

Since it is impossible to go over the band's complete record, we will review what has happened in the past two years. During the 68-69 season the band played a full schedule. Being the official band of the New York Fire Department, they played at all the official ceremonies. They also marched at Yonkers in the Columbus and Veterans' Day parades; presented the annual Christmas concert for both the Mother's Club and the student body; marched on St. Patrick's Day in both Yonkers and New York (they took first place in the Yonkers event), and presented an informative concert to the students of St. Andrew Avellino grammar school in Flushing.

The highlight of the year was the "Time for Music" concert at Lincoln Center's Philharmonic Hall. The program of this annual concert consists of the best of their selections for that year and has always been well received. This achievement is outstanding in that Power's band is the only high school band to perform an annual concert in a hall of this size and reputation in the New York area.



The banner leads the way in Monday's Parade.



Mr. Morra and Bro. Coakley are glad about the band's performance on Columbus Day.

PURPLE AND GOLD

Published by Students of
POWER MEMORIAL ACADEMY
 161 West 61 Street
 New York, New York

Vol. XXIV — No. 1

October 19, 1970

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LET US BEGIN

"As for the newspapers, I do not chance to know one in the country that will deliberately print anything that will ultimately and permanently reduce the numbers of its subscribers. They do not believe it would be expedient. If we do not say pleasant things, they argue, nobody will attend to us."

Henry David Thoreau, 1859

The role of the modern newspaper is to tell the truth. The *Purple and Gold* is no different from any other journalistic endeavor in this respect. The P.&G. serves two vital functions in Power. The first of these is to inform. This is accomplished in order to convey two distinct types of information, facts and opinions that are relevant to the student body. The second function for a school paper is to stimulate thought on the part of the students, the faculty and the administration. The ways of achieving this goal have always been the source of trouble in any school paper. Hopefully, people will approach this paper in the light of its role as educator.

In order to make the paper a success there must be some response from the people who read these pages. If for no other reason, this is to flatter the staff. We might get the feeling that somebody out there is listening! The ways that an individual can make himself heard in a world with so much noise are very few. *The Purple and Gold* shall strive in the coming year to be one of the more peaceful methods of expressing opinions. There will be a column for student letters and of course the editorial. The editorial is the release valve for an amazingly objective staff.

So now we can start anew. There may be things said here that will not please some people. The course of action is left up to the individual. He can stop reading and leave his mind alone, or he can write a letter demonstrating his feelings. The choice is yours, WE won't tell you how to think or act!!!

M. Denis Barry

LETTERS

It has been a custom to print student or faculty letters in a column reserved for that purpose. If you wish to have your letter published please submit a mistake free typed copy to either the editor or Bro. Keane. The letter must be signed but the signature will be held in confidence upon request. We only ask that the letter be free from any personal attacks which cannot be substantiated. We reserve the right not to publish any letter we find to be grossly objectionable.

Rest In Peace

This year we note the passing of the Glee Club. Brother Coakley who moderated the society with Mr. Welsh was greatly disappointed with the death of one the few artistic and cultural activities in the school. Student apathy, an integral part of education at Power can be given credit for the feat.

Join The Staff

The Band ...

(Continued from Page 1)

Even though the big concert was over, the season for the band was far from done. The marching band participated in Memorial Day services in both New York and Yonkers and also led the Sanitation Department in their annual march to mass at St. Patrick's Cathedral. The last event of the year was playing as official band for the Holy Name Society's annual communion breakfast.

1969 was a special year for the band and Power, since it marked the installation of the color guard which marches with the band on all occasions. The color guard is made up of flags which bear the school colors and standards and also has appropriate national flags. The flags and equipment for the color guard was donated by the senior class of 1969.

After a summer of rest the band began practice two days after school began in the 69-70 season. As for their schedule, it was and is as full as ever, with many of the same events that they had participated in the year before. They marched again on Columbus Day in New York and Yonkers as well as on on Veteran's Day in both places, played again for the fire department and performed in the annual Christmas concerts for the Mothers' Club and students. They expanded their grammar school concerts to three by playing at St. Andrew's once and St. Agatha's in Brooklyn twice. On St. Patrick's Day the band once again showed their excellence by taking second place in Yonkers and receiving high acclaim in Manhattan. "Time for Music 1970" at Philharmonic Hall was a success, along with the final parade in Yonkers on Memorial Day which marked the end of the season.

LET THE WORK BEGIN

The search for a moderator of the yearbook is over. After hearing of the vacancy of the moderatorship, there was a flood of volunteers to head the seasoned five man staff. The new moderator is Brother Lawrence Murphy, known for his work in the book store. One of the goals of this year's work will be to involve students from all four years in the production of book.

The many facets of publishing such a book allow a diverse group of students to seek fulfillment through the hard work of others.

The yearbook staff shall broaden their horizons by working with men from the American Yearbook Company and Davis Studios.

In the coming year the staff hopes to produce a timeless and beautiful work which shall reflect the many hours of labour that will be devoted to *The Power*.

From the Council

Garrison Smith V. P.

The Student Council of Power Memorial Academy is a group of interested students who are trying to see a better day for Power. The Student Council represents the student body before the faculty and administration of Power. The Council is seeking to develop a working relationship between the student body, the faculty, and the administration. The council feels that this working relationship is necessary if we ever desire to achieve anything here at Power. The council members feel that they should be part of deciding the policy of the school.

The councils of the past have done little to carry out their objectives. For the past two years the council has been stagnant, because of the opinion of the administration toward the councils. For the past two years it was sometimes very difficult to attempt anything here at Power.

The council this year wants to get things done, they want to develop that working relationship I spoke of before. The council this year feels that the whole school must work with groups like *Aspira* and the *Afro-American Societies*. We feel it is necessary to also develop a working relationship with other organizations in the school. Brother Murphy, our principal, has shown his willingness to work with the council. The council's main street will be that everyone connected with Power, work together to achieve the goals of a good education. The members of this year's council look at the possibilities very optimistically.

One individual who will probably effect every council to come out of Power is Leonard Elmore. Because of his individual stamina and spirit, the students of Power Memorial realized the need of having a strong student council represent them. The mood Lenny set in Power is a mood of a strong willingness to see a better Power not for individual gains, but gains for the entire body. Lenny saw the need to work together with other organizations in the school and did so whenever possible. He felt that the council executives should be willing to sacrifice themselves, because the students voted them in to represent them. The Student Council this year will base much on Lenny's ideals and objectives. Lenoard Elmore did his best to represent the true ideals of the students. He felt it was his duty to be a part of Power, to be active in Power and to share his life with Power.

Following the ideals and goals set up by Lenny Elmore, and others like him, the council will work with determined effort to represent the students of Power. The council will work for school unity; with the help of other organizations the council will achieve this goal, they will develop a working relationship with their fellow students, their faculty, and the administrators of our school. These goals and objectives have been set up for the students, faculty, and administrators of this school and the council should do its best to see that these goals are carried out. The council deserves to make Power a better place for all.

This year's Student Council will be moderated by Mr. Coppolino for the first time. The students of last year's student council wish to express their gratitude to Brother Brosnan who did his best to see the council remain truly a student organization.

Student Council 1970 - 71

President: Walter Thomas Glazer
 Vice President: Garrison Smith
 Secretary: Raymond Slattery
 Treasurer: James Vincent
 Senior Representative: Kevin Driscoll
 Junior Representative: Rodney Evans
 Sophomore Representative: Michael McKee

301 T. Mannion	502 L. McGee
302 M. Barry	503 J. Jackson
303 J. Pittello	504 M. Poyle
306 J. Shepheard	505 J. Jennings
307 M. Jouandet	506 J. Phillips
308 E. Marcano	507 S. Richardson
705 G. Pleffner	508 W. Burns

401 B. Brady	408 D. Williams
402 S. Guerci	604 E. DeJesus
403 M. Ward	605 K. Ryan
404 M. Mezo	606 T. Kirk
405 R. Paris	607 M. Odom
406 S. Hoffman	608 B. Bowan
407 P. Kierans	706 P. Sanantonio
	707 J. Collins

It's A Dog's Life

by Scott Mitchell

Sometimes, things that were meant to go together, to mesh into a final product, never do. The barren cream puff, and the no handle door; I've been conditioned to accept them both, so I wasn't completely dumbfounded when I saw the phenomenon extended to Robert Downey's new film, "Pound." The actors had no plot.

No plot I said, and no plot I meant. But in order to do this thing I demand some semblance of order. So let us say that there are twelve dogs in a pound. Now the dogs;- No wait, there's a penguin too. I'm sorry he slipped my mind. There are twelve dogs and one penguin in a pound. Now they're all being held there against their will, in a cage, by the keeper.

The dogs are not stupid, at least not all of them; and in that respect are much like people. The dogs know

that if they aren't adopted by someone they will be gassed, and consider this a bad system. (Especially the ugly, unlovable ones). Some of the more vicious dogs plan a rebellion in order to kill the keeper and gain their freedom. But they never get a chance. Their rebellious spirit fades. Most of their time is spent taking comfort in an afterlife or cocaine in heat.

For the audience life is not confined to the pound. You get taken for a walk as often as the writer-director thinks you need it. Sometimes you follow around an old man. He is looking for his dog. Eventually he ends up in the pound too, but he never finds his dog.

The "Honky Killer", another distraction, is more successful. He kills a whole passel of people. They don't look like honkies. They look like lovers; the type that

are always sitting crowded on park benches when there's no one there to crowd them. Anyway, this fellow, like some cupid gone berserk, is blasting them left and right. While watching these corpses pile, you have to wonder how he could possibly justify such extreme actions.

It seems (Hold on to your hats) he is trying to make examples of all the selfish men and women who are more interested in satisfying their own desires than the lives of twelve dogs and a penguin, that are snuffed out for a lack of love.

At any rate; when the dogs are put to death, the very next sequence has them waking up on the Long Island railroad heading out of two... Bridgeport.

There you have the skeleton; just another one of those standard Hollywood formulas. If I had no semblance of order, and had

described what I had seen as I saw it, without that all important reading between the frames; it might have gone thusly:

"There are all these people trying to convince you that they're dogs in a city pound. They pull it off as far as I'm concerned. Never have I seen a group of individuals who looked more like dogs! The Greyhound is in a track uniform, and the boxer is dressed in the fighters garb; both ready to go to sleep.

"There's one dog who thinks himself a great writer, but he hasn't a pen. Everytime a new dog comes in he asks him if he has a pen. Of course being dogs none of them have. Then one day, while complaining of his fate, an anonymous dog walks up to him holding a huge pencil. The mutt stares at the thing incredulously, and after he has it in his possession gasps, 'Do

you have a piece of paper?' "Downey must want you to know that a pound attract a lot of nuts. The Mexican Hairless brags of his acquaintance with Che and Fidel and how the three of them flew Batista out of Havana on 150cc's of acid. They told him it was a tetanus shot.

"The keeper of this pound is an obese woman who looks like a fugitive from "Putney Swope," another Downey film. She sings to her mongrel captives and delivers an occasional pup; but doesn't hesitate to gas them. This I found neither funny nor interesting. I found it as obscene as the whole death camp memory; and about as called for. Any premise can be of value, but this appeared to be tossed in for the visual effect of bugged out eyes. I set aside that moment of the film to my popcorn."

You don't know what this film is trying to do, but in watching it struggle you care about it; and can't quite condemn it even though it has confessed.

NUMBER ONE

(Continued from Page 4)

On January 3rd 9,512 attended Madison Square Garden to see one of the seasons most controversial games. Power was rated to be the best while others said Boy's High: only their playing each other would prove who was the best, and so it did. Boy's High led by Paul Gillman frenzied to a rally of 12-1. Scoring quickly and effectively Boy's High led with a grace which explains why many looked at them as the best. Elmore tirelessly scrambled for the rebounds, although Boy's team was much smaller in size they gave Power's 6'9" star player a hard time at the boards, Elmore managed to score a couple of points and flyped over to Trimble and Searcy to toss in eight points finishing the first quarter 14-9 Boy's favor. Elmore kept the hard pushing Boy's from getting inside the defense as Searcy, Trimble and Toner slowly chopped away at Boy's lead in the 2nd. Searcy's tap in and Trimble's steal brought the Panthers within 4 pts. Then Gus Washington collected his third foul in trying to check Searcy. A field goal and free throw brought the Panthers one point away 23-22. It was basket for basket in the third but then

COACH OF THE YEAR....

(Continued from Page 1)

for two years and the city champs for 1970.

At the spring assembly and pep rally last year, the student body showed its appreciation for the hard work Mr. Kuhnert gave to the team and school. The true gratitude of the team members can be seen by the trophies they won under his able direction. Mr. Kuhnert will be remembered in Power as long as the 1970 championship is remembered . . .

at 4:27 and 34-30 in the fourth quarter the Power Five exploded as it did against Mainsfield. Searcy rebounded to Trimble 34-32, Toner and Duthie penetrated their defense and from there thirteen more points were rammed in. Trimble and Searcy kept pouring it on as Elmore continued bring them down. Boy's couldn't get off the ground after that, Power played a good decoy game in leading Boy's to fall for their trick and after all was clear, the Panthers leaped on them.

"They were just too big, we don't have any excuses but we would like to play them again, we really wanted this one," said depressed Frank Micems, Coach of Boy's High. Power won, no doubt it was the best, it had taken on and triumphed over three of the highest rated teams in the eastern coast and in three different states.

The Panthers when they again started playing the circuit high school leagues after their sweeping tour were now the Cambrie War Tournament Champions and rated No. 1 high school team in the country. This national recognition didn't at all affect regular games. The Panthers rallied against St. Helena 83-50 and then went on to take care of LaSalle 71-52, Spellman 90-39, and Mackin 77-59. Elmore Trimble and Searcy dominated the court, their style with every game became more refined and precision became second nature. The Panther machine beat Stephnac 85-70, Mount 60-50, Hayes 76-52, St. Helena again 79-63 and put Rice out of commission 70-48. The Panthers were on their way, they played the Seeding game for the Manhattan title and almost lost by a close margin of 2pts. 47-45 against Iona Prep. The Panthers came to a close defeat but the stars were with them this time and now they entered the playoffs for the City Crown.

In the CHSAA quarter finals Molloy toppled Lasalle 74-63, Fordham downed Marti Christi Prep 75-68, Saint Francis overcame Rice 75-63 and Power eliminated Loughlin 77-45. Eight schools started the quarter finals and now there were only four left, Molloy, Fordham Saint Francis and Power. This was the home stretch there were only two games left, one for who gets to play in the CHSAA Title game and the CHSAA game itself.

Molloy played Fordham in the next game and Power took on Saint Francis. Mike Sorrentino and Brian Winters led the victory for Molloy over Marti Christi 68-56. Molloy made it, beating all its opponents, all it had to do now was wait and see who it would have to play at Saint John's the coming week for the City championship and this was to be decided by Power and Saint Francis. It wasn't a very hard decision to make, Power was the judge all through the game and gave Saint Francis a verdict of 72-42, this ended the last semi-finalist.

That next week saw the Panthers once again face the Molloy Stanners for the CHSAA crown, the game for which the Panthers had waited and trained all season long. Power had two reasons why they wanted to meet the Stanners again: one to win the CHSAA crown and put it where it rightfully belonged and second to avenge last years humiliating defeat by destroying Molloy on the court.

The Molloy Stanners aren't an easy team to beat, if they were they wouldn't be playing for the City Champs or it wouldn't have had its 1,000th victory when they conquered Fordham Prep, only two other schools in the country ever reached that mark and they're in Illinois and Kentucky. Molloy since 1966 has won 90 out of 95 games and were rated by the Washington Post and the Washington Star as No. 1 in

the country with Power in second position. Molloy's defensive strategy has been in par with UCLA'S. They were the defending City Champs "It's hard not to worry about the Molloy legend," said Elmore. "They're not the kind of team that can be easily beaten." The Panthers were to face on March 9, 1970 one of the most highly rated teams in the country.

Power had a rally of all its student body and faculty to mourn the funeral of Molloy on a Friday two day before the game. The sentiments of the team were expressed by Steven Duthie "everyone says we're the best, and we know we're the best, now we're going to prove we're the Best".

The final day came. Alumni Hall was filled to a capacity crowd of 5,500. The whistle sounded and there was no turning back, it was either win or lose. Power lunged forward with Edwin Searcy to score the first 7 pts. Bob Bogard, who guarded Searcy, was exchanged with Kevin Rafferty but that couldn't contain Searcy. By the end of the first quarter Power was ahead 25-14. In the 2nd Power kept storming ahead not giving Molloy a chance to get the ball: Elmore was picking them off the boards. Searcy and Trimble were making layups right and left, Molloy just couldn't get together under all that pressure. Power hit 50% of it's shots in the first half 18-36 while Molloy hit only 13 out of 33. Edwin Searcy and Japeth Trimble racked up a total 54 pts. between the two while Elmore grabbed 15 rebounds. Power Completely romped Molloy a 82-61 win that baffled many Molloy fans and brought Molloy coach Jack Curran to say about the Panthers "they're a superball club that just overwhelms you." The Power Panthers were a superball club which strove to be the best in the City and became the best in the United States.

It was the Panthers glittering style, dynamic speed and razor sharp precision which brought them and their school the honors of being number one.

Leonard Elmore

- 69— All Manhattan, Bronx, Westchester first team
- 69— CHSAA All Diocesan Team
- 4— Purple and Gold
- 69— New York Post All City second team
- 70— All Manhattan, Bronx, Westchester first team
- 70— New York All City first team
- 70— All Division first CHSAA
- 70— MVP Allentown School Boy Classic

Japeth Trimble

- 69— New York All Star second team
- 69— New York Post All Star third team
- 69— CHSAA Arch Diocesan
- 70— New York Daily News All Star team
- 70— CHSAA All Tournament Team
- 70— Sunkists Coaches All American team

Edwin Searcy

- 69— All Manhattan, Bronx, Westchester team
- 69— CHSAA All Diocesans of New York
- 69— New York Daily News All Star first team
- 69— New York Post All City first team
- 70— MVP Ballantine Triple Ring Classic
- 70— Most Popular Player Trophy Johnstown Tournament
- 70— New York Daily News All Star first team
- 70— New York Post All Star first team
- 70— CHSAA All Division team
- 70— CHSAA Archdioceses of New York All League team
- 70— CHSAA All Tournament team
- 70— MVP in CHSAA Tournament
- 70— Sunkist Coaches All American first team
- 70— All American Sports Illustrated

Number One

Emerging out of the ruins of the Molloy victory Power came out with an ever greater determination to win the CHSAA crown and avenge the humiliating defeat by Molloy in '69, a 70-64 win that gave Molloy the CHSAA title.

In Mr. Kunbert's four years at Power as head basketball coach twice the Panthers made the finals and twice they ended up in second place. The last time Power won the CHSAA title was in 1965 when Lew Alcindor was a senior. During Alcindor's years in Power the school won three CHSAA crowns as well as winning 71 out of 72 games losing only to Dematha High of Hyattsville 46-43. After Lew's graduation the pressure has been put on to see if Power could still keep its dominating force on the court without the help of their superstar Alcindor.

In 1966 after Lew's graduation Mr. Kunbert trained the Panther team to a sharp edge. The team battled all the way up to the finals in 1967 but was eliminated in the first round of the playoffs. In '68 they were eliminated again in the first round but in '69 the team showed promise of winning again the CHSAA crown. But bad luck spelled against Power making the Panthers lose the city title by six frustrating points.

Out of the first five starters of the '69 Panthers only two graduated leaving Power a strong veteran team of Elmore, Trimble and Searcy bringing up from the ranks Steven Duthie and Alan Young. This was to be the team to charter a course for three All Americans and make Power the first school to ever have three superstars in one squad.

Leonard Elmore (6'9") Edwin Searcy (6'6") and Japeth Trimble (6'3") were cutting edge of the Panther machine. They were a mobile playing apparatus that won with their aggressive push and refined defense.

Rushing full steam forward the Panthers began their '69 season in bringing down the strong LaSalle team 66-51 as they went on to defeat Spellman 70-47, Stephinac 103-71 and then Mount Saint Michael 75-55, these were five straight wins for the Panthers in each they raced down the court with a style which made them now the envy of college coaches. "The Panthers have to be the finest team I've seen this season" said assistant coach of Maryland College and he was right for the next game Power played was against Bishop Walsh in Buffalo, a well known team which eyed itself in defeating Power. The Panthers were too quick and too powerful. The Panthers moved swiftly against Bishop Walsh, the first opponent the Panthers would have to face and then followed by the well renowned Manisfield team led by Tom Micmillen. Micmillen was picked to be number one on the recruiting list of college coaches. In his high school freshman year he scored a spectacular 475 points totaling in junior year 1,094 points for a 39.1 average per game, in his full four years playing he scored 2,320 pts for a career total which surpasses what Chamberlin and Alcindor scored in high school. What made Manisfield even more formidable was that this spectacular player was backed up by an equally impressive team.

Trimble, Searcy, and Elmore swiftly routed McCort, Duthie broke through the defense as Elmore and Searcy cleared the boards with mighty swoops while Trimble raced down the court to lead Power in the scoring, the Panthers beat McCort 68-52 but this was just the first hurdle. The climax would come when Power faced Manisfield. Manisfield easily erased Eisenhower from the finals, then the stage was set for the two forces to meet.

A crowd of 3,123 was there to see the head on collision of the two most renowned teams in the east coast explode against one another. The whistle blew, Manisfield jumped ahead with a push which started the spectators but the Panthers understood their strategy, trailing closely behind Power tied the score at 21 and 19. Manisfield frantically pushed to be ahead of the Panthers so the score swung again in their favor. Steadily the baskets flew in and the lead didn't change until the Panthers lashed out in an explosive last quarter to the response of Mr. Kunbert's "let 'em have it." Manisfield from there fell apart under the thunder of Power's big guns, Elmore soared to dominate the boards while rebounding to Trimble and Searcy. The two launched down the courts for the baskets to leave Manisfield in their tracks, 79-62. The Panthers triumphed again to win their 8th game and become the Johnstown tournament champs. Tom Micmillen scored a grand total of 40 pts against Power "In my five years of coaching" said Mr. Kunbert "no one had scored that many points against us", Micmillen also won the Young players award for his spectacular feat, Edwin Searcy was picked from New York state to play in the Pennsylvania tournament and won the Popular player trophy. Power's triumph over Manisfield brought the Panthers into the limelight and captured the attention of the high school coaches and sport pages to focus on Power's next move which was the Panthers meeting the undefeated number 1 public school Boy's High in Madison square Garden January 3, 1970.

Boy's High was ranked as the best scholastic team, and for the Panthers this was a crucial game, if Power lost it meant a second place position to Boy's; even if the Panthers won the City Champs a lot of prestige would be lost, a lot of Panther honors would be robbed if Boy's succeeded.

(Continued on Page 3)

Another Winning Year

The name Power Memorial has been generally associated in athletic areas, with basketball and track. 1970... the year of the surprise! Power Memorial's Varsity Baseball team captured the Manhattan-Bronx Division I title.

On May 11, 1970, Power Memorial clinched a position in the CHSAA playoffs by defeating LaSalle 4-3, in an extra-inning game. The Panther's ace lefthander, Julio Alonzo, fanned 13 and won his own game, by walking and scoring on Bob Akalski's hit.

On May 15, 1970, the Panthers beat Cardinal Hayes, 3-1, and won the CHSAA's Manhattan-Bronx Division I title. Julio Alonzo was the game's hero with eight strikeouts and drove in the insurance run with a single.

The Panthers then went on to challenge Xaverian, the Brooklyn division runner-up at Baker Field.

This was coach Brendon Malone's first division championship, and the first for Power in the last eight years. In an interview, coach Malone said: "At the outset of the season, I was not very optimistic about our chances, since we were a very young club carrying two freshman, one sophomore, thirteen juniors, and two seniors, but we won the division championship with an 8-2 record." Coach Malone has been coaching Varsity Baseball at Power Memorial for three years. His two previous teams placed third.

Going around the infield, we have Richie Mulholland (1B), Israel Valez (2B), and patrolling the "hot corner", Steven Ramsey (3B). At shortstop is Henry Casals. Casals possesses a shot gun arm, and a bat that speaks with authority. Hitting .280, and driving in 11 RBI's, he made the "Honorable Mention" on the Daily News All Star Team. Casals will be a strong contender for the All-Star Team in 1971. All these players had exceptional gloves, and were an asset of the pitching staff.

Around the speedy outfield, there is Steve Kallas (LF), Fred Anagi (CF), and Bob Akalski (RF); Kallas, a very competitive player, fought his way to the left-field spot, and along with Anagi and Akalski made "Honorable Mention" in the Daily News. Kallas also contributed greatly with pitching. He had a variety of pitches and releases, and finished with a 3-1 record, and posted a .19 E.R.A. His batting average was among the leaders... .328.

Bob Akalski, the Power Memorial captain, and Fred Anagi played big roles in getting the Panthers to the playoffs. Akalski, who played dual roles, first and second base, batted .302 and was second in RBI's with 16. Fred Anagi, an excellent lead off batter, averaged .333, including two doubles, a triple, and two homers. He stole 15 bases, drew 21 walks, and accounted for 36 putouts in centerfield.

Behind the plate was another "Honorable Mention", John Boyle, The "workhorse" of the team, John has a devastating arm and powerful bat which averaged .335, and was first in RBI's with 24.

On the mound, was the ace lefthander, Julio Alonzo. Alonzo placed himself among the best by making ALL-CITY in his freshman year. He has an overpowering fastball, and good curve ball. He posted an E.R.A. of 1.25 and made his bat speak with a .325 average.

Other players who were ready to contribute their services to the team were Mike Williamson (2B), Bob Romano (SS), Peter Borquin (3B,C), Michael Harris (RF), Tim Comer (LF), Mike Smith (P), and Ted Sclavos (P). During the year these players came off the bench to stifle rallies with their defense, and ignite them with their bats.

With the return of all these exceptional players except for graduates Akalski and Anagi, Power will be hoping for another winning year.



A Squad of Champions

WHY NO TRACK

In order to do justice to the many awards won by the various track teams and individuals we have chosen to dedicate a large section of the second issue's sports page to the many hard working and seldomly recognized members of the Power track squads. Any individual on a Power track team who desires to write for the sports page shall be welcomed.